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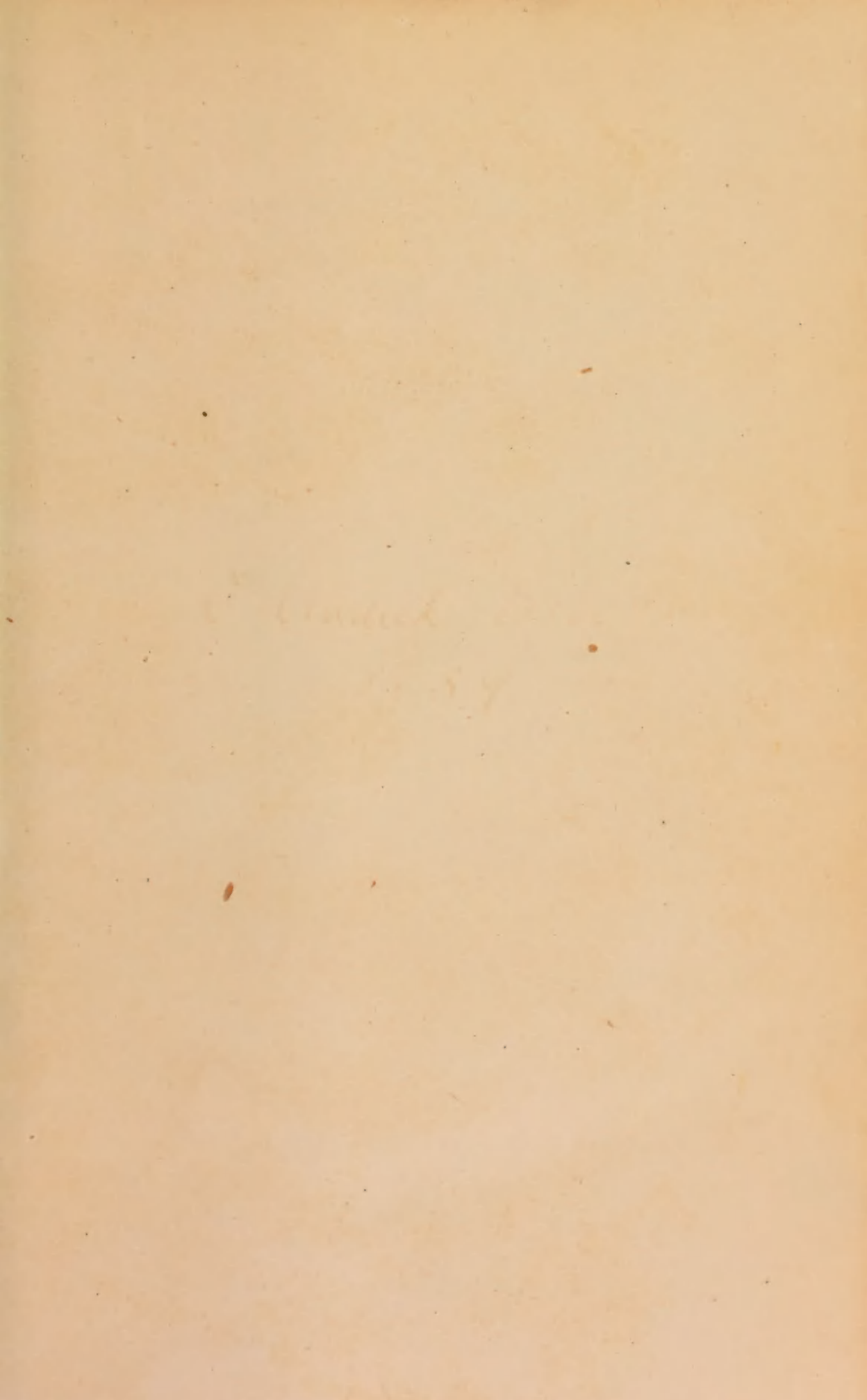


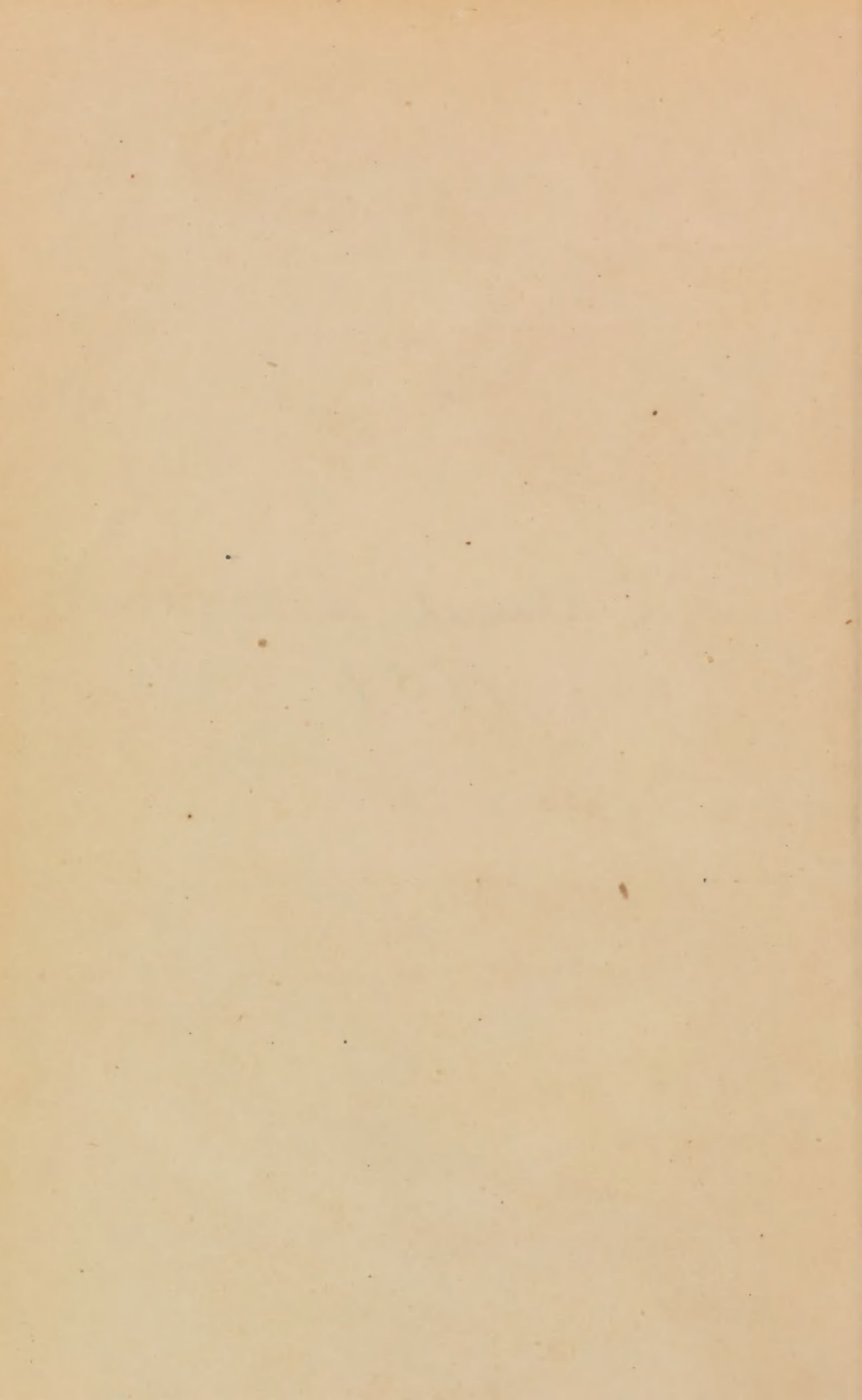


Edmund B. Wyun  
1859-

Edward B. Wyman

1828

















CATALOGUE  
OF  
THE VALUABLE COLLECTION  
OF  
ENGLISH AND SCOTCH  
COINS AND MEDALS,  
IN GOLD AND SILVER,  
FORMED BY  
R. ADDISON, ESQ.  
OF FRIARY, APPLEBY, WESTMORELAND,  
TOGETHER WITH HIS  
CHOICE SERIES OF ROMAN COINS,  
IN GOLD AND SILVER,  
CHIEFLY FROM  
THE THOMAS & PEMBROKE CABINETS;  
ALSO,  
MANY INTERESTING ENGLISH MEDALS,  
IN SILVER, &c.

~~~~~  
WHICH WILL BE SOLD BY AUCTION,  
BY MESSRS.  
S. LEIGH SOTHEY & JOHN WILKINSON,  
AUCTIONEERS OF LITERARY PROPERTY AND WORKS ILLUSTRATIVE OF THE FINE ARTS,  
AT THEIR HOUSE, 3, WELLINGTON STREET, STRAND,  
On MONDAY, 3rd DECEMBER, 1855, and Five following Days,  
AT ONE O'CLOCK PRECISELY.

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May be Viewed Friday and Saturday previous to the Sale, and  
Catalogues had.

## CONDITIONS OF SALE.

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- I. The highest bidder to be the buyer ; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the seller cannot decide the said dispute.
- II. No person to advance less than 1s. ; above Five Pounds 2s. 6d. ; and so on in proportion.
- III. The Purchasers to give in their names and places of abode, and to pay down 5s. in the Pound, if required, in part of payment of the Purchase-money ; in default of which, the Lot or Lots purchased to be immediately put up again and re-sold.
- IV. The Sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- V. The Lots to be taken away at the Buyer's Expense, immediately after the Conclusion of the Sale ; in default of which, Messrs. S. LEIGH SOTHEY & JOHN WILKINSON will not hold themselves responsible if lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the Purchaser. If at the expiration of Two DAYS after the conclusion of the Sale, the Lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. S. LEIGH SOTHEY & JOHN WILKINSON will have the option of re-selling the Lots uncleared either by public or private sale, without any notice being given to the defaulter.
- VI. Upon failure of complying with the above conditions, the money required or deposited in part of payment shall be forfeited ; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulter at this sale.*

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*Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their humble Servants,*

S. LEIGH SOTHEY & JOHN WILKINSON,

*Wellington Street, Strand.*

# CATALOGUE

OF

## A VALUABLE

### COLLECTION OF COINS AND MEDALS,

THE PROPERTY OF

## R. ADDISON, ESQ.

### FIRST DAY'S SALE.

#### ANGLO-SAXON COINS IN SILVER.

##### KINGS OF KENT, PENNIES.

LOT

*Buxton.*

- 1 ✚ CVBRED REX CANT, *obv.* rude Bust to right. *Hk.* 53, 1 . 17 .  
*rev.* ✚ EA. BA. MONETA, *rare, but has been joined* 1

##### KINGS OF THE WEST SAXONS, PENNIES.

*Do*

- 2 ✚ EDELV . . . ARD REX, *obv.* A within circle, cross below, pellets 3 7 .  
either side and above.  
*rev.* ✚ DVDDA MONE Cross in centre, with pellet.  
*well preserved and rare* *Rd.* p. 3, n. 5. 1.

##### KINGS OF MERCIA, PENNIES.

*Lincoln*

- 3 OFFA REX, 757—796, surrounded by pellets, &c. *Rd.* p. 5, n. 40. 1. / 3 .  
*rev.* a Cross within an ornament, an inscription around it.

*Debiton*

- 4 ✚ COENVVLF REX, 796—818, *obv.* with Saxon M in centre. 6 . .  
*rev.* ✚ EAB. M between the arms of a tribach.  
*fine and rare* *differs from Hk.* 75.

*Buxton*

- 5 ✚ COENVVLF REX, *obv.* Bust to right. 2 2 .  
*rev.* Ornament with pellet in centre, ✚ DIORMOD MONETA.  
*highly preserved* 1

- 1 10 . 6 ✚ BERTHVOLF REX, 839—852, *obv.* Rude Head to right  
*rev.* ✚ BVRNVVALD, *rare, and in fine condition, but a*  
*small portion of the edge wanting.* *Rd. p. 7, n. 5. 1*  
 \*\*\* From the Pembroke Collection.
- 7 ✚ BVRGRED REX, 852—874, *obv.* Rude Head to R. *Rd. p. 8, n. 9.*  
*rev.* MON ✚ DVDDA. ETA, in three lines; *finely preserved 1*  
 \*\*\* From the Pembroke Collection.
- 8 BVRGRED REX M, and without, *obv.* Rude Heads to right.  
*rev.* ∴ MON ∴ EYÐERE ∴ ETA ∴ — ∴ MON ∴ EADNOD, ∴  
 ETA ∴; *finely preserved 2*
- 9 ✚ BVRGRED REX, *obv.* Rude Heads to right.  
*rev.* MON ✚ BERNA. ETA. — MON. EAETTA. ETA. ∴  
*finely preserved 2*
- 10 Sceatta, *uncertain, obv.* TIC; Styca: Eanred 7; Ethelred 15;  
 Redulf; Vigmund; many varieties of moneyers; *some fine 25*

## KINGS OF NORTHUMBERLAND, PENNIES.

- 11 ✚ A.NLAF. CVNVNCIP, the Danish Raven with extended wings.  
*very rare and finely preserved Hk. 127. 1*  
*rev.* ∴ A. ÐEL. FERDNINETP, ✚ Small Cross within circle.  
 \*\*\* From the Brummell Collection.
- 12 ✚ ERIC. REX. N. *obv.* Small Cross with circle.  
*rev.* ∴ RADV ✚ ✚ ✚ LF-MO ∴ in three lines.  
*extremely rare and finely preserved 1*  
 \*\*\* From the Brisbane and Brummell Collections.

## SAINTS, PENNIES.

- 13 St. Peter, *obv.* .SCIPE. TRIMO ∞ in two lines.  
*rev.* EBORACE. CIV ✚ Cross with a circle.  
*rare and finely preserved, differs from Rd. and Hk. 1*
- 14 St. Peter, *obv.* SCIPE . . . TRIMO, in two lines.  
*rev.* EBORACE. CIV ✚ Cross within circle.  
*rare, but slightly broken 1*
- 15 St. Eadmund, *obv.* ✚ SCEADMVNR. A in centre.  
*rev.* EVNDBERT MO ✚ Cross in centre, and two others, each  
 different moneyers and varieties, in the name of St.  
 Eadmund 3



- 16 St. Eadmund, *obv.* ✠ ED. ✠ MAD, A in centre.  
*rev.* ✠ RPOERDE, Cross within an arch. *diff. from Hk.* 139.  
*obv.* ∞ CIAIIVIE ✠ A in centre; *rev.* ADRAODOI ✠ 2

ARCHBISHOPS OF CANTERBURY, PENNIES.

- 17 ✠ VVLFRED ARCHIEP. I. *obv.* Full face Bust.  
*rev.* SAEBERHT. MONETA ✠ Monogram of Dorovernia in  
 centre; *very rare, and finely preserved* 1  
 \* \* \* From the Brummell Collection.  
 18 ✠ CIALNO ✠, ARC *obv.* Full Face *Rd.* p. 13, n. 7.  
*rev.* ETA ✠ RE MONETA, and ABCP. within Cross. 10  
*well preserved and rare* 1  
 19 ✠ CIALNOÐ AR.CEZ, *obv.* Full Face. *Rd.* p. 13, n. 5  
*rev.* BIORNMOD MONETA, ✠ a Cross surmounted with a P.  
 within a broad circle; *well preserved* 1  
 20 ✠ CIALNOÐ ARC. *obv.* Full Face *Rd.* p. 13, n. 7.  
*rev.* ✠ RIODHTOB MONET. in centre, Monogram, perhaps a  
 contraction of Dorobernia, *Hk.* p. 148  
*rare, and well preserved* 1

SOLE MONARCHS.

ECGBEORHT. 800—837. PENNIES.

- 21 ✠ ECGBEORHT REX, *obv.* Rude Head to right. *Hk.* 156. 10 5  
*rev.* DOROB c(?) in monogram, as *Hk.* 157, BIOZEL MONETA ✠.  
*highly preserved, and very rare* 1

ETHELVULF. 837—856. PENNIES.

- 22 ✠ AEDELVVLF REX. *obv.* Rude Bust, with bare head to right. 10  
*rev.* ETÐELNOÐ MONETA, within the quarters of a broad cross  
*Rd.* p. 14, n. 2.  
 23 As last, *obv.* Bust with bare head to right. *ib.* *ib.* 11  
*rev.* .HVNBEARHT MONETA, as before; *well preserved* 1  
 24 Another, similar to last, but ✠ before the name of the moneyer 1 17

ETHELBEARHT. 856—866. PENNIES.

- 25 ✠ AEDELBEART REX, *obv.* Bust to right. *Rd.* p. 15, n. 1.  
*rev.* ✠ EDELRED MONETA, in broad cross, as before.  
*finely preserved* 1

- 46 26 ✠ ADELBEART REX, *obv.* Bust to right, *rev.* ✠ VIOHT MVND  
MONETA, in broad cross, as before, *slightly broken* 1

### ETHELRED I. 866—871. PENNIES.

- 26 27 ✠ EDELRED REX ANGLO, *obv.* Bust to right.  
*rev.* TVNNEN-OEFEG, Hand in centre, with monogram.  
*not in Rd. or Hk., or the Cuff Collection* 1
- 23 28 ✠ AÆDELRED REX, *obv.* Rude Bust to right.  
*rev.* MON OSMERE ETA, in three lines; *finely preserved* 1

### ALFRED. 872—901. PENNIES.

- 7 29 ✠ AEL FRED REX, *obv.* Small Cross in circle.  
*rev.* VVL . . . RED ✠. *well preserved* 1

### EDWEARD THE ELDER. 901—925. PENNIES.

- 26 30 ✠ EADVVEARD REX, *obv.* Small Cross in centre.  
*rev.* ∴ ✠ TILAM ✠ ✠ ✠ OTETA, in two lines.  
*well preserved* 1
- 16 31 Title as last, *obv.* Small Cross in centre.  
*rev.* ÆDER ✠ ✠ ✠ ED MO., *rare, but cracked* 1
- 1 32 Title as last, *obv.* Small Cross in centre.  
*rev.* ∴ VVEALD ✠ ✠ ✠ HELMO ∴ 1

### ÆTHELSTAN. 925—941. PENNIES.

- 2 33 ✠ ÆDLLSTAN, *obv.* Crowned Bust to right. *Rd. p. 17, n. 10.*  
*rev.* RÆGENVLF MO VVINLI, *Winchester*, Small Cross in  
circle; *good portrait, finely preserved, and rare* 1
- 5 34 Ethelstan, *obv.* Bust to right, legend indistinct.  
*rev.* ✠ DIIEIMENLIOLLFO.? Broad Cross, with CRVX in the  
quarters *not in Rd. or Hk.* 1
- 35 ✠ ÆDELSTAN REX ✠ TO BRT, *obv.* Small Cross in centre.  
*rev.* ✠ ELFVINE Mō LEGCF, *Leicester*, Small Cross.  
✠ ÆDELSTAN REX BRITA, *obv.* Small Cross in centre.  
*rev.* ✠ ECGBERHT MO HEREF, *Hereford*, Small Cross 2
- 46 36 Title ending TO BR and one, only REX.  
*rev.* ✠ SELLES MO LEGEC, *Leicester* — ✠ ADULF MO VVIN  
CIVIT, *Winchester* 2

*Woburn* 37 ✠ ÆDELSTAN REX, *obv.* Small Cross in centre.  
*rev.* ∴ ENED ✠ ✠ ✠ LBERT. ∴ in two lines 1

*Woburn* 38 Halfpenny ? ✠ ÆDELSTAN REX TO BRITE ✠, *obv.* eight pellets  
 in centre.  
*rev.* ✠ PAVLS MONETA LEICE, *Leicester*, eight pellets in  
 centre 1

\* \* This is very similar on the obverse to *Rd. p. 18, fig. 26*, but  
 nearly one third larger, as *Mr. Hawkins, p. 61*, gives no note  
 of any Halfpence. It may have been a Penny, now clipped.

## EADMUND, 941—946. PENNIES.

*Do* 39 ✠ EADMVND REX, *obv.* Small Cross with circle.  
*rev.* ∴ ÆLFF ✠ ✠ ✠ ALD. Mō.; *well preserved* 1

*Lincoln* 40 Title as before, *obv.* the same.  
*rev.* ∴ BYRN ✠ ✠ ✠ PALD. M.; *well preserved* 1

## EADRED. 946—955. PENNIES.

*Woburn* 41 ✠ EADRED RE, *obv.* small Cross in centre.  
*rev.* ∴ FRO ✠ ✠ RIC M-O ∴ — ∴ FREDI ✠ ✠ ✠ CES MOT ∴  
*both well preserved* 2

*Woburn* 42 Titles as before, and small Cross, one very coarse; as also  
 the moneyer's name in two lines, divided by pellets and  
 crosses 2

*Chaffers* 43 Title reading ✠ EADEARRE, *obv.* small Cross in centre, H above.  
*rev.* ∴ EDER ✠ ✠ ✠ ED M-O ∴; *a rare variety* 1

*Woburn* 44 ✠ EADRED REX. Rude Head, with Bust to right.  
*rev.* ✠ ✠ VINE MONETA, small Cross in centre.  
*finely preserved, and differing in portrait from any engraved*  
*in Rd. or Hk.* 1

## EADWIG. 955—959. PENNIES.

*Woburn* 45 ✠ EADVIG RE. *obv.* small Cross within circle.  
*rev.* ∴ HERE. ✠ ✠ ✠ HOD Mō ∴ in two lines.  
*well preserved and rare* *differs from Rd. p. 20.* 1

*Woburn* 46 Title as last, *obv.* small Cross within circle. *Rd. p. 20, n. 2.*  
*rev.* ∴ GRIN BE ✠ DA MONE ∴ 1

## EDGAR. 958—975. PENNIES.

- 10 . 47 ✚ EADGAR REX ANGLORVM (last syllable contracted), *obv.* Bust to left *Rd. p. 20, n. 7.*  
*rev.* ✚ RICELE M-O STANFO, *Stanford*, small Cross in a circle.  
*rare* 1
- 3 . 48 Title as last, *obv.* Bust to left *ib. ib.*  
*rev.* ✚ ÆLFNOÐ M-O LVND. *London*, small Cross within centre; *very scarce* 1
- 14 . 49 ✚ EADGAR REX, *obv.* small Cross in centre.  
*rev.* ✚ EACTO'L'— MON ✚, small Cross within circle.  
*rev.* ∴ MAN ✚ ✚ ✚ IA M-O ∴ — ∴ IVEM ✚ ✚ ✚ ONET ∴;  
both in two lines 3
- 3 . 50 Titles as last, *obv.* one with M over the Cross in centre.  
*rev.* ∴ HAEX ✚ ✚ ✚ EI MO ∴ — ∴ SIEAR ✚ ✚ ✚ ES MOT ∴ 2
- 6 . 51 Titles as last, *rev.* one with six pellets and the other with small Cross, M above.  
*rev.* ✚ ✚ OVRMOD MONE ✚ — ∴ PINETM ✚ ✚ ✚ ES MO-N ∴  
in two lines, *both well preserved* 2
- 3 6 . 52 Titles as last, *obv.* small Cross within a circle.  
*rev.* ∴ BENE ✚ ✚ ✚ ÐITMT ∴ — ∴ IVEM ✚ ✚ ✚ ONET ∴  
in two lines, *both well preserved* 2
- 2 6 . 53 ✚ EADGAR RE'X,—and one with two Crescents after REX, each with small Cross in centre.  
*rev.* ∴ EANV ✚ ✚ ✚ .I.FM-O — OHIV ✚ — ✚ ✚ . NVM.,  
small A above and below, *well preserved* 2
- 8 . 54 ✚ EADGAR REX ANGLOR, the final *r* with contraction for RVM.  
*obv.* Bust to left.  
*rev.* ✚ FLODFIN M-O ISECI ∴, small Cross in centre  
*well preserved and rare* 1
- 1 . 55 ✚ EADGAR REX ANGLORVM, *obv.* small Cross in centre.  
*rev.* ✚ BYRHEERÐ MONB ÐVCIFI, small Cross in centre.  
*edge slightly broken, otherwise finely preserved* 1

## EDWEARD II, THE MARTYR. 975—978. PENNIES.

- 14 . 56 ✚ EADPEARD REX AN, *obv.* Bust to left. *Rd. p. 21, n. 5.*  
*rev.* ✚ BALDIC MONETA BEDA, *Bath*, Cross within circle.  
*well preserved and rare* 1



- 57 ✠ EADPEARE ✠ ANGLO, *obv.* Bust to left.  
*rev.* ✠ ADELAVEN M-O LI, small Cross in circle  
*finely preserved*

ETHELRED II. 978—1016. PENNIES.

- 58 ✠ ÆDELRED REX ANGLOR, *obv.* Bareheaded Bust to left, with  
sceptre *Rd. p. 22, n. 4.*  
*rev.* ✠ ÆLSIGE M-O PINT, double Cross, with C.R.V.X. in  
the quarters, *finely preserved*
- 59 ✠ ÆDELRED REX ANGLO, with contraction for RVM., *obv.* Bust  
very like the last *ib. ib.*  
*rev.* ✠ EADPOLD M-O LVN., *London*, C.R.V.X. as last  
*highly preserved*
- 60 Title as last, with a very similar contraction for ANGLORVM.  
*obv.* Bare headed Bust to right, with sceptre.  
*rev.* ✠ ÆDERED M-O LVNDO, *London*, Hand of Providence,  
with circle, *finely preserved* *Rd. p. 22, n. 13.*
- 61 Another, similar to the last, very like a cast, and one reading ANGO.  
*rev.* ✠ MARTIN. M=O. SCROB., *Shrewsbury*, Hand of Provi-  
dence, within circle
- 62 Another, reading ANGLL., *obv.* Bust to left, differs from *Rd. & Hk.*  
*rev.* ✠ SVHEGOD M=O LINC., *Lincoln*, small Cross in centre;  
Another reading as first in the last lot, *obv.* Bust to right.  
*rev.* ✠ PVLFMÆR M-O LVNDO, *London*, Hand of Providence
- 63 Another, reading as the last in previous lot, *obv.* Bust to right.  
*rev.* ✠ PVLFRIC M-O LVNDINI, Hand of Providence, with  
letters
- 64 Another, reading ANCL., *obv.* Crowned Bust in armour, to left.  
*rev.* ✠ PVLEGE MO GRA, long double Cross, with centre  
ornaments; another, reading ANGOL, *obv.* Bust to left.  
*rev.* ✠ DVRVF MO LINC., long Cross.  
*both finely preserved* *Hk. 203. 2*

CNUT. 1016—1035. PENNIES.

- 65 ✠ CNVT REX AN. *obv.* Bust to left, with sceptre.  
*rev.* ✠ PIDRIN M.-O EOFR, Cross, with pellets in each quarter;  
another, reading ANL.  
*rev.* ✠ FRIÐCOL M.-O EOFR.

- 66 CNVT, reading ✠ CNV— TRE ✠, *obv.* Bust to left, with sceptre.  
*rev.* EDESTA MON PIN.E, double Cross in circle.

*highly preserved, small size* *not in Rd. and Hk.*

Two others, one reading REX ANL, and the other only REX.

*rev.* ✠ EARGRI MTO EOFR— ✠ PEVLOS ON LINE 3

### HAROLD I. 1035—1040. PENNIES.

- 67 HARROLD REX, *obv.* Helmeted Bust to left. *Rd. p. 24, n. 1.*

*rev.* ✠ ETSIGE ON NDOP-R, Cross of four ovals

*well preserved and rare* 1

### EDWARD THE CONFESSOR. 1042—1066. PENNIES.

- 68 ✠ EDPERD. REX. I, *obv.* Helmeted Bust to left, with sceptre.

*rev.* ✠ ELFPED ON LVNDE— ✠ ELGPID. ON. LV. double  
 Crosses, with pellets.

Three Halfpennies 5

### HAROLD II. 1066. PENNIES.

- 69 ✠ HAROLD REX ANGLO, *obv.* Crowned Bust to left, with sceptre.

*rev.* ✠ OVDBEARN ON COI., PAX. across the coin

*good portrait*

*Rd. p. 26, n. 3. 1*

## COINS IN SILVER FROM THE CONQUEST.

### WILLIAM I. & II. 1066—1100. PENNIES.

- 70 ✠ PILLEM I REX, *obv.* Diademed, Bust to left, with sceptre.

*rev.* ðVPGRI. MONETA? Cross with ornamented ends.

*good portrait* 1

- 71 ✠ PILLEM I REX VIN? *obv.* Full Face, with sword.

*rev.* ✠ GODPINE ON LVND, Cross as before 1

- 72 ✠ PILLEM S REX III, *obv.* Head, very similar to the last, *Hk. 233*

*rev.* ✠ ADPINE. ON. LVNDE. Cross similar, *good portrait* 1

- 73 ✠ PILLEM II REX, *obv.* Full Face under a canopy *Hk. 234*

*rev.* ✠ LEOPINE ON BRIT, Cross, with ornaments 1

- 74 ✠ PILLEM II REX, *obv.* Full Face, under a canopy *Hk. 236.*

*rev.* ✠ MII MON SNOT—? Cross with ornaments 1

- 75 Two others, Titles rather indistinct.

*obv.* Full Face, with star on either side.

*rev.* ✠ IELEND ON EFT— ✠ BRINTRIC ON LVN, Cross, with  
 pellets and centre ornament 2

|                 |    |                                                            |   |   |
|-----------------|----|------------------------------------------------------------|---|---|
| <i>Shaffers</i> | 76 | Pax type, struck at various places and by various moneyers | 7 | 9 |
| <i>Do</i>       | 77 | Others of the same type                                    | 7 | 9 |
| <i>Do</i>       | 78 | Others                                                     | 7 | 9 |
| <i>Do</i>       | 79 | Others                                                     | 8 | 9 |

## HENRY I. 1100—1135. PENNIES.

|    |                                                                                                                   |                 |   |
|----|-------------------------------------------------------------------------------------------------------------------|-----------------|---|
| 80 | Title indistinct, <i>obv.</i> Three-quarter Face to left, with sceptre<br><i>rev.</i> indistinct ornamented Cross | <i>Hk.</i> 235. | 1 |
|----|-------------------------------------------------------------------------------------------------------------------|-----------------|---|

## STEPHEN 1135—1154. PENNIES.

|    |                                                                                                                 |                 |     |
|----|-----------------------------------------------------------------------------------------------------------------|-----------------|-----|
| 81 | ✠ STIEFNE. <i>obv.</i> Front Face with sceptre<br><i>rev.</i> ✠ MÆBION GEDE, small double Cross in broad circle | <i>Hk.</i> 269. | 1   |
| 82 | As the last, good portrait, but the legends indistinct                                                          |                 | 1 5 |

## HENRY II. 1154—1189. PENNIES.

|    |                                                                                                                                                                                     |  |     |
|----|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|-----|
| 83 | First coinage, <i>obv.</i> Full Face, with sceptre.<br><i>rev.</i> broad Cross in circle, with small one in each angle, struck<br>at London, &c. <i>one with very good portrait</i> |  | 2 5 |
| 84 | Others, struck at various places                                                                                                                                                    |  | 5 4 |
| 85 | Second coinage, <i>obv.</i> Full Face, one with sceptre.<br><i>rev.</i> Double Cross in circle, four pellets in each quarter, struck<br>at London and various places                |  | 2 6 |

## RICHARD I. 1189.

## ANGLO-GALLIC. SILVER.

|    |                                                                                                                                  |                              |     |
|----|----------------------------------------------------------------------------------------------------------------------------------|------------------------------|-----|
| 86 | Penny (Poitou) <i>obv.</i> a Cross Paté, RICARDVS REX.<br><i>rev.</i> Legend in three lines, PIC TAVIE NSIS.<br><i>very rare</i> | <i>Ainslie</i> , p. 3, n. 9. | 1 6 |
| 87 | Aquitaine Penny, <i>obv.</i> ✠ RICARDVS ω.<br><i>rev.</i> ✠ AQVITANIE ✠ Cross Paté, <i>very rare</i> , <i>An.</i> p. 3, n. 5.    |                              | 2 6 |
| 88 | Aquitaine Halfpenny, type as the preceding, <i>very rare</i>                                                                     |                              | 1 1 |

## HENRY III. 1216—1272. PENNIES.

|    |                                                                                                                                                            |  |     |
|----|------------------------------------------------------------------------------------------------------------------------------------------------------------|--|-----|
| 89 | Pennies, <i>obv.</i> Full Face, with and without sceptre.<br><i>rev.</i> long Cross, three pellets in each quarter, struck at Lon-<br>don, Canterbury, &c. |  | 2 7 |
|----|------------------------------------------------------------------------------------------------------------------------------------------------------------|--|-----|

- 10 6 90 Others of the same type, some with REX TERCI, REX ANG,  
struck at London, Oxford, Canterbury, &c. 7
- 3 91 Others, with varieties in the legends and places 7
- 2 92 Others, chiefly short Crosses 8

### EDWARD I & II. 1272—1327. PENNIES.

- 3 93 Pennies, *obv.* Full Face, crowned, title reading various ways.  
*rev.* long Cross, with three pellets in the angles, struck at  
London, Durham, Norwich, York, Chester, &c. 10
- 3 94 Pennies, struck at various mints 10
- 2 95 Pennies, of various mints 8
- 3 6 96 Pennies, 2; Halfpennies, 6, London, York, Bristol; and a Far-  
thing, LONDONIENSIS, *scarce* 7
- 4 97 Pennies, of various mintages, ascribed to Edward II. 10

DURING THE PRECEDING REIGNS  
NO GOLD COINS WERE ISSUED.

### EDWARD III. 1327—1377.

#### SILVER COINAGE.

- 2 98 Groats, *m. m.* crown; *obv.* Full Face.  
*rev.* long Cross, extending to edge, CIVITAS LONDON, 2;  
CIVITAS EBORACI 3
- 5 99 Half Groats, type as the Groats, London, York, VILLA CALASIE,  
pellet over each shoulder.  
Pennies, *obv.* Bust, crowned.  
*rev.* Cross, with three pellets in the quarters, London, &c. 9
- 1 100 Half Groats and Pennies, struck at London 7

#### GOLD COINAGE.

- 1 2 101 Noble of his 27th year, *m. m.* cross. *Rd. p. 3, n. 3.*  
*obv.* the King, armed and crowned, standing in a ship, legend  
ending AQT.  
*rev.* Cross Fleury within a double tressure of eight arches,  
with c in the centre for Calais and Canterbury  
*finely preserved* 1
- 1 7 102 Noble, *m. m.* cross, without AQT. *Rd. p. 3, n. 2.*
- 1 103 Noble, *m. m.* cross, reading AQT. and with a flag at stern of  
ship, *well preserved* 1



- 104 Half Noble, *obv.* type as the Noble. , 13 ,  
*rev.* E in the centre of a Cross Fleury, similar to the Noble.  
*highly preserved* 1
- 105 Master Noble, *m. m.* cross. , 6 ,  
*obv.* Royal Arms, within a tressure of eight arches.  
*rev.* a Cross Fleury, with fleur de lis in centre.  
*well preserved* 1

## RICHARD II. 1377-1399.

## SILVER COINAGE.

- 106 Groat, *m. m.* cross. , 16 ,  
*obv.* full Face, crowned, crescent on Bust  
*rev.* Cross extending to edge, three pellets in each angle,  
CIVITAS LONDON; *well preserved.*  
Two Pennies, and Two Halfpennies 5

## GOLD COINAGE.

- 107 Noble, *m. m.* cross , 6 ,  
*obv.* the King, crowned and armed, standing in a ship, &c.  
with flag at stern, legend ending AQVIT.  
*rev.* a Cross Fleury, with R. in the centre; *highly preserved* 1
- 108 Half Noble, *m. m.* cross; R. in centre of reverse. , 3 ,  
Quarter Noble 2

## HENRY IV, V, OR VI. 1399—1461.

## SILVER COINAGE.

- 109 Groats, 3, *m. m.* cross pierced. , 26 ,  
*obv.* Full Face, crowned, one with annulet over each shoulder.  
*rev.* as before, VILLA CALISIE; *well preserved.*  
Half Groats, 3. Calais. 5
- 110 Groat, struck at London, lis on Bust, and two struck at Calais, , 5 ,  
end with annulet.  
Half Groats, London and Calais, the latter with annulets 5
- 111 Groats, 3; Half Groats, 2, London and Calais 5 . 3 .
- 112 Half Groats, 3, Calais and Canterbury; Pennies, 2, Durham; , 5 ,  
and Halfpenny, 1 6
- 113 Half Groat, 3; Penny, and Halfpenny, as before 5 . 3 .

## HENRY V. AND VI.

## GOLD COINAGE.

- / 3 . 114 Noble, *m. m.* lis. *obv.* usual type, but omits AQT.; no flag, two ropes only, annulet under hand, three lis in shield  
*rev.* Annulet in the outward angle of first tressure, H. in centre; *highly preserved* 1
- \* \* \* From the Pembroke Collection.
- / / . 115 Noble, *m. m.* lis. Type as before, but without the annulet on the reverse; *well preserved* 1
- / . . 116 Noble, *m. m.* lis. Legend reading at HIB., and with annulet on reverse; *very finely preserved* 1
- . / 0 . 117 Half Noble. Type as the Noble, annulet under elbow, and lis in front of ship 1
- . / 3 . 118 Quarter Nobles, *m. m.* lis.  
*obv.* Shield of arms, with lis above.  
*rev.* a Cross Fleury, lis in centre 2
- . / 5 . 119 Angel, *obv.* an Angel standing, with his left foot on a Dragon  
*rev.* PER CRVC TVA SALVA NO' XPC' &c. &c. Royal Arms in a ship, with the mast in the form of a cross, the letter H. on the right, and ■ lis on the left; *scarce type* 1

## ANGLO-GALLIC IN GOLD.

- . / 2 . 120 Salute, *m. m.* lion, both sides. *Ducarel, p. 2, n. 32.*  
*obv.* Salutation of the Virgin by the Angel, with the word AVE.  
*rev.* a Cross between a lion and fleur de lis, with the letter H. at the bottom; *highly preserved* 1

## EDWARD IV. 1461-1483.

## SILVER COINAGE.

- . 3 6 . 121 Groats, struck at London, one with quatrefoil over shoulder 3
- . 3 . 122 Groats, struck at Bristol and York *Rd. p. 5, n. 8-6.*  
 1. *m. m.* sun, B. on breast; *rev.* BRISTOLL.  
 2. *m. m.* lis, E. on breast; *rev.* EBORACI.; *well preserved* 2
- . 2 . 123 Half Groats, struck at Canterbury, London and York.  
 1. *m. m.* crown, trefoil each side of neck; 2. *m. m.* rose.  
 3. *m. m.* lis, cross each side of neck 3

|        |                                                                                                                                 |          |
|--------|---------------------------------------------------------------------------------------------------------------------------------|----------|
| Bunton | 124 Pennies, struck at London and Durham.                                                                                       |          |
|        | 1. <i>m. m.</i> annulet. 2. <i>m. m.</i> sun, quatrefoil on one side of neck, and on other B. for Bp. Booth.                    | 36       |
| Nichol | Halfpenny, struck at Canterbury, <i>m. m.</i> rose; another, with rose in centre of reverse, with three mullets in the quarters |          |
|        | 125 Half Groats, 3, struck at London, Canterbury and York, the latter with key on either side of head.                          | 4        |
| W      | Pennies, 7, struck at various places                                                                                            | 10       |
|        | 126 Half Groats, 3, as last; Pennies, 5; and a Halfpenny, struck at Canterbury                                                  | 46<br>10 |

## GOLD COINAGE.

|         |                                                                                                                        |    |
|---------|------------------------------------------------------------------------------------------------------------------------|----|
| Webster | 127 Rial, or Rose Noble, Bristol, <i>m. m.</i> crown on rev.                                                           |    |
|         | <i>obv.</i> the King standing in a ship, E. on flag at stern, rose in front of ship, B. below.                         | 1  |
| Bunton  | <i>rev.</i> the Sun within a tressure of eight arches, rose in centre.                                                 |    |
|         | <i>fine and rare</i>                                                                                                   | 1  |
| Bunton  | 128 Rial, or Rose Noble, York, <i>m. m.</i> lis on rev.                                                                | 2  |
|         | <i>obv.</i> as before, but with E. below the rose; <i>well preserved</i>                                               | 1  |
| Shaffer | 129 Rial, or Rose Noble, <i>m. m.</i> crown on rev., no letter for mintage under rose on ship; <i>highly preserved</i> | 6  |
|         |                                                                                                                        | 1  |
| W       | 130 Half Noble, <i>m. m.</i> crown; type as the preceding Noble                                                        | 10 |
| Webster | 131 Quarter Noble, <i>m. m.</i> crown                                                                                  | 36 |
|         | <i>obv.</i> Shield of Arms within a tressure of four arches, rose at left and sun at right, E. above, and lis below.   |    |
| —       | <i>rev.</i> Rose in centre of usual tressure, a rose between the words in legend; <i>scarce and finely preserved</i>   | 1  |
|         | 132 Angel, <i>m. m.</i> annulet; usual type; <i>well preserved</i>                                                     | 14 |
| Webster | 133 Half Angel, <i>m. m.</i> cross pierced and rose                                                                    | 6  |

## RICHARD III. 1483-1485.

## SILVER COINAGE.

|      |                                                          |   |
|------|----------------------------------------------------------|---|
| Linn | 134 Groat, RICARD DI, <i>obv. m. m.</i> rose; Full Face. |   |
|      | <i>rev. m. m.</i> boar's head, CIVITAS LONDON.           | 8 |
| —    | 135 Groat, struck at London, <i>m. m.</i> rose           | 8 |

## GOLD COINAGE.

|         |                                                                                                        |         |
|---------|--------------------------------------------------------------------------------------------------------|---------|
| Webster | 136 Angel, <i>m. m.</i> rose.                                                                          |         |
|         | Type as usual, R. on one side of the mast and rose on the other. <i>very rare and finely preserved</i> | 27<br>1 |

## HENRY VII. 1485—1509.

## SILVER COINAGE.

- 137 Groats, First Coinage, London, 2; *obv.* Full Face.  
Half Groats, 2, Canterbury and York.  
Penny, York; Halfpenny, London 6
- 138 Groats, 2, London; Half Groat, York; Penny, London;  
Halfpenny, ROSA SPINA. 5
- 139 Groats, 3, London, one arched crown with annulet at neck, and  
another with open crown with cross at neck  
Half Groat, York; Penny, York; Halfpenny, London; ROSA  
SPINA. 6
- 140 Groats, 3, London; Half Groats, 2, Canterbury and York;  
Pennies, 2; two Groats and two Half Groats of the  
second coinage 11
- 141 Pennies, struck at London, York and Durham.  
Having thereon the initial letters R. D. for Richard (Fox)  
Dunelmensis; D. S. Dunelmensis Sever; D. R. Dunelmensis  
Ruthall; T. D. Thomas (Ruthall) Dunelmensis 10
- \*\*\* A very scarce and interesting series of these Pennies, in  
fine preservation, from the Durrant Collection.

## GOLD COINAGE.

- 142 Sovereign, or Double Rial; *m. m.* fleur de lis and dragon.  
*obv.* the King, crowned, seated on his throne, beneath a canopy,  
the back partly diapered with pellets; in his right hand a  
sceptre, in his left the orb. The back ground ornamented  
with fleur de lis.  
*rev.* the Royal Arms within a double rose, with a tressure of  
ten arches, with lions and lis alternately *Sn. p. 2, n. 4.* 1
- \*\*\* One of the rarest Coins in the English series. The above  
is from the Pembroke Collection, and is beautifully pre-  
served.
- 143 Angel, *m. m.* pheon 1
- 144 Angel, *m. m.* crosslet 1
- 145 Half Angel, or Angelet, *m. m.* pheon 1



## HENRY VIII. 1509—1547.

|               |                                                                                                                              |   |    |
|---------------|------------------------------------------------------------------------------------------------------------------------------|---|----|
| Whelan        | 146 Groats, London, 3, First Coinage; <i>obv.</i> type and portrait as Henry VII; <i>m. m.</i> portcullis, pheon, crosslet   | 1 | 6  |
|               | Half Groats, Canterbury and York, with w. A., T. D., and keys on reverse                                                     | 6 |    |
| Lincoln       | 147 Groats and Half Groats, as before                                                                                        | 6 | 3  |
| Whelan        | 148 Groats, 2, and Half Groats, 4, one of the latter with E. I.                                                              | 6 | 26 |
| Dantzig       | 149 Testoon, or Shilling, London, 34th year, <i>m. m.</i> annulet. <i>obv.</i> Full Face, crowned.                           | 1 | 2  |
|               | <i>rev.</i> a full blown Rose, crowned, between H. and R. crowned                                                            | 1 |    |
|               | 150 Another, <i>not so well preserved</i>                                                                                    | 1 | 16 |
| Lincoln       | 151 Groats, struck at London, Bristol, Canterbury and York                                                                   | 4 | 1  |
| Bruffery      | 152 Groat, Bristol, with w. as mint mark for W. Sharrington, the master of the mint; <i>scarce, and a very fair portrait</i> | 1 | 6  |
| Whelan        | 153 Groats, Canterbury, POSVI, and a PAX. one.                                                                               |   | 1  |
|               | Half Groats, 3, London and Canterbury                                                                                        | 6 |    |
| Lincoln       | 154 Pennies, struck at Canterbury and York.                                                                                  |   | 1  |
|               | <i>rev.</i> CIVITAS CANTOR; <i>rev.</i> CIVITAS EBORACI                                                                      |   |    |
|               | <i>both very rare, and with good portraits</i>                                                                               | 2 |    |
| GOLD COINAGE. |                                                                                                                              |   |    |
| Chaffers      | 155 Sovereign, 34th year, <i>m. m.</i> lis. <i>Rd. p. 6, n. 10.</i>                                                          |   | 28 |
|               | <i>obv.</i> the King seated on a throne, holding the orb and sceptre, rose at his feet.                                      |   |    |
|               | <i>rev.</i> the Royal Arms, supported by a lion and dragon, H. R. below; <i>well preserved</i>                               | 1 |    |
| Lincoln       | 156 Sovereign, 18th year, <i>m. m.</i> lis.                                                                                  |   | 12 |
|               | <i>obv.</i> the King crowned, seated on his throne, holding the sceptre and orb, portcullis at his feet.                     |   |    |
|               | <i>rev.</i> the Royal Arms within a full blown rose.                                                                         |   |    |
|               | <i>scarce and well preserved</i>                                                                                             | 1 |    |
| Whelan        | 157 Half Sovereign, <i>m. m.</i> E.                                                                                          |   | 12 |
|               | <i>obv.</i> the King seated in a chair.                                                                                      |   |    |
|               | <i>rev.</i> Arms crowned, supported by a lion and dragon, H. R. below; <i>well struck in the portrait</i>                    | 1 |    |
| Dantzig       | 158 Crown, <i>m. m.</i> lis.                                                                                                 |   | 10 |
|               | <i>obv.</i> Rose crowned, H. K. at sides.                                                                                    |   |    |
|               | <i>rev.</i> Arms crowned, H. K. at sides; <i>fine</i>                                                                        | 1 |    |

|      |     |                                                                                             |                        |
|------|-----|---------------------------------------------------------------------------------------------|------------------------|
| . 8  | 159 | Crown, <i>m. m.</i> rose.                                                                   |                        |
| / /  |     | Type as the preceding, but with the letters on reverse                                      | 1                      |
|      | 160 | Half Crown, <i>m. m.</i> arrow.                                                             |                        |
|      |     | <i>obv.</i> and <i>rev.</i> as the preceding, but with H. I. on sides.                      |                        |
|      |     | <i>finely preserved</i>                                                                     | 1                      |
| 42   | 161 | George, Noble, 18th year, <i>m. m.</i> rose.                                                | <i>Sn. p. 2, n. 8.</i> |
|      |     | <i>obv.</i> St. George in armour, on horseback, killing the dragon.                         |                        |
|      |     | <i>rev.</i> a Ship, on the mast a large rose under the letters H. K.                        |                        |
|      |     | <i>well preserved, and of exceeding rarity</i>                                              | 1                      |
|      |     | * * From the Pembroke Collection.                                                           |                        |
| . 12 | 162 | Angel, <i>m. m.</i> portcullis; usual type, H. on one side of mast, and a rose on the other | 1                      |
| . 12 | 163 | Angel, as the preceding                                                                     | 1                      |
| 33   | 164 | Half Angel, <i>m. m.</i> lis; Quarter Angel, <i>m. m.</i> lis.                              |                        |
|      |     | <i>both rare and well preserved</i>                                                         | 2                      |
| . 10 | 165 | Half Angel, and Quarter Angel, as the last                                                  | 2                      |

163. 8. 0

## SECOND DAY'S SALE.

### ENGLISH COINS. CONTINUED.

EDWARD VI. 1547—1553.

#### SILVER COINAGE.

| LOT  |     |                                                                                                                           |                         |
|------|-----|---------------------------------------------------------------------------------------------------------------------------|-------------------------|
| . 17 | 166 | Crown, <i>m. m.</i> Y.                                                                                                    | <i>Rd. p. 10, n. 1.</i> |
|      |     | <i>obv.</i> the King on horseback, in profile to the right, the horse caparisoned and curvetting, with date 1551 beneath. |                         |
|      |     | <i>rev.</i> the Royal Arms surmounted by a cross fleury.                                                                  |                         |
|      |     | <i>well preserved</i>                                                                                                     | 1                       |
| . 11 | 167 | Crown, <i>m. m.</i> ton; type as the preceding, but dated 1553                                                            | 1                       |

|          |                                                                                                                                                            |     |
|----------|------------------------------------------------------------------------------------------------------------------------------------------------------------|-----|
| Whelan   | 168 Shilling, <i>obv.</i> crowned Bust in profile to left.<br><i>rev.</i> Arms in oval shield, M. D. XLIX. TIMOR.                                          | 3   |
|          | Shilling, fine Silver, <i>m. m. y.</i><br><i>obv.</i> Full Face, rose and XII.; <i>rev.</i> Arms, POSVI., &c.                                              |     |
|          | Sixpence, same type, rose and VI.                                                                                                                          | 3   |
| Naughton | 169 Two Shillings, <i>m. m. y.</i> and ton; as the preceding.<br>Sixpence, same type, <i>rev.</i> CIVITAS EBORACI.                                         | 3 6 |
| Do       | 170 Shillings, 4, one reading INIMICOS, the other TIMOR.<br>Sixpence, POSVI.                                                                               | 4 6 |
| Do       | 171 Threepence, <i>m. m.</i> ton. <i>Rd. p. 10, n. 9.</i><br>Type as the Shilling and Sixpence, but with numerals III.<br><i>finely preserved and rare</i> | 12  |
| Shaffer  | 172 Penny (base) struck at York, <i>m. m.</i> scallop.<br><i>obv.</i> a full blown Rose; <i>rev.</i> <i>Hk. p. 37, n. 426.</i>                             | 4   |

## GOLD COINAGE.

|          |                                                                                                                                                                                                                                                                                                                                   |     |
|----------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----|
| Webster  | 173 Pound Sovereign, 3rd year, <i>m. m.</i> arrow. <i>type as Rd. p. 7, n. 1.</i><br><i>obv.</i> the King seated in a chair of state.<br><i>rev.</i> the Royal Arms crowned, supported by a Lion and Dragon, with initials E. R. in a scroll below.<br><i>finely preserved, from the Willett, Barclay and Durrant Collections</i> | 7 7 |
| Cumston  | 174 Sovereign, 6th year, <i>m. m.</i> ton. <i>Rd. p. 8, n. 6.</i><br><i>obv.</i> Three-quarter crowned and armed Bust to the right, with sword in the right hand, and orb in the left.<br><i>rev.</i> as in the Sovereign of the 3rd year; <i>well preserved</i>                                                                  | 5 5 |
| Lincoln  | 175 Half Sovereign, <i>m. m. y.</i> ; <i>obv.</i> crowned Bust to<br><i>rev.</i> oval Shield of Arms, E. R.; <i>well preserved</i>                                                                                                                                                                                                | 15  |
| Whelan   | 176 Half Sovereign, as the preceding; <i>m. m.</i> ton                                                                                                                                                                                                                                                                            | 12  |
| Lincoln  | 177 Half Sovereign, <i>m. m.</i> arrow; <i>obv.</i> bare-headed Bust.<br><i>rev.</i> oval Shield of Arms, with E. R.                                                                                                                                                                                                              | 12  |
| Webster  | 178 Half Sovereign, <i>m. m.</i> ton; crowned Bust in armour to right.<br><i>rev.</i> Arms crowned, E. R. at sides; <i>finely preserved</i>                                                                                                                                                                                       | 1 1 |
| Naughton | 179 Half Sovereign, as the preceding                                                                                                                                                                                                                                                                                              | 12  |
| Whelan   | 180 Quarter Sovereign, <i>m. m.</i> cross.<br>Same type as the preceding Sovereign, SCVTVM, &c.<br><i>very rare, but not finely preserved</i>                                                                                                                                                                                     | 10  |

## MARY, AND PHILIP AND MARY. 1553—1558.

## SILVER COINAGE.

- 181 Groat, *obv.* crowned Bust to left, MARIA, &c.  
*rev.* Royal Arms, with cross, VERITAS, &c. 1
- 182 Groat, as the preceding 1
- 183 Shilling, *obv.* Bust of Philip and Mary, face to face.  
*rev.* oval Shield of Arms, X. II. above, POSVIMVS, &c.  
*finely preserved* 1
- 184 Shilling, as the preceding; *equally well preserved* 1
- 185 Shilling, as the preceding, but with date 1554 over busts 1
- 186 Sixpence, same type, VI. over the arms of the reverse, date  
1554 over busts 1
- 187 Sixpence, as the preceding, but dated 1557; *highly preserved* 1
- 188 Sixpence, as the last 1
- 189 Penny, of fine silver, *m. m.* lis. *Rd. p. 11, n. 7.*  
*obv.* Bust to left; *rev.* CIVITAS LONDON.  
*well preserved and very rare* 1

## GOLD COINAGE.

- 190 Sovereign, MDLIII., no *m. m.* *S. p. 4, n. 4.*  
*obv.* the Queen seated in a chair of state, crowned, and holding  
the sceptre and orb, portcullis at her feet.  
*rev.* Royal Arms in centre of a full blown rose.  
*rare and fairly preserved* 1
- 191 Angel, usual type, MARIA. with M. and a rose over arms in the  
ship 1
- 192 Angel, *m. m.* lis; PHILIP. Z. MARIA, with P. M. on reverse 1

## ELIZABETH. 1558—1602.

## SILVER COINAGE.

- 193 Crown and Half Crown, *m. m.* I.  
*obv.* Crowned Bust to left; *rev.* Royal Arms in square shield 2

## PORTCULLIS COINAGE, STRUCK FOR THE EAST INDIES IN 1600.

- 194 Crown, *m. m.* O. *Rd. p. 15, n. 5.*  
*obv.* the Royal Arms crowned, between E. R. also crowned.  
*rev.* Portcullis crowned; *rare and well preserved.*  
*from the Rich Collection* 1

|                 |                                                                                                                                                                                 |                                 |     |   |
|-----------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------|-----|---|
| <i>Deutzger</i> | 195 Half Crown, <i>m. m. o.</i> ; type as the Crown.<br><i>well preserved</i>                                                                                                   | <i>Rd. p.</i> 15, <i>n.</i> 6.  | 28  | , |
| <i>Do</i>       | 196 Shilling, <i>m. m. o.</i> ; type as the Half Crown.                                                                                                                         | <i>ib.</i> <i>n.</i> 7.         | / / | , |
| <i>Do</i>       | 197 Sixpence, <i>m. m. o.</i> ; type as the Shilling.<br><i>well preserved</i>                                                                                                  | <i>ib.</i> <i>n.</i> 8.         | / / | , |
| <hr/>           |                                                                                                                                                                                 |                                 |     |   |
|                 | 198 Shillings, hammered, 3; Sixpences, various dates, 7; Groats, 2;<br>Three Halfpenny Pieces, 3                                                                                |                                 | 10  | , |
| <i>Whelan</i>   | 199 Shillings, Sixpences, Groats, and Three Halfpenny Pieces, dif-<br>ferent dates                                                                                              |                                 | 8   | , |
| <i>Webster</i>  | 200 Shillings, Sixpences, &c. &c.                                                                                                                                               |                                 | 7   | , |
| <i>Whelan</i>   | 201 Sixpence, Threepence, Threehalfpenny, Penny, Threefarthing,<br>Halfpenny, and Farthing, all <i>m. m.</i> cross.<br><i>a very fine set</i>                                   |                                 | 8   | , |
| <i>Chaffers</i> | 202 Shilling, milled, and two Sixpences, 1562-2, <i>m. m.</i> star                                                                                                              |                                 | 2   | , |
| <i>Lincoln</i>  | 203 Shilling, and three Sixpences, 1562                                                                                                                                         |                                 | 14  | , |
| <i>Deutzger</i> | 204 Sixpences, 1561-2                                                                                                                                                           |                                 | 3   | , |
| <i>Lincoln</i>  | 205 Pattern, <i>obv.</i> Full Face, VNVM. A. DEO. DVOBVS. SVSTINEO.<br><i>rev.</i> Monogram crowned, 1601; CONSERVATOR AFFLIC-<br>TORVM.                                        | <i>Sn. p.</i> 15.               | 5   | , |
| <i>Webster</i>  | 206 Pattern for a Halfpenny, <i>silver</i><br><i>obv.</i> THE PLEDGE OF. E. B. monogram, crowned.<br><i>rev.</i> A HALFPENNY, Rose crowned.<br><i>finely preserved and rare</i> | <i>Sn. p.</i> 5, <i>n.</i> 11.  | 15  | , |
|                 | ** From the Pembroke Collection.                                                                                                                                                |                                 |     |   |
| <i>Do</i>       | 207 Pattern for a Farthing, <i>silver</i> .<br><i>obv.</i> the Queen's monogram, as before, crowned.<br><i>rev.</i> Portcullis, 1601.<br><i>highly preserved and rare</i>       | <i>Rd. p.</i> 15, <i>n.</i> 12. | 17  | , |
|                 | ** From the Pembroke Collection.                                                                                                                                                |                                 |     |   |

## GOLD COINAGE.

|               |                                                                                                                                                                                                                                                                                                         |                               |    |   |
|---------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------|----|---|
| <i>Taylor</i> | 208 Fine Sovereign, <i>m. m.</i> scallop<br><i>obv.</i> the Queen crowned, and seated in a chair of state, holding<br>the sceptre and orb, portcullis at her feet.<br><i>rev.</i> Royal Arms in centre of a full blown rose, surrounded by<br>tressures; <i>a well struck and finely preserved coin</i> | <i>Rd. p.</i> 9, <i>n.</i> 8. | 24 | , |
|---------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------|----|---|



- 13 . . 209 Rial, *m. m.*  $\overline{\text{A}}$ . *Rd. p. 9, n. 7.* *Sheph*  
*obv.* the Queen standing in ship, crowned, and holding the  
sceptre and orb. In front, at side of ship, a full blown rose.  
*rev. m. m.* crescent. Radiated rose in centre of a tressure of  
eight arches, in which is alternately a lion crowned, and  
fleur de lis, *a valuable and very rare piece* 1  
\*\*\* From the Brummel Collection.
- 11 . . 210 Pound Sovereign, *m. m.* key; *obv.* crowned Bust to left. *Swan*  
*rev.* Royal Arms, crowned, between *E.* and *R.*  
*well preserved, very clear portrait* 1
- 2 . . 211 Half Sovereign, *m. m.* woolpack; type as the preceding 1 *Webb*
- 10 . . 212 Crown, or Quarter Sovereign, *m. m.* ton *S. p. 4, n. 14.* *Do.*  
*finely preserved* 1  
\*\*\* From the Barclay and Durrant Collections.
- 2 . . 213 Half Crown, or Eighth of the Sovereign, *m. m.* crosslet. *Sheph*  
*finely preserved* 1  
\*\*\* From the Dimsdale and Durrant Collections.
- 15 . . 214 Angel, *m. m.* escallop. Usual type, but with *E.* on one side of *Pear*  
the mast, and rose on the other 1
- 13 . . 215 Angel, *m. m.*  $\overline{\text{A}}$ . 1 *Curet*
- 14 . . 216 Angelet, *m. m.*  $\overline{\text{A}}$ . 1 *Webb*

## JAMES I. 1603—1625.

## SILVER COINAGE.

- 1 . . 217 Crown, *m. m.* trefoil. *Hk. 465.* *Do.*  
*obv.* the King on horseback to right, crowned rose on housings.  
*rev.* QUÆ DEVS, &c. small plume over shield of arms.  
*a very good coin, and rare* 1
- 11 . . 218 Crown, *m. m.* lis; type as preceding, but without the pattern *Wanty*  
over shield 1
- 7 . . 219 Crown, as the preceding 1 *Do.*
- 24 . . 220 Crown, *m. m.* thistle, EXVRGAT type; *a well spread coin* 1 *Do.*
- 4 . . 221 Half Crown, Shilling, and Sixpence, QUÆ DEVS. *To rest*  
*scarce, but not well preserved* 3
- 5 . . 222 Half Crown, *m. m.* thistle; same type 1 *Dunt*
- 3 . . 223 Shilling, *m. m.* rose, QVÆ DEVS. *Do.*  
*a well spread coin, particularly good in the legend* 1
- 2 . . 224 Shilling, *m. m.* lis; type as the preceding; *good portrait* 1
- 36 . . 225 Shilling, *m. m.* thistle. Sixpence, *m. m.* rose, 1605 above *Wanty*  
shield, with QVÆ DEVS 1

- 226 Shilling, *m. m.* thistle. Sixpence, *m. m.* thistle; both EXVRGAT type, the latter with 1603 above the shield; *rare* 6  
227 Twopence, *m. m.* rose. Pennies, 2. Penny and Halfpenny, rose and thistle type; *all well preserved* 6  
5

## GOLD COINAGE.

- 228 Sovereign, 1st year, *m. m.* lis. *Rd. p. 11, n. 5.* 1 7  
*obv.* Three-quarter crowned Bust to right, with sceptre and orb.  
*rev.* FACIAM, &c. Royal Arms in garnished shield, crowned, between I. and R.; *a very desirable and well struck coin* 1  
229 Sovereign, as the preceding, *m. m.* thistle 1 5  
230 Sovereign, as the last, *m. m.* escallop 1 5  
231 Sovereign, or Rose Rial, 3rd year, *m. m.* castle. *Rd. p. 12, n. 1.* 1 15  
*obv.* the King seated in a chair of state, crowned, and resting his feet upon the portcullis.  
*rev.* A. DNO. and Royal Arms within double rose 1  
232 Spur Noble, or Rial, 3d year, *m. m.* rose. *Rd. p. 12, n. 2.* 7 7  
*rev.* the King, crowned and armed, standing in a ship and holding a shield bearing the Royal Arms. In front a rose, and at the stern a flag with letter I.  
*rev.* A. DNO. &c. Type as the Rial of Elizabeth.  
*highly preserved* 1  
\*\*\* From the Willet and Durrant Collections.  
233 Thirty Shilling Piece, Rose Rial, or Sovereign, 17th year *m. m.* thistle. *Rd. p. 12, n. 5.* 1 12  
*obv.* the King in a chair of state, as in the Sovereign, 3rd year.  
*rev.* a large escutcheon of Arms on a cross fleury, with lion, fleur de lis and rose in each quarter, above the arms xxx. 1  
234 Rial, or Fifteen Shilling Piece, 15th year, *m. m.* star pierced. *S. p. 12, n. 6.* 1 4  
*obv.* the Scottish Lion supporting the Royal Shield of Arms, between the figures x. and v.  
*rev.* As the Spur Noble; *rare and highly preserved* 1  
\*\*\* A most desirable coin from the Stansby Alchorne Collection.  
235 Laurel, or Twenty Shilling Piece, 1623, *m. m.* trefoil. *R. p. 11, n. 9.* 1 10  
*obv.* laureated Bust to the left, numerals xx. behind.  
*rev.* Royal Shield of Arms, crowned, on a cross fourchy.  
*highly preserved* 1

- 2 / . 236 Laurel, as the preceding, *m. m.* star pierced.  
 Half Laurel, or Ten Shilling Piece, *m. m.* fleur de lis. *Rd. p. 5, n. 11.*  
 Quarter Laurel, or Five Shilling Piece, 1620.  
*m. m.* trefoil. *ib. n. 10. 3*
- 1 / 4 . 237 Half Laurel, Half Sovereign or Double Crown, Crown, and two  
 Half Crowns 5
- " 1 / 6 . 238 Thistle Crown, *m. m.* lis; *obv.* Rose between I. R.  
*rev.* Thistle, crowned; *well preserved* 1
- " 5 . 239 Half Crown, *obv.* Bust crowned; *rev.* Royal Arms 1
- " 1 / 4 . 240 Angel, *m. m.* lis; *obr.* usual type.  
*rev.* Ship with sail, on which are the Royal Arms 1  
 \* \* \* This has a hole in it, having been used as a touch piece.
- " 1 / 4 . 241 Angel, *m. m.* castle, usual type, I. and rose at mast 1
- 1 / 1 . 242 Half Angel, *m. m.* cross; *obv.* usual type.  
*rev.* Royal Arms in a ship; *well preserved and very rare* 1

## CHARLES I. 1625—1649,

## SILVER COINAGE. TOWER AND UNCERTAIN MINTS.

- " 5 . 243 Crown, *obv. m. m.* crown. *Rd. p. 18, n. 1.*  
*obv.* the King on horseback to left, sword upright, CHRISTO.  
*rev.* oval Shield of Arms, plumes above 1
- " 7 . 244 Half Crown, *m. m.* portcullis; *obv.* King on horseback.  
*rev.* oval Shield between c. R.  
 Shilling and Sixpence, *m. m.* portcullis.  
*obv.* Bust to left, with XII. and VI.  
*rev.* oval Shield, between c. R. 3
- " 7 . 245 Crown, *m. m.* lis. *Hk. 471.*  
*obv.* the King on horseback to left, with plume on head and  
 crupper.  
*rev.* CHRISTO, &c. square Shield garnished 1
- " 9 . 246 Crown, *m. m.* harp. *Sn. p. 9, n. 13.*  
*obv.* the King on horseback to left, plume on horse's head.  
*rev.* oval garnished Shield, c. R. above; *finely preserved* 1
- " 5 . 247 Half Crown, *m. m.* thistle; *obv.* the King on horseback to right.  
*rev.* QVÆ DEVS, &c. square Shield.  
 Shillings, 3, *m. m.* star, bell, oval shield, behind head 4
- " 3 . 248 Crown and Half Crown, *m. m.* sun and triangle.  
*obv.* CHRISTO, the King on horseback to left, small size.  
*rev.* oval Shield. Shilling, *m. m.* lis 3

|                  |                                                                                                                                                                                        |   |        |
|------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|--------|
| <i>W. Lister</i> | 249 Half Crown and Shilling, <i>m. m.</i> rose, 1644; and three other Shillings                                                                                                        | 5 | . 12 . |
| <i>W. Lister</i> | 250 Half Crown, <i>rev.</i> Shield of Arms, with garter, supported by the lion and unicorn; <i>rare.</i> <i>Hk.</i> 508.                                                               |   | . 6 .  |
|                  | Half Crown, <i>m. m.</i> portcullis. Shilling, <i>m. m.</i> anchor                                                                                                                     | 3 |        |
| <i>Do</i>        | 251 Half Crown, <i>m. m.</i> harp. Shillings, 2, <i>m. m.</i> sun and anchor; and Sixpence                                                                                             | 4 | . 6 .  |
| <i>Do</i>        | 252 Crown, <i>m. m.</i> anemone, or small flower. <i>Sn. p.</i> 10, <i>n.</i> 6.                                                                                                       |   | 2 . .  |
|                  | <i>obv.</i> the King on horseback, with sword upright, having on the left side of the point a small B. for the name of <i>Briot.</i>                                                   |   |        |
|                  | <i>rev.</i> CHRISTO, &c., Royal Arms in an oval garnished shield, between C. R., all crowned, that on the arms having a small B. on the upper part, left side; <i>finely preserved</i> | 1 |        |
| <i>Do</i>        | 253 Half Crown, <i>m. m.</i> anemone, with B. on the left. <i>Sn. p.</i> 10, <i>n.</i> 5.                                                                                              |   | . 6 .  |
|                  | Type as the Crown; <i>well preserved</i>                                                                                                                                               | 1 |        |
| <i>W. Lister</i> | 254 Half Crown, <i>m. m.</i> anemone, with small B.                                                                                                                                    | 1 | . 4 6  |
| <i>Do</i>        | 255 Shilling, <i>m. m.</i> anchor with B. Sixpence, <i>m. m.</i> anchor.                                                                                                               |   | . 4 12 |
|                  | <i>ib.</i> <i>n.</i> 8, 7.                                                                                                                                                             |   |        |
|                  | <i>obv.</i> crowned Bust to the left.                                                                                                                                                  |   |        |
|                  | <i>rev.</i> plain Shield of Arms on a cross fourchy.                                                                                                                                   | 2 |        |
| <i>W. Lister</i> | 256 Sixpence, <i>m. m.</i> anemone, with small B. <i>ib.</i> <i>n.</i> 3.                                                                                                              |   | . 6 .  |
|                  | <i>well preserved</i>                                                                                                                                                                  | 1 |        |
| <i>Do</i>        | 257 Shilling, <i>m. m.</i> anchor, different Bust to left, and arms smaller. <i>finely preserved</i>                                                                                   | 1 | . 7 .  |
| <i>W. Lister</i> | 258 Shilling, as the preceding, <i>equally well preserved</i>                                                                                                                          | 1 | . 6 .  |

## EXETER AND OTHER MINTS.

|                  |                                                                                                                                                      |    |        |
|------------------|------------------------------------------------------------------------------------------------------------------------------------------------------|----|--------|
| <i>Do</i>        | 259 Crown, <i>m. m.</i> rose; <i>obv.</i> the King on horseback to left. <i>rev.</i> CHRISTO, &c. 1644, oval garnished Shield. <i>well preserved</i> | 1  | . 10 . |
| <i>Do</i>        | 260 Half Crown, <i>m. m.</i> ton; <i>obv.</i> as Crown. <i>rev.</i> as Crown, no date, <i>scarce</i>                                                 | 1  | . 3 .  |
| <i>W. Lister</i> | 261 Shilling, <i>m. m.</i> ton; <i>obv.</i> Bust to left, XII behind, no inner circle. <i>rev.</i> oval Shield.                                      |    | . 2 6  |
|                  | Sixpence, <i>m. m.</i> ton; VI behind, <i>rev.</i> square Shield.                                                                                    | 2  |        |
| <i>Do</i>        | 262 Crown, <i>m. m.</i> sun; <i>obv.</i> the King on horseback, to left. <i>rev.</i> CHRISTO, &c. oval garnished Shield                              | 1  | . 6 .  |
| <i>Do</i>        | 263 Threepence, Twopence, Pennies, Halfpennies, &c. <i>some scarce</i>                                                                               | 11 | . 6 .  |



## YORK MINT.

- 36 . 264 Shilling, *m. m.* lion; *obv.* King on horseback to left, *EBOR* below  
*rev.* Arms in round shield. Lun  
 Shilling, *m. m.* lion; *obv.* Bust to left, *XII* behind.  
*rev.* square Shield of Arms, *EBOR* above. 2

## OXFORD MINT.

- 7 . . 265 Twenty Shilling Piece, *m. m.* plume. *Rd. p. 23, n. 1.* Dant  
*obv.* the King on horseback, with sword drawn, plume behind, the horse trampling on military trophies.  
*rev.* *EXVRGAT.* &c. with inscription between two lines, three plumes and numerals *xx* above, date 1642 beneath.  
*a remarkably well preserved piece, equally good on either side* 1  
 12 . 266 Twenty Shilling Piece, 1642, no *m. m.* *Rd. p. 23, n. 2.* Web  
*obv.* the King on horseback as last, but larger and better work, plain under the feet of the horse.  
*rev.* similar to the last. 1  
 10 10 . 267 Twenty Shilling Piece, *m. m.* on *obv.* plume *ib. p. 23, n. 3.* Dant  
*obv.* the King on horseback trampling on armour.  
*rev.* Inscription within an ornamented compartment, over it a large plume and numerals *xx.*, beneath it 1644 *ox.*  
 \* \* This very interesting and rare coin is generally known as  
 "The Oxford Pound Piece." It is of finer workmanship than usual with those from the Oxford Mint.  
 12 . 268 Ten Shilling Piece, 1642, *m. m.* in *obv.* plume. *ib. p. 23, n. 6.* Web  
 Type as the first Twenty Shilling Piece, but not numeral *x.* on *rev.* 1  
 7 . 269 Ten Shilling Piece, 1643, *m. m.* plume. *ib. p. 23, n. 4.* D  
 Type as the second Twenty Shilling Piece.  
*a finely preserved well struck coin* 1  
 11 . 270 Crown, 1643, no *m. m.* *ib. p. 23, n. 5.* Cure  
 Type as the preceding, but with numeral *v.* on *rev.*  
*well struck, and highly preserved* 1  
 8 . 271 Shillings, 2, 1645-46, *m. m.* rose, &c. Park  
*obv.* Bust to left, *XII.* behind.  
*rev.* Type as the preceding.  
 Fourpences, 2; Threepence, and Twopence 6  
 6 . 272 Half Crown, 1642, and Shilling, 1644, both struck at Brist 1, Lun  
 with *BR.* in monogram. Type similar to the Oxford Piece 2



## ABERYSTWITH MINT.

273 Shilling, Sixpence, Fourpence, Threepence, Twopence, and Halfpenny, all *m. m.* open book

*obv.* Bust to left, feathers in front, and numerals behind, except to the Halfpenny, having the rose only.

*rev.* Oval Shield of Arms, and CHRISTO, &c. except the Halfpenny, having the feathers only.

*a remarkably fine and desirable set* 7

274 Another set of the same type, but wanting the Sixpence and Halfpenny 5

275 Sixpence, 1643, *m. m.* open book.

Type of the *rev.* as the Oxford coins, *highly preserved* 1

## SIEGE PIECES.

276 Ormond money. Five Shillings to the Twopence.

*obv.* Crown, c. R. below. *Rd. p. 27.* 2

*rev.* V., II. VI., IIX., VI., III., III., II., *a good set* 7

277 Newark Money. Half Crown to the Sixpence.

*obv.* Crown between c. R., numerals below XXX. XII. IX. VI. 19

*rev.* OBS. NEWARK 1646, 1645. *ib. p. 28.* 4

278 Carlisle Shilling, *obv.* Crown, over c. R. XII.

*rev.* OBS. CARL. 1645. *Rd. p. 28, n. 6.* 1 1/3

279 The Pontefract Shilling, *obv.* a Castle of three towers, the highest between P. and c., on the left hand with sword, and on the left OBS CAROLVS SECVNDVS, 1648. 1/3

*rev.* Crown above c. R., with motto, DUM SPIRO SPERO.

*octangular form, scarce, and highly preserved.*

*ib. p. 29, n. 12.* 1

280 The Pontefract Shilling, *lozenge shape.*

*obv.* a Castle, OBS on the left, P. XII. c. on the right, below 1648. 7

*rev.* as in the preceding, *scarce.* *ib. p. 29, n. 11.* 1

281 The Pontefract Shilling, very similar to the preceding, but coarser work, without the name on *obv.*, the date, 1648, being below *ib. p. 29, n. 10.* 1 8

282 The Pontefract Shilling. *ib. p. 29, n. 11.* 1

*obv.* Castle, OBS on left, POST: MORTEM. &c.

*rev.* Crown over inscription, HANC: DEVS: DEDIT. 1648. legend CAROLVS, &c. 1

## GOLD COINAGE. TOWER MINT.

- 4 18 . 283 Angel, 1625, *m. m.* castle, *differs from any in Sn. or Rd.*  
*obv.* usual type, but with the value *x.* marked on the right.  
*rev.* AMOR. &c., type of the Angel of James I, but with fleur  
 de lis on the upper deck of the ship, *very scarce* 1  
 \* \* From the Durrant Collection.
- 1 2 . 284 Unit or Broad, *m. m.* castle.  
*obv.* Crowned Bust to left, with ruff, *xx.* behind.  
*rev.* FLORENT, &c., square Shield, crowned 1
- 1 2 . 285 Unit, *m. m.* triangle; *obv.* Bust to left, flowing hair.  
*rev.* FLORENT, &c., oval Shield, crowned, between *c. R.*  
 crowned 1
- 17 . 286 Half Unit and Crown, *m. m.* blackamoor's head.  
*obv.* Bust to left, with ruff, *x.* and *v.* behind.  
*rev.* CVLTORES, &c., square Shield, crowned 2
- 15 . 287 Half Unit, *m. m.* castle; Crown, *m. m.* anchor.  
 Type as the preceding 2
- 17 . 288 Crowns, *m. m.* heart and lis 2
- 14 . 289 Crowns, *m. m.* heart, lis, &c. 3
- 2 9 . 290 Half Unit, by Briot, *m. m.* anemone, with *B.*  
 Type as the preceding, *highly preserved* 1  
 \* \* From the Durrant Collection.

## OXFORD MINT.

- 3 7 . 291 Treble Unit, or Three Pound Piece, *m. m.* *obv.* plume.  
*obv.* Crowned Bust in armour, to left.  
*rev.* EXVRGAT, &c., with inscription within three lines, 1642 1
- 1 12 . 292 Unit, Broad, or Twenty Shilling Piece.  
*obv.* Crowned Bust, as before, numerals *xx.* behind.  
*rev.* Inscription within three scrolls, 1644, *ox.* below 1
- 14 . 293 Half Unit, or Ten Shilling Piece, 1643. 1

## COMMONWEALTH. 1649—1660.

## SILVER COINAGE.

\* \* Sun as Mint Mark to all, except otherwise stated.

- 17 . 294 Crown, *obv.* THE COMMONWEALTH OF ENGLAND, St. George's  
 Cross, between a branch of palm and laurel. *Rd. p. 31, n. 1.*  
*rev.* GOD WITH vs, 1653, two Escutcheons, side by side, the  
 first charged with the St. George's Cross, the other with  
 the Irish Harp, above numeral *v.*  
 Half Crown, 1653, and Shilling, 1653 3

|           |                                                                      |    |    |   |
|-----------|----------------------------------------------------------------------|----|----|---|
| Burton    | 295 Half Crown, 1658. Shilling, 1653                                 | 2  | 11 | . |
| Parkinson | 296 Shillings, 1681, 1682, and 1684.                                 | 4  | 4  | 6 |
| Burton    | 297 Shilling, 1660. Sixpence, 1660.                                  |    | 11 | . |
| Lincoln   | <i>both good coins, and very rare date</i>                           | 2  |    |   |
| Burton    | 298 Twopences and Pennies                                            | 10 | 4  | . |
|           | 299 Pattern, by Blondeau, for a Half Crown, 1651, <i>m. m. sun.</i>  | 2  |    | . |
|           | Type as the preceding, but with inscription on edge, <i>IN. THE.</i> |    |    |   |
|           | <i>THIRD. YEARE. &amp;c. very rare and well preserved</i>            | 1  |    |   |

## GOLD COINAGE.

|           |                                                                  |   |    |   |
|-----------|------------------------------------------------------------------|---|----|---|
| Shaffers  | 300 Twenty Shilling Piece, <i>obv.</i> as the Crown.             | 1 | 4  | . |
|           | <i>rev.</i> as the Crown, .xx. above 1651, <i>well preserved</i> | 1 |    |   |
| Dautziger | 301 Twenty Shilling Piece, 1653                                  | 1 | 3  | . |
| Webster   | 302 Ten Shilling Piece, 1652, same type.                         |   | 16 | . |
|           | <i>rev.</i> x. over the shields, <i>finely preserved</i>         | 1 |    |   |
| Uwells    | 303 Ten Shilling Piece, 1651, same type.                         |   | 8  | . |
|           | <i>rev.</i> .v. over the shields, <i>rare</i>                    | 1 |    |   |

## OLIVER CROMWELL.

## SILVER COINAGE.

|           |                                                                        |   |    |   |
|-----------|------------------------------------------------------------------------|---|----|---|
| Dautziger | 304 Crown, 1658. Half Crown, 1658. Shilling, 1658                      | 3 | 12 | . |
| Webster   | 305 Pattern for a Sixpence, 1658.                                      |   | 5  | . |
|           | <i>plain edge, well preserved and very rare</i>                        | 1 |    |   |
|           | * * * From the Stansby Alchorne Collection.                            |   |    |   |
| Shaffers  | 306 Gold Pattern by Simon, for a Broad, Unit, or Twenty Shilling Piece | 1 | 16 | . |

## CHARLES II. 1660—1685.

## FIRST SILVER COINAGE.

|           |                                                                                                                                      |   |    |   |
|-----------|--------------------------------------------------------------------------------------------------------------------------------------|---|----|---|
| Burton    | 307 Half Crown, <i>m. m. crown.</i>                                                                                                  |   | 15 | . |
|           | <i>obv.</i> Crowned Bust to left, xxx. behind.                                                                                       |   |    |   |
|           | <i>rev.</i> CHRISTO, &c., Royal Arms in square shield.                                                                               |   |    |   |
|           | <i>well struck, well preserved, and rare</i>                                                                                         | 1 |    |   |
| Dautziger | 308 Shilling and Sixpence, <i>m. m. crown</i> ; same type, but without numerals or inner circle, <i>rare and well preserved</i>      | 2 | 10 | . |
| Webster   | 309 Shilling, <i>m. m. bell.</i>                                                                                                     |   | 8  | . |
|           | <i>obv.</i> Bust to left, different and finer work, numerals xii. behind, but without inner circle, <i>highly preserved and rare</i> | 1 |    |   |
| Parkinson | 310 Sixpence to the Penny, <i>m. m. crown</i> ; same type, the Sixpence without numerals or inner circle, <i>highly preserved</i>    | 5 | 6  | . |

|                        |                                                                                                                                                                                                                                                                                                |                                 |    |
|------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------|----|
| 8                      | 311 Half Crown to the Penny, <i>m. m.</i> crown ; all with numerals, the Shilling without inner circle                                                                                                                                                                                         | 7                               |    |
| 61                     | 312 Half Crown to the Penny, <i>m. m.</i> crown ; all with numerals, the Half Crown without inner circle                                                                                                                                                                                       | 7                               |    |
| 36                     | 313 Fourpences, Threepences, &c., same type                                                                                                                                                                                                                                                    | 7                               |    |
| 3                      | 314 Patterns for Broad, by <i>Simon</i> , MAGNALIA DEI-MAGNA OPERA DOMINI, <i>not fine</i>                                                                                                                                                                                                     | <i>Rd. p. 24, n. 1 &amp; 2.</i> | 2  |
| MILLED SILVER COINAGE. |                                                                                                                                                                                                                                                                                                |                                 |    |
| 10                     | 315 Crown, 1662, <i>obv.</i> laureated Bust to right, rose beneath.<br><i>rev.</i> four Shields of Arms, crowned, star in centre, two c's interlinked in the quarter, edge inscribed DECVS, &c.<br>Crown, 1663, same type, but without the rose.<br>DECVS ANNO XV., <i>both well presesved</i> |                                 | 2  |
| 16                     | 316 Crowns, 1662, one with rose under bust                                                                                                                                                                                                                                                     |                                 | 2  |
| 17                     | 317 Crown, 1662, and 1663, the former with rose under bust.<br>Half Crowns, 1663 and 1664. Shillings, 1663                                                                                                                                                                                     |                                 | 8  |
| 14                     | 318 Crown, Half Crown, and Shilling, elephant under bust, 1666.<br>Crown, 1667. Half Crown, 1663. Shilling, 1668                                                                                                                                                                               |                                 | 6  |
| 17                     | 319 Crowns, 1666 and 1668. Half Crowns, 1670 and 1671.<br>Shilling, 1666                                                                                                                                                                                                                       |                                 | 5  |
| 18                     | 320 Crowns, 1671 and 1672, <i>the latter highly preserved.</i><br>Half Crowns, 1671 and 1672                                                                                                                                                                                                   |                                 | 4  |
| 18                     | 321 Crowns, 1671 and 1673. Half Crowns, 2, 1673.<br>Shillings, 1675, 1676, the first with feathers. Sixpence, 1675                                                                                                                                                                             | 7                               |    |
| 13                     | 322 Crown, 1676. Half Crowns, 1675 and 1676.<br>Shillings, 2, 1675, one with feathers. Sixpence, 1674                                                                                                                                                                                          |                                 | 6  |
| 15                     | 323 Crown and Half Crown, 1677, <i>the latter fine.</i><br>Shilling, 1676, with feathers. Sixpences, 1676-79                                                                                                                                                                                   |                                 | 5  |
| 15                     | 324 Crown, 1679. Half Crown, 1678.<br>Shillings, 1677 and 1679, the first with feathers.<br>Sixpences, 1677 and 1678                                                                                                                                                                           |                                 | 6  |
| 14                     | 325 Crown 1680. Half Crowns, 1677-79.<br>Shillings, 1673; feathers, 1674                                                                                                                                                                                                                       |                                 | 5  |
| 11                     | 326 Crown, 1680. Half Crown, 1680. Shillings, 1673-4                                                                                                                                                                                                                                           |                                 | 4  |
| 16                     | 326* Crowns, 1681, 1682. Half Crowns, 1682. Shillings, 1680, 1681.<br>Sixpences, 1681, 1683, and 1684                                                                                                                                                                                          |                                 | 8  |
| 11                     | 327 Crown, 1684. Half Crowns, 1683 and 1684.<br>Shillings, 1683 and 1684. Sixpences, 1681, 1683, and 1684                                                                                                                                                                                      |                                 | 9  |
| 2                      | 328 Small money, 8 ; and two Patterns in Copper for Farthings                                                                                                                                                                                                                                  |                                 | 10 |



## GOLD COINAGE.

|          |     |                                                                       |                         |            |
|----------|-----|-----------------------------------------------------------------------|-------------------------|------------|
| Webster  | 329 | Twenty Shilling Piece, <i>m. m.</i> crown.                            | <i>Sn. p. 6, n. 21.</i> | / 3 .      |
|          |     | <i>obv.</i> laureated Bust to left, flowing hair, numeral xx. behind. |                         |            |
|          |     | <i>rev.</i> FLORENT, &c., Royal Arms in oval shield, crowned,         |                         |            |
|          |     | between C. R. <i>finely preserved</i>                                 | 1                       |            |
| Do       | 330 | Twenty Shilling Piece, as before, but without the numerals            | 1                       | / 3 .      |
| Do       | 331 | Two Guinea Piece, 1672, <i>fine portrait</i>                          | 1                       | 2 2 .      |
| Guernsey | 332 | Guinea, 1679; Half Guinea, 1672                                       | 2                       | / 11 6     |
|          |     |                                                                       | £                       | 205. 10. 6 |

## THIRD DAY'S SALE.

## ENGLISH COINS. CONTINUED.

JAMES II. 1685—1689.

## SILVER COINAGE.

## LOT

|         |     |                                                                                                                            |   |      |
|---------|-----|----------------------------------------------------------------------------------------------------------------------------|---|------|
| Webster | 333 | Crown, 1686, <i>obv.</i> Laureated Bust to left.                                                                           |   | 7 6  |
|         |     | <i>rev.</i> four Shields, with Royal Arms, crowned, garter in centre, on edge, DECVS ANNO SECVNDO; <i>highly preserved</i> | 1 |      |
| Do      | 334 | Half Crowns, 1685 and 1686; <i>both fine.</i> Shillings, 2, 1685.                                                          |   | 12 . |
|         |     | Sixpence, 1686                                                                                                             | 5 |      |
| Do      | 335 | Half Crowns, 1685, 1686, and 1688. Shillings, 1685.                                                                        |   | 12 . |
|         |     | Sixpences, 1686.                                                                                                           | 5 |      |
| Swinton | 336 | Crown, 1687. Half Crowns, 1686 and 1687.                                                                                   |   | 17 . |
|         |     | Shillings and Sixpences, 1687. Fourpence to the Penny.                                                                     | 9 |      |
| Webster | 337 | Crown, Half Crown, Shilling, and Sixpence, 1688.                                                                           | 4 | 10 . |

## GOLD COINAGE.

|         |      |                                                                                     |   |       |
|---------|------|-------------------------------------------------------------------------------------|---|-------|
| Do      | 338  | Two Guinea Piece, 1687; <i>obv.</i> Laureated Bust to left.                         |   |       |
|         |      | <i>rev.</i> four Crowned Shields, with arms; <i>very scarce and well preserved.</i> | 1 | 2 4 . |
| Lincoln | 338* | Guinea, 1685.                                                                       | 1 | / 1 . |



## WILLIAM AND MARY. 1689—1694.

## COPPER COINAGE.

|      |                                                                                               |    |
|------|-----------------------------------------------------------------------------------------------|----|
| . 2  | 339 Halfpenny and Farthing, 1694; also others struck in Tin, 1690, &c.                        | 6  |
| . 13 | 340 Crowns, 1691, 1692; <i>obv.</i> Busts to the right.<br><i>rev.</i> four Shields, crowned. | 2  |
| . 6  | 341 Half Crowns, 1692. Shilling to the Penny.                                                 | 10 |
| . 10 | 342 Crown, 1692. Half Crown, 1693. Shilling, Sixpence, &c.                                    | 7  |

## GOLD COINAGE.

|        |                                                                 |   |
|--------|-----------------------------------------------------------------|---|
| . 2 2  | 343 Two Guinea Piece, 1694.                                     | 1 |
| . 1 1  | 344 Guinea, 1691, Elephant under bust; <i>finely preserved.</i> | 1 |
| . 10 6 | 345 Half Guinea, 1694; <i>scarce.</i>                           | 1 |

## WILLIAM III. 1694—1702.

|      |                                                                                                                                                                                                                      |    |
|------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|
| . 13 | 346 Crown, 1695. <i>obv.</i> Bust to left.<br><i>rev.</i> four Shields, crowned, and Half Crowns, 1696, with c. and γ. Shillings, 1697.<br>Sixpences, 1696-7, with B. and γ.                                         | 8  |
| . 15 | 347 Crown, 1696. Half Crowns, 1696-97, with M and c. Shillings, 1696-7. Sixpences, 1697-8, 1708.                                                                                                                     | 8  |
| . 15 | 348 Crowns, 1696. Half Crowns, 1697, one with B. Shillings, 1697-8. Sixpences, 1695-97, 1700.                                                                                                                        | 8  |
| . 17 | 349 Crown, 1700. Half Crowns, 1698-99, 1701. Shillings, 1699. Sixpences, 1696-97                                                                                                                                     | 10 |
| . 12 | 350 Crown, 1700. Half Crown, 1700. Shillings, 1700-1. Sixpences, 1696-97.                                                                                                                                            | 7  |
| . 16 | 351 Half Crown, 1701, feathers. Shillings, 1698-99, 1701, feathers. Sixpences, 1698-99, feathers. Shilling, 1699, roses. Sixpences, 1659, roses.                                                                     | 9  |
| . 17 | 352 Half Crowns, 5, 1696-7. Shillings, 5, 1696-97. Sixpences, 5, 1696-7; all with letters B. C. E. N. and γ. under Busts, for Bristol, Chester, Exeter, Norwich, and York.<br><i>a complete series, very scarce.</i> | 15 |
| . 5  | 353 Half Crowns, 1697-98, with B. and E. and plain                                                                                                                                                                   | 3  |
| . 15 | 354 Crown; Half Crowns, one with elephant under bust. Smaller Money, and Two Copper Farthings.                                                                                                                       | 14 |

## GOLD COINAGE.

|     |                                  |   |    |
|-----|----------------------------------|---|----|
| 355 | Two Guinea Piece, 1701.          | 1 | 22 |
| 356 | Guinea, 1701. Half Guinea, 1700. | 2 | 12 |

## ANNE. 1702—1714.

## SILVER COINAGE.

|     |                                                                                                                                                                                                                                                                                                     |    |    |
|-----|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|----|
| 357 | Crown, Half Crown, Shilling, and Sixpence, 1703.<br><i>obv.</i> Bust to left, VIGO. beneath; <i>rev.</i> four Shields, crowned.<br>Half Crown, 1703. Shillings, 1702, roses and feathers.<br>Shillings, 1702-3. Sixpences, 1703-5, roses and feathers.<br><i>all well preserved, and some fine.</i> | 11 | 16 |
| 358 | Crowns, 1705-6, roses and feathers. Half Crowns, 1703-4-5-6,<br>the first VIGO, the other roses and feathers.<br>Shillings, 4, 1702-3, plain, and roses and feathers.<br>Sixpences, 1703-5, plain, and roses and feathers.<br><i>all well preserved, some fine</i>                                  | 12 | 8  |
| 359 | Crown, 1705. Half Crowns, 1705-7. Shillings, 1705-7.<br>Sixpences, 1705, &c.; nearly all roses and feathers.                                                                                                                                                                                        | 11 | 15 |
| 360 | Crown, Half Crown, Shilling, and Sixpence, 1707, plain.<br>The same, with roses and feathers; <i>two good sets</i>                                                                                                                                                                                  | 8  | 19 |
| 361 | Crown, Half Crown, Shilling, and Sixpence, 1707, E. under<br>bust; <i>scarce</i>                                                                                                                                                                                                                    | 4  | 7  |
| 362 | Crown, Half Crown, and Shilling, 1708, roses and feathers.<br>Half Crowns, (2) 1708, one with E. under bust.<br>Sixpence, 1707.                                                                                                                                                                     | 6  | 11 |
| 363 | Crown, Shilling, and Sixpence, 1708, with E.<br>Shillings, (6) various dates                                                                                                                                                                                                                        | 9  | 13 |
| 364 | Half Crowns, (4) 1709-10, the latter, roses and feathers.<br>Shillings, 1708-10. Sixpences, 1707-10.<br>Fourpences, Threepences, and Twopences, 1710.                                                                                                                                               | 11 | 16 |
| 365 | Crown, 1713. Half Crowns, (5) 1712-13-14.<br>Shillings, (9) 1711-12-13-14, nearly all roses and feathers.                                                                                                                                                                                           | 16 | 11 |
| 366 | Pattern for a Farthing, in Copper, 1714.                                                                                                                                                                                                                                                            | 1  | 7  |

## GOLD COINAGE.

|     |                                                                            |   |    |
|-----|----------------------------------------------------------------------------|---|----|
| 367 | Two Guinea Piece, 1709.                                                    | 1 | 23 |
| 368 | Guinea, 1707; <i>finely preserved</i>                                      | 1 | 11 |
| 369 | Half Guinea, Rose in centre, on reverse.<br><i>rare and well preserved</i> | 1 | 12 |

## GEORGE I. 1714—1727.

|    |     |                                                                                                                                                                 |    |  |
|----|-----|-----------------------------------------------------------------------------------------------------------------------------------------------------------------|----|--|
| /  | 370 | Crown, 1718; <i>obv.</i> Bust to left; <i>rev.</i> Arms, roses and feathers between; <i>highly preserved; from the Henderson and Durrant Collections</i>        | 1  |  |
| 16 | 371 | Crown, 1716, roses and feathers. Half Crown, 1715, roses and feathers. Shillings, (6) various dates, two with roses and feathers, one with w. c. c. under bust. |    |  |
|    |     | Sixpences, (2) 1720, roses and feathers                                                                                                                         | 9  |  |
| 11 | 372 | Crown, 1726, roses and feathers; <i>highly preserved</i>                                                                                                        | 1  |  |
| 11 | 373 | Half Crown, six Shillings, and three Sixpences, some roses and feathers.                                                                                        | 10 |  |
| 16 | 374 | Crown and Half Crown, 1720, roses and feathers. Seven Shillings and two Sixpences                                                                               | 11 |  |
| 17 | 375 | Crown, 1723, roses and feathers. Half Crown, 1717, and seven Shillings                                                                                          | 9  |  |
| 26 | 376 | Maundy Money, and some Proofs of Halfpennies and Farthings, in Copper.                                                                                          |    |  |

## GOLD COINAGE.

|    |     |                                          |   |  |
|----|-----|------------------------------------------|---|--|
| 24 | 377 | Two Guinea Piece, 1726.                  | 1 |  |
| 1  | 378 | Guinea, 1714.                            | 1 |  |
| 16 | 379 | Half Guinea, 1726. Quarter Guinea, 1718. | 2 |  |

## GEORGE II. 1727—1760.

## SILVER COINAGE.

|    |     |                                                                                                                                                                                                                                                                |    |  |
|----|-----|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|--|
| 14 | 380 | Crown and Half Crown, 1732; <i>obv.</i> Young Bust to left. <i>rev.</i> four crowned Shields, roses and feathers alternately; <i>finely preserved.</i> Shillings, 1727-8-9-31-32, all roses, and feathers, except 1731, all feathers. Sixpences, 1728, 31, 32. | 10 |  |
| 16 | 381 | Crown, 1734. Half Crowns, 1731-4. Shillings, 1727-2-8-31-32, 34. Sixpences, (2) 1728, one all feathers, the rest in the lot roses and feathers, except the Shilling, 1728, all feathers, and the Shilling, 1728, plain.                                        | 10 |  |
| 15 | 382 | Crown, 1728. Half Crowns, 1734-5. Shillings, 1731-4-5. Sixpences, 1728-35, all roses and feathers except the Sixpence, 1828, plain.                                                                                                                            | 8  |  |
| 11 | 383 | Crown, Half Crown, Shilling, and Sixpence, 1736, all roses and feathers. Shillings, 1731-35, roses and feathers                                                                                                                                                | 6  |  |

|           |                                                                                                                    |    |   |
|-----------|--------------------------------------------------------------------------------------------------------------------|----|---|
| Parkinson | 384 Crown, Half Crown, Shilling, and Sixpence, 1739, all roses.                                                    | 11 | . |
|           | <i>a good set</i>                                                                                                  | 4  |   |
| Blaffers  | 385 Crowns, 1739-41. Half Crown, 1741.                                                                             | 16 | . |
|           | Shillings, 1737-39-41, all roses except the Shilling, 1737, roses and feathers. Sixpence, 1737, plain.             | 6  |   |
| Nantygger | 386 Crown, Half Crown, Shilling, and Sixpence, old Heads, 1743,                                                    | 13 | . |
|           | all roses, <i>a fine set</i>                                                                                       | 4  |   |
| Burton    | 387 Crown, 1746, LIMA under bust. Half Crown, and Shilling, 1745, the same. Half Crown, and Shilling, 1745, roses. | 14 | . |
| Walter    | 388 Crown, and Two Half Crowns, 1746, LIMA.                                                                        | 11 | . |
|           | Three Sixpences, 1746, same type                                                                                   | 6  |   |
| Do        | 389 Proof Set of the Crown, Half Crown, Shilling, and Sixpence, 1746; <i>highly preserved</i>                      | 4  | . |
| Nantygger | 390 Crown, Half Crown, Shilling, and Sixpence, 1750.                                                               | 10 | . |
| Burton    | 391 Crown, and Half Crown, 1751. Shilling, 1747, roses.                                                            | 13 | . |
|           | Shilling, 1758. Sixpences, 1750-58, &c.                                                                            | 9  |   |
| Lincoln   | 392 Maundy Money, 17. Proof Halfpennies and Pennies, <i>in copper</i> , 7 24                                       | 46 | . |

GOLD COINAGE.

|        |                                          |     |   |
|--------|------------------------------------------|-----|---|
| Walter | 393 Two Guinea Piece, 1740.              | 22  | . |
| Burton | 394 Guinea, 1721, and Half Guinea, 1738. | 112 | . |

GEORGE III. 1790—1820.

COPPER COINAGE.

|          |                                                                      |    |   |
|----------|----------------------------------------------------------------------|----|---|
| Blaffers | 395 Halfpennies, and Pennies, <i>some proofs</i> , various dates     | 13 | . |
| Burton   | 396 Two Penny and Penny Pieces, 1797.                                | 2  | . |
|          | Gilt and Bronzed Halfpennies, 1790; <i>proofs</i> .                  | 7  |   |
| Walter   | 397 Colonial Copper, <i>many bronzed proofs</i> , <i>some scarce</i> | 16 | . |

SILVER COINAGE.

|           |                                                                                                                 |    |   |
|-----------|-----------------------------------------------------------------------------------------------------------------|----|---|
| Blaffers  | 398 Crowns, (2) 1818. Half Crowns, 1816. Shillings, 1817. Sixpences, 1816.                                      | 19 | . |
| Parkinson | 399 Crowns, Half Crowns, Shillings, and Sixpences, 1818-19.                                                     | 8  | . |
| Blaffers  | 400 Crowns, Half Crowns, Shillings, and Sixpences, 1819-20.                                                     | 8  | . |
| Burton    | 401 Shillings and Sixpences, 1763, &c., and many sets of the Maundy Money.                                      | 3  | . |
| Blaffers  | 402 Pattern for a Crown Piece, 1817, by Wyon.                                                                   | 15 | . |
|           | <i>obv.</i> laureated Bust to the right, w. WYON, beneath.                                                      |    |   |
|           | <i>rev.</i> three Female Figures, emblematical of England, Ireland, and Scotland, inscribed INVIO LABILE FŒDVS. |    |   |
|           | <i>very fine and rare</i>                                                                                       |    |   |



- 39 . 403 Pattern for a Crown Piece, 1817, by *Wyon*.  
*obv*, laureated Bust to right, *rev*. Royal Shield of Arms crowned  
 INCORRVPTA FIDES VERITASQVE ; *highly preserved* 1
- 9 . 404 Pattern for a Crown, by *Mills* ; *obv*. laureated Bust to right.  
*rev*. Royal Arms, crowned. 1
- 15 . 405 Bank Tokens. Five Shillings, Two Shillings, &c. 6
- 9 . 406 Maundy Money, many sorts. 6

### GEORGE IV. 1820—1830.

#### SILVER COINAGE.

- 17 . 407 Proofs of the Crown, Half Crown, Shilling, and Sixpence, 1821.  
*obv*. St. George and the Dragon.  
*rev*. Arms crowned, shamrock and thistle at sides, rose beneath ; *a very good set* 4
- / • • 408 Crowns, as last, 1821-22. Half Crowns, 1820-24.  
 Shillings, &c. 7
- / • • 409 Crowns, 1821-26. Half Crowns, 1820-29.  
 Shillings and Sixpences. 9
- / 8 . 410 Crowns, 1821-26. Half Crowns, 1823-25-26.  
 Shillings and Sixpences. 12
- 16 . 411 Proofs of the Crown, Half Crown, Shilling, and Sixpence, 1826.  
 also of the Penny, Halfpenny, and Farthing, 1826.  
*a very choice set*
- 7 . 412 Maundy Money, 5 sets. Pennies, Halfpennies, and Farthings,  
*in Copper ; some proofs in bronze.*

### WILLIAM IV. 1830.

#### SILVER COINAGE.

- 444 . 413 Proofs (Pattern) of the Crown, 1831. Proofs of the Half  
 Crown, Shilling, and Sixpence, 1831 ; *a fine set* 4
- 36 . 414 Crown, 1834, plain edge. Half Crowns, 1834-36.  
 Shillings and Sixpences. 8
- 26 . 415 Maundy Money, two sets, *one set proofs*.  
 Pennies, Halfpennies, &c.. *in Copper ; some proofs*

### VICTORIA.

- / • • 416 Crowns, 1844-45. Half Crowns, 1842. Shillings, Sixpences,  
 and Maundy Money. 17



- 417 Crowns, 1845-47. Half Crowns, Shillings, &c. 1 7 .
- 418 Pattern for a Crown ; *obv.* Bust, crowned, to left. 10 .  
*rev.* four square Shields, crowned, the rose, thistle, and sham-  
 rock between, garter in centre ; *fine and rare* 1
- 419 Pattern for a Florin ; *obv.* crowned Bust to left. 1 5 .  
*rev.* as last, but rose in centre
- 420 Pennies, Halfpennies, and Farthings, in *Copper*. 1 .

ENGLISH MEDALS. BRONZE.

- 421 James II, 2 ; Anne, Capture of Douay and Bethune ; James  
 III. and Clementina, on their marriage ; the Young Cheva- 9  
 lier ; Tomb of Clementina, &c. ; *all fine*
- 422 George II ; Louisbourg ; Quebec ; Canada ; Goree ; Guada- 17 .  
 lupe ; Plassy ; Minden. 12
- 423 William, Duke of Cumberland, at the Battle of Culloden ; 6 .  
 Frederick, Prince of Wales ; John Conduitt ; Isaac New-  
 ton ; George III ; Wolfe ; Pitt ; and others. 10
- 424 Duncan ; Abercrombie ; Nelson ; Cornwallis ; Collingwood ; 15 .  
 St. Vincent ; Sydney Smith ; and others. 15
- 425 Sir Henry Trollope ; Duncan ; Lord Bridport ; Lord Keith ; 4 .  
 Sir Richard Onslow ; Sidney Smith ; *all by Hancock* ;  
 Cornwallis ; and the Battle of the Nile ; *both by Kuckler* 8
- 426 Addington ; Spencer Perceval ; Burdett ; Pitt ; Canning ; Fox ; 6 .  
 Wellington. 7
- 427 George III ; Lord Anson ; Scott ; Garrick ; Byron ; Dr. Lee, 9 .  
 President of the Numismatic Society, 1838, by *Stothard* ;  
 St. George's Church, Wolverhampton, &c. 8
- 428 Byron, a *fine medallion*, by *Stothard*, with an inscription in 11 .  
 Greek characters, *scarce* ; the Eccleston Medallion of  
 General Washington ; *both fine* 2
- 429 Mudie's Medals of Hutchinson ; Carrol ; Hastings ; Duke of 9 .  
 York ; Abercrombie ; Duncan ; Lord Beresford ; Wellin-  
 gton ; Sir Robert Wilson. 9
- 430 Cooke ; Kemble ; Munden ; Betty ; and others, not Theatrical 10 7 .
- 431 Shakespeare ; Thomas Attwood ; Granby ; Wardle ; Barker ; 8 .  
 Wilberforce ; Sidney Smith ; and others. 12

- 6 . 432 George, Prince of Wales ; George III. and Charlotte, on the birth of a Prince ; George III, on attaining his 50th year ; Grand National Jubilee ; Centenary, 1814, and others ; James Watt ; George IV, Bombardment of Algiers ; William IV, Coronation. 11
- 6 . 433 Princess Charlotte, on her marriage with Prince Leopold, of Saxe Cobourg ; another on her death ; George IV, 3, Brighton Pier ; Coronation ; Royal Installation at St. Patrick's ; William IV, opening of London Bridge. 6
- 7 . 434 Princess Charlotte ; George IV, two varieties ; William IV, Coronation ; Royal Exchange, by *Barber* ; Queen Victoria, 3, by *Ottley, Furst, and Davis*. 8
- 12 . 435 Coronation Medals of the Queen, a series of sixteen, arranged in a morocco case ; fine 16
- 8 10 . 436 Dassier's Kings and Queens of England, a fine damasked series, in a shagreen case. 35
- 2 12 . 437 Mudie's National Medals, a good set, in a case. 40

## ENGLISH MEDALS. SILVER.

- 6 . 438 Anne, Countess of Dorset, Pembroke and Montgomery, *obv.* her Bust, full faced ; *rev.* SOLE DAUGHTER, &c. Religion personified ; a rare chasing 1
- \*\*\* From the Strawberry Hill Collection.
- 7 . 439 Francis and Mary, *obv.* their Heads facing ; *rev.* FECIT VTRAQUE VNVM, 1558 ; very fine, but a modern impression 1
- 7 . 440 Mary, Queen of Scots, *obv.* O GOD, GRANT, &c. a finely chased Bust ; *rev.* QVHO CAN, &c. ; a rare chasing after Stewart 1
- \*\*\* From Lord Holmesdale's Collection.
- 8 . 441 Charles I, oval Medalet. Charles II, Coronation Medal, by *Simon*. Archbishop Sancroft, *rev.* the Seven Bishops ; a cast 3
- 11 . 442 James II, Satirical, NAG EVEN BLIND, an Owl with spectacles ; *rev.* TEKEL, Scales weighing the emblems of Popery against the New Testament ; in fine condition and very valuable 1
- \*\*\* From the Thomas Collection.
- 11 . 443 James II, Satirical, *obv.* the Bible, chalice, mitre, and cap of Liberty ; *rev.* an Animal decorated with a rosary ; fine and scarce 1

- Burton* 444 James II, 2, *rev.* PEDIBVS TIMOR, &c. a Stag with winged feet, / 12 .  
*rare*; PRO GLAUDIBVS, &c. a broken oak and a thriving  
 young orange tree, *scarce*; *both well preserved* 2
- Do* 445 James, Son of James II, *a very rare satirical Medal*, *obv.* a . 16 .  
 Female opening a basket, in which is a child, with the tail  
 of a dragon; *rev.* TAMEN NASCATVR, &c. two Rose Trees;  
*very fine* 1
- \* \* \* From the Thomas and Holmesdale Collections.
- Do* 446 James, Son of James II, Satirical, *obv.* EQVO NVNQVAM, &c. . 12 .  
 Trojan Horse; *rev.* SIC NON HEREDES, &c. Truth exposing  
 the Jesuit Peters; *rare and fine* 1
- Burton* 447 James II, MAGNIS INTERDVIM, &c. a Fox with a firebrand setting 22 .  
 fire to a tree, in which is an eagle's nest; *fine and rare* 1
- Burton* 448 James II, *rev.* ORBATA LVCE, &c. an Eclipse, allegorical of . 15 .  
 James' flight to France; *fine and rare* 1
- Do* 449 James II, *rev.* FELICITAS PVBLICA, on the birth of the Prince of . 15 .  
 Wales; *scarce and fine* 1
- Do* 450 James II. and his Queen, *a very rare Jetton* on the birth of the 13 .  
 Prince of Wales, struck in Denmark  
*fine* Van Loon, tom. 3, p. 342, n. 2. 1
- Do* 451 James III. (Old Pretender), *a very rare Jetton* on his birth . 8 .  
*fine* Van Loon, tom. 3, p. 342, n. 1. 1
- Do* 452 James, the Old Pretender, Satirical, *obv.* ALLONS, MON PRINCE, . 19 .  
 &c. Father Peters on a lobster, with the infant Pretender in  
 his arms; *rev.* LES ARMES, &c. Windmill, Jesuit's cap, &c.;  
*extra rare and fine* 1
- Do* 453 James II, *rev.* NON ICTV HVMANO, &c. a Column stricken by . 12 .  
 lightning; *rare*. James III, two Medalets; *fine* 3
- Do* 454 William III, *rev.* ITE MISSA EST, an Allegory on the flight of 11 .  
 James II. and the Jesuit Peters; *scarce*. James, Son of  
 James II, as James III, *rev.* REDDITE IGITVR, a Map;  
*fine* 2
- Do* 455 James, the Old Pretender, on his marriage with Clementina. . 11 .  
 Another, on the birth of the young Chevalier; *both fine*  
*and scarce* 2

- 17 . 456 James III, *obv.* VNICA TALVS, Head of the Pretender to right; *rev.* QVID GRAVIUS CAPTA. Clementina, *rev.* FORTVNAM CAVSAMQVE, &c. the Queen in a biga; *both fine* 2 *bu*
- 17 . 457 James III, *rev.* his sister Louisa. Clementina, as before; *fine* 2 *@*
- 17 . 458 James III, *rev.* his Queen Clementina. Clementina, as before, *fine* 2 *@*
- 11 . 459 James III, as James VIII. of Scotland, Patterns for a Shilling and Crown, 1716; *both very fine and rare* 2 *Lu*
- 1 7 . 460 Anne, *rev.* QVIS SEPARABIT; Prince George of Denmark; Storming of Liege; Taking of Vigo, &c.; *all fine* 6 *bu*
- 1 4 . 461 Anne, *rev.* ENTIRELY ENGLISH; Coronation; Taking of Vigo, &c. 7 *@*
- 2 11 . 462 Anne. Destruction of the French and Spanish Fleets at Vigo; Expedition of the English and Dutch to Vigo; Capture of Bonn, &c.; Taking of Hochstet; Blenheim; Defeat of the French Fleet off Gibraltar 6 *We*
- 1 . . 463 Anne, Medallion, *rev.* NOVA PALLADIUM TROIÆ, Pallas standing; *fine* 1 *bu*
- 1 6 . 464 Anne, on her Victories. Blenheim; Ramilies; Barcelona; Sardinia, &c. 7 *We*
- 1 13 . 465 Anne, on her Victories. Oudenarde; Ramilies; Sardinia, &c. 7 *@*
- 2 7 . 466 Anne, on her Victories. Brabant, two varieties; the Ass and the Rose; Eugene and Marlborough, as Castor and Pollux; on the battle of Oudenarde; Taking of Lisle, two varieties; *all fine* 6 *@*
- 3 3 . 467 Anne. Victories of Lisle; Mons; Taisniere; Tournay, &c. 6 *@*
- 2 11 . 468 Anne, on her Victories. Tournay, two varieties; Mons, four varieties, one with Heads of Eugene and Marlborough *all fine* 6 *@*
- 1 18 . 469 Anne, on her Victories. Almenara; Douay, varieties; Bouchain, &c.; *all fine* 7 *@*
- 1 18 . 470 Anne. Bethune; Bouchain; Saragossa, &c. George I, Capture of Preston; *all fine* 5 *@*
- 1 . . 471 George I, on his Arrival, *rev.* RECTOR MARIVM; *a very fine medallion* 1 *Blag*
- 1 . . 472 George I. Arrival in London, 1714; Battle of Dumblain, 1715; Spanish Fleet destroyed by Sir George Byng, 1718; John Duke of Marlborough, by *Dassier*; *fine* 4 *bu*



- 473 The young Chevalier, Charles Edward, *rev.* REVIRESCIT, 1750,  
a young Oak shooting up from the roots of a decayed oak;  
*rare and fine.* Charles Edward and Henry, Cardinal of  
York; *fine.* William, Duke of Cumberland, *rev.* Battle of  
Culloden 3
- 474 Charles Edward, a Jetton. Henry Benedict, Cardinal of York,  
*rev.* Faith, 1788; *very fine* 2
- 475 George II. William, Duke of Cumberland, 2, one a Jetton.  
George III, 2, on his Recovery. George IV, Coronation 6

*£ 145. 6. 6*

## FOURTH DAY'S SALE.

### SILVER COINAGE OF SCOTLAND.

#### ALEXANDER I. 1107.

LOT

- 476 Penny, ALEXANDER REX, *obv.* Head to left, with sceptre.  
*rev.* Double Cross, with star in each angle.  
Another Penny, *not well preserved* 2

#### DAVID I. 1124.

- 477  $\therefore$  DAVIT. Penny, *obv.* Head to right, with sceptre.  
*rev.*  $\text{†}$  DVE. WATH. . R. Double Cross, with stars in angles.  
*very rare and well preserved* Sn. p. 1, n. 3. 1  
\* \* \* From the Pembroke Collection.

- 478 Penny, *obv.* Head to left, with sceptre.  
*rev.* FOLPA . . ON. BERV, *Berwick*, Cross Fleury, with pellet  
in each angle; *very rare and finely preserved* 1

#### HENRY, EARL OF NORTHUMBERLAND.

- 479 Penny, *obv.* Crowned Bust to right, with sceptre, annulet behind  
head.  
*rev.* Short Cross, turned ends, pellet in angles.  
*very rare* 1  
\* \* \* From the Hall Collection.



## WILLIAM I. (THE LION.) 1165.

- 480 Penny, ✠ WILELMVS REX, Crowned head to left, with sceptre.  
*rev.* ✠ HVE ON ENDE, Double Cross, mullet in each angle.

*rare and well preserved*

1

\*\*\* From the Pembroke Collection.

- 481 Pennies, of the same type, but of ruder work, all different.

*rare*

4

## ALEXANDER II. 1214.

- 482 Pennies, *obv.* Crowned Bust to left, with sceptre.

*rev.* Double Cross, with star in angles, WALTER ON DO —

IGRAI ON IF; *rare*

2

- 483 Pennies, *obv.* Bust to left and to right.

*rev.* Double Cross, with stars in angles, WALTER ON BE— &c.

*rare*

2

## ALEXANDER III. 1249.

- 484 Penny, ✠ ALEXANDER DEI GRA.

*obv.* Crowned Bust to left, with sceptre.

*rev.* Long Cross, with pierced mullet in angles, ✠ REX SCOTORM; *finely preserved*

1

\*\*\* From the Pembroke Collection.

- 485 Pennies, of the same type, and a Halfpenny, same type, but having the pierced mullet in two of the angles only

6

- 486 Pennies and a Halfpenny, as last

6

- 487 Pennies, of the same type

10

## JOHN BALIOL. 1292.

- 488 Penny, IOHANNES DEI GRA.

*obv.* Crowned Bust to left, with sceptre.

*rev.* Long Cross, pierced mullet in angles.

Halfpenny, ✠ SCOTORVM REX., same type, but mullet in two of the angles only, *rare*

2

- 489 Penny, *obv.* Bust, as last, legend reading ID ✠ RER SCOTORVM.

*rev.* Long Cross, with mullets, VILLA ED — RG; *rare*.

Another Penny, reading on *rev.* CIVITAS SANDREE; *very rare*

2

- 490 Pennies, 4, different readings, and a Halfpenny

5

## ROBERT I. (BRUCE.) 1306-29.

- Webster* 491 Penny, *obv.* ✠ ROBERTVS DEI GRA, Crowned Bust to left, with sceptre. 7.  
*rev.* Long Cross, pierced mullet in angles, ✠ SCOTORVM REX.  
 Halfpenny, same type, and two other Pennies, one reading  
 VILLA . . . . . ERTH 4

## DAVID II. (BRUCE.) 1329—71.

- Do* 492 Groats, *obv.* Crowned Bust to left, with sceptre. 8.  
*rev.* Long Cross, with pierced mullet in angles, VILLA EDIN-  
 BVRGH—VILLA ABERDON; *both well preserved and rare.*  
 Half Groats, struck at Edinburgh and Aberdeen; *well preserved.*  
 Penny, reading SCOTORVM REX; *fine* 5  
*Spence* 493 Groats, as before, one struck at Edinburgh, with small D. in one 6.  
 of the angles, and one at Perth, VILLA DE PERTH; *very rare.*  
 Half Groat, and Penny, Edinburgh 4  
*Chaffers* 494 Groats, and Half Groats, Edinburgh, and a Penny 7 12.  
*Lincoln* 495 Groats, and Half Groats, Edinburgh 5 6.

## ROBERT II. 1371—90.

- Chaffers* 496 Groats, *obv.* Crowned Bust to left, with sceptre, small B. at back 6.  
 of head, VILLA DE PERTH — EDINBVRGH — DVNDEE; *well*  
*preserved.*  
 Half Groats, Perth and Dundee; Penny 6  
*Do* 497 Groats, Half Groats, and Penny, as the last 5 6.  
*Lincoln* 498 Groats, and Half Groats; *some well preserved* 8 36  
*Chaffers* 499 Halfpenny, *obv.* ✠ ROBERTVS REX S., Bust to left. 2.  
*rev.* As the Groats, &c. VIL EDINBVO.  
*very rare and well preserved* 1  
 \* \* \* From the Pembroke Collection.

## GOLD COINAGE.

UNTIL THE REIGN OF ROBERT II, THERE WERE NO COINS  
 ISSUED IN GOLD.

- Swinton* 500 St. Andrew, *m. m.* St. Andrew's Cross. 10.  
*obv.* ROBERTVS, &c. Arms of Scotland, crowned.  
*rev.* St. Andrew on the cross, lis on either side.  
*rare and well preserved* 1

- 501 Lion, *obv.* Shield with the Arms of Scotland.  
*rev.* St. Andrew's Cross, lis on either side, trefoil above and below 1

## ROBERT III. 1390—1406.

## SILVER COINAGE.

- 502 Groats, *obv.* Full Face.  
*rev.* Long Cross, with three pellets in each angle. Edinburgh, Aberdeen, and Perth.  
 Half Groats, same type, Edinburgh and Perth 7  
 503 Groats, and one Half Groat, as the last 8  
 503\* Groats, and one Half Groat, as the last 7

## GOLD COINAGE.

- 504 St. Andrew, *m. m.* St. Andrew's Cross.  
*obv.* Arms of Scotland, crowned.  
*rev.* St. Andrew on the cross, lis on either side, two small crosses between words in the legends; *well preserved* 1  
 505 St. Andrew, no *m. m.* Same type, but differing in the legends, a cross and pellet dividing the words 1  
 506 St. Andrew, another, three pellets dividing the words 1  
 507 St. Andrew, another, two crosses dividing the words 1  
 508 Half St. Andrew, the figure of the Saint extending to edge at bottom, and not showing the cross; *very rare* 1

## JAMES I. 1406—37.

## SILVER COINAGE.

- 509 Groats, *obv.* Full Face, crowned, lis between words in legend.  
*rev.* Long Cross, lis in two of the angles, three pellets in others, lis between the words, VILLA EDINBVRGH, *some varying* 5  
 510 Groats, as before 6  
 511 Billon, Groats and Half Groats, various types; *some scarce* 7

## GOLD COINAGE.

- 512 St. Andrew, *m. m.* crown; *obv.* Arms crowned, lis on either side.  
*rev.* St. Andrew on cross, lis, crowned, on either side, words in legend divided by two crosses; *rare and well preserved* 1  
 513 Lion and Half Lion, *m. m.* crown; *obv.* Arms in square shield.  
*rev.* St. Andrew's Cross, between lis, in centre of an orle of six crescents, with roses 2

## JAMES II. 1437—60.

## SILVER COINAGE.

- Lincoln* 514 Groats, Edinburgh, *obv.* Full Face, crowned. . 4 6  
*rev.* Long Cross, crown, three pellets, and annulet, in alternate  
 angles; *well preserved* 3  
*Bergue* 515 Groat, Edinburgh, as before, trefoil over right shoulder, and in . 10 .  
 lieu of annulet with the pellets.  
 Another, with sceptre, and lis in reverse, in lieu of crown 2

## GOLD COINAGE.

- Eastwood* 516 Lion, *m. m.* lis, usual type, as James I. 1 . 9 .  
*Ford* 517 Lion, as the preceding, *m. m.* crown 1 . 3 6

## JAMES III. 1460—88.

## SILVER COINAGE.

- Eastwood* 518 Groats, Edinburgh, *obv.* Full Face, crowned. . 8 .  
*rev.* Long Cross, pierced mullet, and three pellets in angles 3

## GOLD COINAGE.

- Boyne* 519 Unicorn, *m. m.* crosslet. . 9 .  
*obv.* Unicorn, with crown on neck, supporting the Arms of  
 Scotland, annulet under right hind leg.  
*rev.* a flaming Star 1  
*Eastwood* 520 Unicorn, *m. m.* type as the preceding 1 . 7 .  
*Chaffers* 521 Half Unicorn, *m. m.* lis, type as the preceding, but the annulet . 10 .  
 under the belly of the horse; *rare* 1  
*Lincoln* 522 Half Unicorn, *m. m.* lis, annulet under the right foot of the . 4 .  
 horse; *rare* 1

\* \* \* From the Pembroke Collection.

## JAMES IV. 1488—1514.

## SILVER COINAGE.

- 523 Groat, *obv.* Three-quarter Face to left, arched crown, annulet  
 in circle, and double annulet dividing the words.  
*rev. m. m.* crosslet, VILLA EDINBRVG, Long Cross, with crown,  
 pellets, and annulet in angles.  
 Groat, Aberdeen, similar type, VILLA DE ABBDE.  
 Half Groat, Edinburgh; *all well preserved* 3  
*Taylor* 524 Groats, struck at Edinburgh, same type 4 . 8 .



## GOLD COINAGE.

- 1 10 . 525 Unicorn, *m. m.* crown, usual type, but a cross at the right hind  
foot of the horse 1
- 1 15 . 526 Rider, *obv.* the King on horseback to right, IACOBVS, &c.  
*rev.* crowned Arms of Scotland, in centre of cross. 1
- 2 16 . 527 Half Rider, *m. m.* crosslet, *obv.* the King on horseback to left,  
SALVVM FAC, &c. *rev.* as last, IACOBVS., &c.  
*extremely rare and well preserved* 1

## JAMES V. 1514.

## SILVER COINAGE.

- 1 12 . 528 Groat and Half Groat, Edinburgh, *obv.* Three-quarter face to  
left, crowned, *rev.* Cross, with ornamented ends, pierced  
mullet and thistle, in angles.  
Groats, (3) and Half Groat, Edinburgh, *obv.* Profile to left,  
arched crown, *all different portraits.*  
*rev.* Arms of Scotland, in centre cross. 6
- 1 10 . 529 Groat, Edinburgh as last. Four Groats, also similar to those in  
preceding lot, and a Half Groat. 6
- 1 18 . 530 Groats, 6. Half Groat, 2; and a Half Plack. 10

## GOLD COINAGE.

- 1 10 . 531 Rider, *obv.* the King on horseback to right.  
*rev.* Arms of Scotland, crowned, in centre of cross. 1
- 1 10 . 532 Ecu, *m. m.* star and crown, Arms, crowned, x. at either side.  
*rev.* a Cross, with lis at ends, thistle in three angles. 1
- 1 10 . 533 Ecu, *m. m.* star and crown, same type, but reading on *obv.*  
SCOTORV. 1
- 1 9 . 534 Ecu, *m. m.* cross and crown, as the preceding. 1
- 1 2 . 535 Bonnet Piece, *obv.* Bust to right, with collar over the shoulder.  
JACOBVS V., &c., 1539, pellet in the field.  
*rev.* Shield of Arms, crowned, HONOR REGIS, &c.  
*well preserved and scarce* C. p. 2, n. 5. 1
- 1 6 . 536 Bonnet Piece, as the preceding, but dated 1540, annulet in the  
field; *highly preserved* 1
- 1 10 . 537 Two-thirds of the Bonnet Piece, type as the preceding, dated  
1540, *rev.* 1 on the left, 5 on the right of the arms.  
*very rare and highly preserved* 1



## MARY.

## SILVER COINAGE.

|          |                                                                                                       |             |
|----------|-------------------------------------------------------------------------------------------------------|-------------|
| Shaffer, | 538 Testoon, <i>m. m.</i> mullet.                                                                     | 8 . .       |
|          | <i>obv.</i> crowned Bust to right, MARIA DEI GRAT R. SOTORVM.                                         |             |
|          | <i>rev.</i> Arms of Scotland, in plain shield, crowned mullet on either side ✠ DA PACEM DOMINE, 1553. |             |
|          | <i>extremely rare and well preserved</i>                                                              | 1           |
|          | * * From the Pembroke Collection.                                                                     |             |
| And      | 539 Testoon, as the preceding ; <i>much rubbed</i>                                                    | 1 . 11 .    |
| Do       | 540 Testoon, <i>obv.</i> M. crowned, thistle crowned on either side ✠ MARIA DEI. G. SCOTOR REGINA.    | . 14 .      |
|          | <i>rev.</i> Arms, crowned, as before, DELICIE. DNI. COR. HUMILIE.                                     |             |
|          | <i>finely preserved and rare</i>                                                                      | 1           |
| Bergue   | 541 Testoon, as the preceding.                                                                        | 1 . 14 .    |
| Shaffer, | 542 Testoon and Half Testoon.                                                                         | 3 . .       |
|          | <i>obv.</i> M. crowned as last, date 1555 at end of legend.                                           |             |
|          | <i>rev.</i> Arms of Scotland in centre of long cross, with square ends.                               |             |
|          | <i>both finely preserved and rare</i>                                                                 | 7           |
| Eastwood | 543 Testoon and Half Testoon, as the last, the former countermarked with the thistle.                 | . 12 .<br>2 |
| Do       | 544 Testoons, 1556, 1557, 1558, <i>m. m.</i> crown.                                                   | . 11 .      |
|          | <i>obv.</i> Arms, crowned, between M. R., annulet beneath each letter of the first two.               |             |
|          | <i>rev.</i> large Cross, with a smaller one in each angle, date in legend, IN. VIRTUTE. TVA LIBERA.   |             |
|          | Half Testoon, 1556, same type.                                                                        | 4           |
| Lincoln  | 545 Testoons, as the last, 1556, 1557, and 1558                                                       | 3 . 7 .     |

## FRANCIS AND MARY.

|         |                                                                                                                       |          |
|---------|-----------------------------------------------------------------------------------------------------------------------|----------|
| Swift   | 546 Testoon and Half Testoon.                                                                                         | 2 . .    |
|         | <i>obv.</i> F. M. in monogram, crowned. a double cross on either side, FECIT. VTRAQUE. VNVM. 1558.                    |          |
|         | <i>rev.</i> <i>m. m.</i> crown, Arms of the Dauphin and Scotland, in centre of cross ; <i>rare and well preserved</i> | 2        |
| Do      | 547 Testoons, 1558, 1559, as the preceding.                                                                           | 2 . 11 . |
| Webster | 548 Testoons, 1558, 1559, as the preceding.                                                                           | 2 . 19 . |

- 1 6 . 549 Testoon, 1559, as the preceding, countermarked with thistle. *Gu*  
 Testoon, 1560, F. M. in monogram, crowned, lis on the left,  
 and thistle on right, each crowned, countermarked with  
 thistle over lis, VICIT. LEO. DE. TRIBV. LVDA.  
 rev. Arms, as before, but in plain shield, cross on either side 2
- 2 . 550 Testoon and Half Testoon, 1560, as the preceding. 2 *Web*
- 1 9 . 551 Testoon and Half Testoon, as last. 2 *Gu*
- 2 13 . 552 Testoons, 1560, 1561. Half Testoon, 1560. 3 *Med*
- 2 . 553 Mary. Testoon, Bust in profile to left, MARIA. DEI. GRA. SCOTO-  
 RVM. REGINA. 1562 in scroll, countermarked with thistle. *Gu*  
 rev. Arms of Scotland and France, crowned, M. on either  
 side, ✠ SALVVM. FAC. POPVLVM. TVVM. DOMINE., *very rare* 1
- 8 . 554 Mary. Half Testoon, same type as the preceding.  
*finely preserved, and extremely rare* 1 *Ben*  
 \* \* \* From the Brummell Collection.

## MARY AND HENRY.

- 1 12 . 555 Ryal, Half Ryal, and One-third of Ryal. *Gu*  
 obv. Arms of Scotland, crowned, thistle on either side, MARIA.  
 ET. HENRIC., &c.  
 rev. EXVRGAT. DEVS, &c., a Palm Tree, crowned, 1685, in field.  
*a highly preserved set* 8
- 1 . 556 Ryal, 1567. Half Ryal, 1566. Third of Ryal, 1565. *Cent*  
 same type. 3
- 1 6 . 557 Ryal and Half Ryal, 1567, same type, but with the name of *Q*  
 Mary only, in the legend; *two good coins* 2
- 1 9 . 558 Ryal, 1566. Half Ryal, 1567, Mary only. *Q*  
 Third of Ryal, 1565. 3
- 1 9 . 559 Ryal, 1566. Half Ryal, 1567. 2 *Go*
- 1 2 . 560 Billon Coins of Mary, and Francis and Mary, Pennies and Half-  
 pennies; *some scarce and highly preserved* 15 *Gu*
- 1 9 . 561 Jettons, *obv.* Arms of France and Scotland, crowned. *Cent*  
*rev.* the Vine, fruitful and blasted, MEA SIC MIHI PROSVNT.  
 1579.  
 Another, *obv.* Arms of Scotland.  
*rev.* the Vine, under pruning by the hand of God, VIRESCIT.  
 VULNERE. VIRTVS.  
*rare pieces, from the Pembroke Collection* 2

## GOLD COINAGE.

|         |                                                                                                                                                                                                                   |     |
|---------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----|
| Webster | 562 Ecu, m. m. mullet.<br><i>obv.</i> MARIA, &c., Arms between two cinquefoils.<br><i>rev.</i> m. m. crown, CRVCIS, &c. Cross Fleury voided, a thistle<br>in each quarter; <i>well preserved</i> 1                | 16  |
| Easton  | 563 Lion, † MARIA. DEI. GRA. R. SOTORVM. Arms of Scotland,<br>crowned, between I. and C.<br><i>rev.</i> Maria Regina in cypher, trefoil on either side, † DILIGITE.<br>IVSTICIAM. 1553; <i>highly preserved</i> 1 | 17  |
|         | ** From the Pembroke Collection, where in the Catalogue it is<br>dated 1555.                                                                                                                                      |     |
| Beigne  | 564 Half Lion, 1533, same type; <i>highly preserved and very rare</i> 1<br>** From the Devonshire Collection.                                                                                                     | 17  |
| Webster | 565 Ryal, <i>obv.</i> bare headed Bust to left, MARIA DEI G SCOTOR REGINA.<br><i>rev.</i> Arms of Scotland, crowned, IVSTVS. FIDE. VIVIT. 1555.<br><i>a desirable coin, and very rare</i> 1                       | 76  |
| Do      | 566 Half Ryal, 1555, type as the preceding.                                                                                                                                                                       | 419 |

## JAMES VI.

## SILVER COINAGE.

|          |                                                                                                                                                                                                                                                                                      |    |
|----------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|
| Lincoln  | 567 Sword Dollar. A Thirty Shilling Piece, 1568.<br>Twenty Shilling Piece, 1567. Ten Shilling Piece, 1567.<br><i>obv.</i> Arms of Scotland, crowned, between I. and R. crowned.<br><i>rev.</i> Sword upright, crown above, PRO. ME. SI. MEREOR. IN.<br>ME., marked XXX, XX, and X. 3 | 13 |
| Chaffers | 568 Sword Dollar, 1570. Thistle Crown, 1579.<br>Thistle Marks, 1602, &c. 4                                                                                                                                                                                                           | 9  |
| Ford     | 569 Sword Dollar, 1570. Thistle Crown, 1579.<br>Thistle Marks, 1602 4                                                                                                                                                                                                                | 13 |
| Do       | 570 Thirty and Twenty Shilling Pieces, 1582, 1583.<br><i>obv.</i> crowned Bust to left, with sword.<br><i>rev.</i> Arms of Scotland between I. R. XXX-XX, below. 4                                                                                                                   | 10 |
| Easton   | 571 The Balance Mark, <i>obv.</i> Arms, crowned, between I. R.<br><i>rev.</i> a Sword, with scales.<br>Shilling, Sixpence, &c. <i>obv.</i> bare headed Bust to left.<br><i>rev.</i> Thistle, crowned, NEMO, &c. 5                                                                    | 5  |
| Lincoln  | 572 Nobles and Half Nobles.<br><i>obv.</i> Arms, crowned, between 6, 8, and 3 and 4.<br><i>rev.</i> Ornamented Cross, crown and thistle in angles. 7                                                                                                                                 | 10 |

- 12 . 573 Shilling, *m. m.* thistle, QVE DEVS, &c. Nobles, Half Nobles, &c.  
also an English Half Crown.

## GOLD COINAGE.

- 5 . 574 Thistle Noble, *obv.* a Ship with a flag at each end, one with 1,  
the other 6, the shield with the Scotch arms on the sides,  
and the thistle beneath the usual titles.

*rev.* two Sceptres crossed, and a thistle in the centre, and four  
lions, crowned, within a quatrefoil, FLORENT. SCEPT. PIIS.  
REGNA. HIS. IOVA. DAT. NVMERATQ.; *highly preserved* 1

- 5 2 6 575 A Twenty Pound Piece, *obv.* Bust, crowned, in armour, the  
sword in his right hand, and the olive branch in the left, in  
exergue, IN. VTRVNQVE. PARATVS., 1576.

*rev.* Shield, with arms, crowned, PARCERE. SVBIECTIS. &  
DEBELLARE. SVPERBOS., *very rare* 1

- 1 1 . 576 The Bonnet Piece, *obv.* Bust, with a high crowned hat, a thistle  
behind, the usual inscription.

*rev.* ■ Lion, sejant gardant, crowned, and holding the sceptre,  
TE. SOLVM. VEREOR., 1593, *fine and very rare* 1

- 17 . 577 Rider, *obv.* the King on horseback to the right, 1593 beneath.

*rev.* Shield, crowned, containing the arms of Scotland, SPERO.  
MELIORA.; *scarce* 1

- 15 . 578 Rider, as before, 1598. 1

- 1 13 . 579 Half Rider, 1595, type as the Rider.

*very rare and well preserved* 1

- 16 . 580 Sword and Sceptre, *obv.* Shield, with arms, crowned, and the  
usual inscription, *rev.* Sword and sceptre crossed, a crown  
at top, a thistle at the side, and 1601 at bottom; and the  
Half, of the same type, 1601; *both well preserved* 2

- 1 2 . 581 Sword and Sceptre, as before, 1602.

Crown, *obv.* Rose, crowned, *rev.* Thistle, crowned, &c. 3

## CHARLES I.

## SILVER COINAGE.

- 16 . 582 Half Crown, *m. m.* thistle; *obv.* King on horseback to left.

*rev.* square Shield of Arms, crowned, QVÆ DEVS.

Shilling, by Briot, *obv.* crowned Head to left, extending to  
the edge.

*rev. m. m.* F. square Shield, crowned, between C. R. crowned.  
Sixpence, Noble, Forty Penny, Twenty Penny, Twopenny,  
and other small pieces.

*a desirable lot, many highly preserved, and many varieties.*



|         |     |                                                                                                      |    |
|---------|-----|------------------------------------------------------------------------------------------------------|----|
| Gurton  | 583 | Half Crown, <i>m. m.</i> thistle, F under foot of horse.                                             | 9  |
|         |     | Shilling, <i>m. m.</i> F. and thistle, <i>obv.</i> Bust within circle.                               |    |
|         |     | Sixpence, and other smaller money.                                                                   | 8  |
| Webster | 584 | Half Crown, <i>m. m.</i> two thistles, F. below horse.                                               | 8  |
|         |     | Shilling as last. Sixpence, &c.                                                                      | 6  |
|         | 585 | Half Crown, <i>m. m.</i> thistle, F. below horse.                                                    | 10 |
| Lincoln |     | <i>rev. m. m.</i> shamrock; two mullets above crown.                                                 |    |
|         |     | Shilling, by <i>Briot</i> , <i>obv.</i> large Bust to left to edge of coin, small B. on either side. |    |
|         |     | Shilling, Bust within circle. Sixpence, by <i>Briot</i> , and smaller money.                         | 10 |
|         | 586 | Half Crowns, Shillings, Sixpences, and smaller money.                                                | 14 |
|         |     | <i>some well preserved</i>                                                                           | 18 |

## GOLD COINAGE.

|          |     |                                                                                                                  |    |
|----------|-----|------------------------------------------------------------------------------------------------------------------|----|
| Eastwood | 587 | Unit or Sceptre Piece, by <i>Briot</i> , <i>m. m.</i> thistle.                                                   | 3  |
|          |     | <i>obv.</i> crowned Bust, in armour, three quarter, with sceptre and orb, a small B. preceding the legend.       |    |
|          |     | <i>rev.</i> square Shield of Arms, crowned, HIS PRÆSUM, &c.                                                      |    |
| Webster  |     | <i>scarce and highly preserved</i>                                                                               | 1  |
|          | 588 | Unit and Sceptre Piece, by <i>Briot</i> , <i>m. m.</i> thistle, a small B. following it; <i>highly preserved</i> | 19 |
|          |     |                                                                                                                  | 1  |
| Gurton   | 589 | Half Unit, by <i>Briot</i> , <i>obv.</i> Bust to right, small B. below.                                          | 11 |
|          |     | <i>rev.</i> Arms in square shield, crowned, between C. R. VNITA TVEMVR; <i>finely preserved and very rare</i>    | 1  |
|          | 590 | Half Unit, as the preceding.                                                                                     | 15 |

## CHARLES II.

## SILVER COINAGE.

|         |     |                                                                                                  |    |
|---------|-----|--------------------------------------------------------------------------------------------------|----|
| Webster | 591 | Four Mark Piece, <i>m. m.</i> thistle, 1664. Two Mark Piece, <i>m. m.</i> F. 1675. Mark, 1670.   | 8  |
|         |     | <i>obv.</i> laureated Bust to right, St. George and Dragon beneath; F. beneath; thistle beneath. |    |
|         |     | <i>rev.</i> Royal Arms, with two c's interlinked in the quarter.                                 | 3  |
| Gurton  | 592 | Dollar, 1682. Half Dollar, 1681. Quarter, Eighth, and Sixteenth of a Dollar, 1681, 1677.         | 11 |
|         |     | <i>obv.</i> Bust to left, <i>rev.</i> Arms, a thistle in each quarter, two c's in centre.        | 4  |
|         | 593 | Dollar, 1682. Quarters, Eighths, and Sixteenths.                                                 | 16 |



## JAMES II.

## SILVER COINAGE.

- 14 . 594 Pattern for a Sixty Shilling Piece. *Simob*  
*obv.* Bust to the right, with his name and titles, 60 beneath.  
*rev.* a Shield, crowned, inclosed within the order of the Thistle,  
 1688. 1
- 6 . 595 A Forty, and a Ten Shilling Piece, *obv.* Bust as the last, but 40 *Delut.*  
 under the head ; the other has 10 beneath the bust.  
*rev.* Shield, with arms, crowned, 1687. 2

## ANNE.

## SILVER COINAGE.

- 5 . 596 Ten and Five Shilling Pieces ; *obv.* Bust to left. *Do*  
*rev.* Arms crowned ; *rev.* Thistle. 5

## WILLIAM AND MARY.

## SILVER COINAGE.

- 18 . 597 Sixty, Forty, Twenty, Ten, and Five Shilling Pieces, 1691, *Chaff.*  
 1692, 1693, and 1694 ; *obv.* Bust to left.  
 Half Dollar, *obv.* Bust to right. 5
- 16 . 598 Sixty Shilling Piece, 1692. Forty Shilling Pieces, 1690, and *Delut.*  
 1691. Half Dollars, 1689.  
 Ten and Five Shilling Pieces, 1691. 6

## GOLD COINAGE.

- 2 . 599 Darien Pistole, and Half Pistole, 1701. *Chaff.*  
*obv.* Bust to left. rising sun beneath.  
*rev.* Arms, crowned, between w. r. both crowned.
- 16 . 600 Dollar, 1695. Forty Shilling Pieces, 1695, 1698. *Simob*  
 Twenty, Ten, and Five Shilling Pieces. 8
- 19 . 601 George III, Proofs of Colonel Fullarton's Half Crown, Shilling, *Chaff.*  
 and Sixpence, 1779, *obv.* Bust to left.  
*rev.* Royal Arms, and thistle in each quarter, St. George in  
 the centre ; *rare and highly preserved* 3

## COINS OF IRELAND.

- 46 . 602 Penny of Sithric, King of Ireland, and Pennies of King John, *Forst*  
 Edward, &c. 9

|                 |                                                                                                                                                                                                                  |          |
|-----------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------|
| <i>Burton</i>   | 603 John. Penny, Halfpenny, and Farthing, struck at Dublin, the Farthing, with a cross, and the letters N O R M in the angles; and on the other a muscle, with treble knots.<br><i>the latter extremely rare</i> | 1/3<br>3 |
| <i>Bartwood</i> | 604 Mary. Shilling, 1503; <i>obv.</i> crowned Bust to left.<br><i>rev.</i> Irish Harp, between M. and R. crowned.<br><i>rare and well preserved for the coin</i>                                                 | 17<br>1  |
| <i>Lincoln</i>  | 605 Philip and Mary. Shilling and Sixpence, 1555.<br>Elizabeth. Shilling, &c.                                                                                                                                    | 7<br>10  |
| <i>Bulwood</i>  | 606 James II. Gun Money, &c.; <i>some finely preserved</i>                                                                                                                                                       | 46       |

*£122. 2. 0*

## FIFTH DAY'S SALE.

### MISCELLANEOUS COINS.

| LOT              |                                                                                                                                  |        |
|------------------|----------------------------------------------------------------------------------------------------------------------------------|--------|
| <i>Hughes</i>    | 607 Provincial Tokens, Farthing size, various; <i>some fine</i>                                                                  | 88 10  |
| <i>Webster</i>   | 608 Provincial Tokens, Halfpenny size; <i>mostly very fine</i>                                                                   | 106 9  |
| <i>Do</i>        | 609 A similar assortment; <i>equally fine</i>                                                                                    | 100 11 |
| <i>Do</i>        | 610 A similar assortment                                                                                                         | 100 10 |
| <i>Do</i>        | 611 A similar assortment                                                                                                         | 100 8  |
| <i>Do</i>        | 612 A similar assortment                                                                                                         | 100 8  |
| <i>Do</i>        | 613 A similar assortment                                                                                                         | 100 8  |
| <i>Do</i>        | 614 A similar assortment                                                                                                         | 110 8  |
| <i>Do</i>        | 615 A similar assortment                                                                                                         | 110 10 |
| <i>Dantziger</i> | 616 Kempson's Birmingham Buildings; <i>all fine</i>                                                                              | 25 4   |
| <i>Webster</i>   | 617 Pennies, and Penny size: London Buildings, 24; Jacob's British Pennies, 7; and others                                        | 39 10  |
| <i>Do</i>        | 618 Skidmore's Buildings, 10; City Gates, 11; Anglesey, and others, 21                                                           | 42 14  |
| <i>Dantziger</i> | 619 Jacob's Birmingham, Tavistock, and Norwich Twopence; Bilston Twopence; Weybridge Mills; Dundee; Bath; Nottingham; and others | 30 6   |
| <i>Do</i>        | 620 Bungay, Hereford, Bath, Anglesey, and many other varieties                                                                   | 93 15  |

|        |                                                                                                                                                                                                                                                                                                                                                                                       |     |       |
|--------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----|-------|
| 1 10 . | 621 Provincial Tokens, <i>in Silver</i> : Sixpences, 8 ; Bristol, Newport, York, Shaftesbury, Bilston, and Charing Cross.—Shillings, 25 ; Newcastle, Broughty Castle, Bristol, Charing Cross, Gloucester, Shaftesbury Bank, Norfolk, Newport, Newark, Sheffield, Bilston, Swansea, Leeds, Ipswich, Hampshire, Hereford, and Birmingham.—Eighteen-penny, 2 ; Peterborough, and Reading | 35  | Web   |
| 1 1 .  | 622 Sweden and Denmark : various coins from 1625 ; <i>some fine and rare</i>                                                                                                                                                                                                                                                                                                          | 117 | Curt  |
| 1 16 . | 623 Russia and Poland : various ; <i>many fine, some scarce</i>                                                                                                                                                                                                                                                                                                                       | 82  | Jacob |
| 1 .    | 624 Holland and Belgium : various ; <i>some fine</i>                                                                                                                                                                                                                                                                                                                                  | 126 | Do    |
| 1 10 . | 625 East India Company's Coins : Pondicherry, St. Helena, &c.—Scotch : from James IV. to William and Mary, various                                                                                                                                                                                                                                                                    | 110 | Curt  |
| 1 7 .  | 626 Japan : <i>Brass</i> , 3, Saljouma, and others ; <i>Silver</i> , Niejer, Kola-ma, Isju, and Djaslama, of globular and square shapes ; <i>rare and fine</i>                                                                                                                                                                                                                        | 7   | Curt  |
| 2 14 . | 627 Japan : an oval shaped Ingot of Silver, inscribed with Japanese characters ; <i>very curious and rare</i>                                                                                                                                                                                                                                                                         | 1   | Do    |
| 3 .    | 628 Japan : <i>Gold</i> . Nib Piece ; Half Nib Pieces, 2, oblong shapes ; <i>fine</i>                                                                                                                                                                                                                                                                                                 | 3   | Chap  |
| 1 19 . | 629 Japan : an oval shaped ( <i>Kobang</i> ) Piece, in Gold ; <i>very fine</i>                                                                                                                                                                                                                                                                                                        | 1   | Curt  |
| 1 16 . | 630 Cochin China Dollar, and two Half Dollars ; <i>very fine</i>                                                                                                                                                                                                                                                                                                                      | 3   | Web   |
| 1 3 .  | 631 Siam : bullet and circular shaped pieces, in Silver ; Ticals, 3 ; Mayons, 3 ; Fonangs, 3 ; Ringui, 2 ; <i>all fine, and very curious</i>                                                                                                                                                                                                                                          | 11  | Curt  |
| 1 14 . | 632 India : <i>Silver</i> . Rupees, and Subdivisions ; Quarter Pagoda ; Double, and Five Fanam Pieces ; <i>varied and fine</i>                                                                                                                                                                                                                                                        | 27  | Do    |
| 1 11 . | 633 Colonial Silver Coins : Demerary and Essequibo, Quarter, One, and Two Stivers, 1816 ; the Mauritius Half, Quarter, Eighth, and Sixteenth of the Dollar, 1822 ; <i>all fine</i>                                                                                                                                                                                                    | 7   | Curt  |
| 1 17 . | 634 Foreign Coins : <i>Silver</i> . Islands of France, and Bonaparte Piece of Ten Livres, 1810, <i>rare and fine</i> ; De la Plata, 1813 ; Gustavus IV, of Sweden, 1796 ; John, Regent of Portugal, 1811 ; all Dollars                                                                                                                                                                | 4   | Hal   |
| 1 12 . | 635 Dollars of various countries, <i>not fine</i>                                                                                                                                                                                                                                                                                                                                     | 8   | Curt  |
| 1 9 .  | 636 Dollars : Spain, Joseph Napoleon, 1812 ; Philip V. 1728 ; France, Louis XVI, 1792 ; Hungary, Maria Theresa, 1764 ; Tirol, Leopold, 2 ; Brunswick, Augustus ; <i>finely preserved</i>                                                                                                                                                                                              | 7   | Curt  |

|                    |                                                                                                                                                                                                     |        |
|--------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------|
| <i>Subdivision</i> | 637 Subdivisions of the Dollar, Jettons, &c.; <i>all poor</i> wt. 14½ oz.                                                                                                                           | 2 18   |
| <i>Do</i>          | 638 India: <i>Gold</i> . English East India Company, three sizes; Piece of Two Pagodas, &c.; <i>all fine</i>                                                                                        | 5 12   |
| <i>Shaffers</i>    | 639 <i>Gold Ducats</i> . Hungary, Charles VI, 1738; Italy, Doge Paul Rainerus; Spain, Ferdinand VI, Dollar, 1747; Charles III.; Joseph Napoleon                                                     | 5 5    |
| <i>Burton</i>      | 640 Holland: Ducat, 1759; Lewis, Ducat, 1810.; William, Five Guildres Piece, 1827; Sardinia, Victor Emanuel, Twenty Lires Piece, 1816; France, Napoleon, and Louis Philippe, Twenty Franc Pieces, 2 | 3 13 6 |

## EGYPTIAN, GREEK, IMPERIAL GREEK, AND ROMAN COINS,

### IN COPPER, SILVER, AND GOLD.

|               |                                                                                                                                                                                                                                                                                                                                                    |         |
|---------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------|
| <i>Whelan</i> | 641 Egyptian: Ptolemies, principally uncertain, of various sizes                                                                                                                                                                                                                                                                                   | 31 5    |
| <i>Do</i>     | 642 Greek: Ambracia, Ætolia, Carthage, Bœotia, Prusias, Phile-tærus, Amyntus, Teate, <i>quincunx</i> , Syracuse, Luceria, <i>quin-cunx</i> , Centuripæ, Brettium, Messena, Apollonia, Catana, and various others; <i>some fine</i>                                                                                                                 | 106 1 1 |
| <i>Boyne</i>  | 643 Roman, Spanish, and various Alexandrian coins, from Domitian downwards                                                                                                                                                                                                                                                                         | 46 1 3  |
| <i>Do</i>     | 644 Imperial Greek of Gordian III, Philip sen. and jun, Trebonia-nus, Gallus and others, struck for Antioch, Nicea, Smyrna, Viminacium, Zeugma, Laodicea, Apollonia, &c.                                                                                                                                                                           | 67 11   |
| <i>Whelan</i> | 645 <i>Roman Third Brass</i> . Nero, Hadrian, Traj. Decius, and others, to Magnentius; <i>including some false</i>                                                                                                                                                                                                                                 | 280 9   |
| <i>Boyne</i>  | 646 <i>Roman Second Brass</i> . Nero, 4, <i>rev.</i> MAC. AVG., SALVTI. AVGVSTI., Victory, with buckler; Faustina sen., AETERNITAS., <i>curious</i> , struck from two reverse dies; Macrinus, <i>rev.</i> SECVRITAS. TEMPORVM.; Elagabalus, <i>rev.</i> FIDES. EXERCITVS.; Gordian III, <i>rev.</i> PONTIFEX. MAX., &c., <i>the rare type</i>      | 8 1 9   |
| <i>Do</i>     | 647 Nero, 3, <i>rev.</i> GENIO. AVGVSTI.; Trajan, <i>rev.</i> Trajan's column; Macrinus, <i>rev.</i> PONTIF. MAX.; Philip sen.; Otacilia; Severina; Diocletian, <i>rev.</i> QVIES, AVGG.; Constantius Chlo-rus, 2; Galerius Maximianus, 2; Valeria; Maximinus Daza; Maxentius, <i>scarce type</i> ; Julian the Apostate, <i>rev.</i> the Bull Apis | 17 1 1  |
| <i>Burton</i> | 648 Diadumenian, <i>rev.</i> SPES. PVBLICA., Hope walking; <i>fine and rare</i>                                                                                                                                                                                                                                                                    | 1 3 1   |



|         |                                                                                                                                                                                                                                                |    |       |
|---------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|-------|
| 1 / 6 . | 649 Elagabalus, <i>rev.</i> ADVENTVS. AVGVSTI.; Domitius Domitianus, struck at Alexandria, <i>very rare</i>                                                                                                                                    | 2  | Chap. |
| 1 / .   | 650 Canidia Family, <i>scarce</i> ; and various Emperors and Empresses                                                                                                                                                                         | 50 | Cur.  |
| 1 .     | 651 Emperors and Empresses, a similar assortment                                                                                                                                                                                               | 50 | Chap. |
| . 17 .  | 652 Emperors and Empresses, a similar assortment                                                                                                                                                                                               | 55 | Chap. |
| . 16 .  | 653 <i>Roman First Brass.</i> Caligula, 3, <i>rev.</i> ADLOCVT. COH.; PIETAS.; S.P.Q.R., <i>obv.</i> CIVES. SERVATOS.; Julio Titi, <i>rare, retouched</i> ; Domitian, 2, <i>rare types, cast</i> ; A. Pius, <i>rev.</i> Justice, thunderbolt   | 8  | Cur.  |
| 1 5 .   | 654 Nero, <i>rev.</i> ROMA.; A. Pius, <i>rev.</i> the Tiber personified; Wolf and Twins; M. Aurelius, <i>rev.</i> CONSECRATIO.; Faustina jun, <i>rev.</i> MATRI. MAGNAE.; SIDERIBVS. RECEPTA.; <i>all well preserved</i>                       | 6  | Ray.  |
| 1 .     | 655 Antoninus Pius, <i>rev.</i> VOTA. SUSCEPTA.; PAX. AVG.; Faustina sen.; M. Aurelius; Faustina jun.; L. Verus; Elagabalus; <i>rev.</i> SACERD. DEI. SOLIS. ELAGAB., <i>rare</i> ; Sev. Alexander; Julia Mamæa; Maximinus; Pupienus; Otacilia | 12 | Chap. |
| 1 11 .  | 656 Hadrian, <i>rev.</i> FELICITATI. AVG., two varieties, <i>that with head to left is rare</i> ; M. Aurelius, 2; Sev. Alexander, <i>rev.</i> MARS. VLTOR.; Decius, 2; Treb. Gallus; Hostilian; Gallienus; <i>some in very fair condition</i>  | 10 | Cur.  |
| 2 .     | 657 Didius Julian, <i>rev.</i> RECTOR ORBIS., <i>rare and well preserved</i> ; Manlia Scantilla, <i>rev.</i> IVNO. REGINAE., <i>rare</i>                                                                                                       | 2  | Cur.  |
| 1 14 .  | 658 Didia Clara, <i>rev.</i> HILARITAS., <i>rare</i> ; Barbia Orbiana, <i>rev.</i> Concord seated, <i>fine portrait</i>                                                                                                                        | 2  | Cur.  |
| 1 .     | 659 Paulina, <i>rev.</i> CONSECRATIO., <i>patinated, and in fair condition</i> ; Pupienus, <i>rev.</i> PAX. PVBLICA., <i>well preserved</i>                                                                                                    | 2  | Cur.  |
| . 12 .  | 660 Emperors and Empresses, various                                                                                                                                                                                                            | 40 | Cur.  |
| . 15 .  | 661 Emperors and Empresses, a similar assortment                                                                                                                                                                                               | 40 | Chap. |
| . 15 .  | 662 Emperors and Empresses, a similar assortment                                                                                                                                                                                               | 40 | Chap. |
| 1 .     | 663 Emperors and Empresses, including many of Byzantine period                                                                                                                                                                                 | 57 | Cur.  |
| 1 .     | 664 Greek Silver Coins. Athens, 8, Tetradrachms, 2, and various subdivisions; Thebes, <i>size</i> $\frac{3}{4}$ , ΘΕΒΑ. and club; <i>size</i> 1, ΘΕΒ. (sic.), Diota; <i>size</i> 2, ΘΕΒ. Diota                                                 | 11 | Cur.  |
| 1 3 .   | 665 Athens, Tetradrachmæ, 4; Ægina, archaic types, 2; Aradus <i>insula</i> , <i>size</i> 7, year 187                                                                                                                                           | 7  | Cur.  |

- Eastwood* 666 Segesta, size 5, rev. IAFILEΞ. (sic.), Dog to right, *rare and well preserved*; Maussolus, King of Caria, size  $2\frac{1}{2}$ , rev. Statue of Jupiter Labradæus, in good condition; Sicyon 7, various sizes and types 9
- Dionysius* 667 Segesta; Achaia in genere, 4; Corinth, Didrachmæ, 8, with different adjuncts; Ptolemy Soter, size 6; Ptolemy III, size  $6\frac{1}{2}$ , year 5 15
- Webster* 668 Hindoo, of a very early period, convexo-concave types, sizes 1 and 2, rev. Quad. incus.; *very rare and fine* 2
- Do* 669 Hindoo, 2, identical types and sizes; *equally rare, and nearly as fine* 2
- Do* 670 Arsacidæ, uncertain, two varieties, with Pehlvi inscriptions; *very rare and very fine* 2
- Do* 671 Arsacidæ, uncertain, two other varieties, with Pehlvi legends; *equally rare and fine* 2
- Bunt* 672 Arsaces XIV., two varieties; Sassanidæ, Bahram II, with his Queen (or Narses), and his Son, size  $2\frac{1}{2}$ , *very rare*; Seleucus I, King of Syria, size 2, helmeted Head to right, rev. Victory erecting a trophy; *extremely rare, but unfortunately pierced* 4
- Webster* 673 Coins (Silver) of a Persian dynasty under the Parthians, uncertain monarchs, sizes 4, Head to left, with tiara, on which are placed three figures, giving it the appearance of a turreted crown, rev. Star and crescent, surrounded with a Pehlvi inscription; *very rare, and presumed to have been hitherto unnoticed*; Another, Head to left, with tiara composed of a series of crescents, rev. small Head to left, around it, a long Pehlvi legend; *both very fine* 2
- Do* 674 Uncertain Coins of the same class, size 3, Head to left, rev. a Trinacria, in the centre of a long inscription, *extra rare of this type and module*; three others, one as Lindsay, Supp. pl. 10, n. 27, but has a different legend; and two of the same type reversed, i. e. with fire altar to right of the figure; all of them have the old Pehlvi inscriptions, *very rare* 4
- Dionysius* 675 Arsacidæ: Arsaces XIV, XV, XX, XXX, 6, all varieties, and *well preserved*; Sassanidæ, Artaxerxes I, size  $5\frac{1}{2}$ , head of the Sassanian Monarch to right, rev. Fire Altar, on either side, a perfuming vessel, *rare and well preserved* 7
- Webster* 676 Gold Coins. Carthage, or Panormus, size 4, Head of Ceres to left, rev. Horse; *fine* 1

- / 11 . 677 Philip II, King of Macedon, *size 4*, laureate head of Apollo, *rev.* Biga at full speed, a trident under the fore-feet of the horses; *fine* 1 *W. C.*
- / 3 . 678 Alexander III, Macedoniæ, *size 4*, head of Pallas to right, *rev.* Victory standing, ■ trident in the field; *fine* 1 *W. C.*

## ROMAN IMPERIAL DENARII.

- 17 . 679 Pompey the Great, Head between the præfericulum and lituus, *rev.* Neptune standing between Anapius and Amphinomus, *very fine*; Julius Cæsar, (Flaminia gens), laureate Head of Cæsar to right, no inscription, *rev.* Female standing, with caduceus and sceptre 2 *W. C.*
- 11 . 680 Julius Cæsar, (Mussidia gens), laureate Head to right, *rev.* Globe, rudder, cornucopia, apex and caduceus; Marcus Junius Brutus, Head of Liberty, *rev.* BRVTVS., the Consul between two lictors, preceded by the accensus 2 *W. C.*
- \* \* Both from the Pembroke Collection.
- 12 . 681 Cnæius Pompey, (Poblicia gens), helmeted Head to right, *rev.* Pompey the Great standing on a prow, presenting ■ palm to an armed figure; Sextus Pompey, Head of Neptune, *rev.* a Naval Trophy, (Pompeia gens, *Ric.* 20.) ; *both fine and rare* 2 *W. C.*
- 17 . 682 Ahenobarbus, *obv.* AHENOBAR., Head to right, *rev.* CN. DOMITIVS. IMP., a Naval Trophy *see Domitia family, Ric.* 10 ; *very and rare* 1 *W. C.*
- / 8 . 683 Sextus Pompey, *obv.* NEPTVNI., Head of Pompey, in the field ■ trident and dolphin, *rev.* the same incuse, except the trident; Julius Cæsar, (Julia gens, *Ric. pl.* xxii, n. 8. 9, 12,); M. Antony, (Barbatia gens), Head of Antony, *rev.* Head of Octavius 5 *W. C.*
- 18 . 684 Caius Cassius Longinus, (Cassia gens, *Ric. pl.* 12, n. 8), Head of Liberty, *rev.* LENTVLVS. SPINT., Præfericulum and lituus, *rare and fine*; Marcus Æmilius Lepidus, bare Head to right, *rev.* bare Head of Octavius, *rare and fairly preserved* 2 *W. C.*
- 12 . 685 M. Antony, 2, (Barbatia gens) ; Cleopatra, Head to right; *rev.* Head of Anthony, *rare* 3 *W. C.*
- / 11 . 686 Cleopatra, type as the preceding, with the Armenian tiara behind the head of Antony ; *very rare and well preserved* 1 *W. C.*



|                 |     |                                                                                                                                                                                                                                                                                                         |    |
|-----------------|-----|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|
| <i>Euroton</i>  | 687 | Lucius Antony, <i>obv.</i> L. ANTONIVS. COS., bare Head to right, <i>rev.</i> bare Head of Antony to right, <i>see Cocceia, Ric. pl. 14, n. 1; very fine and rare</i>                                                                                                                                   | 19 |
| <i>Uhelan</i>   | 688 | Augustus 6, <i>rev.</i> IMP. XIII., Parthian presenting a child to the Emperor; IMP. X., Bull butting, <i>there are two varieties of head to this type</i> ; AVGVSTVS., Capricorn, &c.; IMP. CAESAR., Triumphal Arch; AEGYPTO. CAPTA., Crocodile, <i>poor</i> ; <i>the others are in fair condition</i> | 11 |
| <i>Do</i>       | 689 | Augustus, 5, <i>rev.</i> Comet, Naval Trophy, Diana of Actium, Bull, and Buckler; Tiberius, 5, <i>rev.</i> PONTIF. MAXIM.                                                                                                                                                                               | 18 |
| <i>Estrocca</i> | 690 | Marcus Vipsanius Agrippa, (Sulpicia gens, <i>Ric. pl. 45, n. 10</i> ), bare Head of Agrippa to right, <i>rev.</i> bare Head of Augustus; <i>extremely rare and well preserved</i>                                                                                                                       | 19 |
| <i>Do</i>       | 691 | Tiberius, both types; Antonia, <i>rev.</i> two Torches, <i>rare and fairly preserved</i>                                                                                                                                                                                                                | 14 |
| <i>Shaffer</i>  | 692 | Germanicus, <i>obv.</i> GERMANICVS. CAES. P. C. CAES. AVG. GERM., bare Head to right, <i>rev.</i> C. CAESAR. AVG. GERM. P. M. TR. POT., laureate Head of Caligula to right; <i>extremely fine, and very rare</i>                                                                                        | 25 |
| <i>Eurot</i>    | 693 | Agrippina sen., <i>obv.</i> AGRIPPINA. MAT. C. CAES. AVG. GERM., Head to right, <i>rev.</i> C. CAESAR. AVG. PON. M. TR. POT. III. COS. III. laureate Head of Caligula to right; <i>a fine coin</i>                                                                                                      | 13 |
| <i>Uhelan</i>   | 694 | Germanicus, <i>obv.</i> KAIZAP IEPM., bare head to right, <i>rev.</i> radiated Head of Augustus, surrounded by stars, <i>pierced</i> ; Agrippina sen., <i>rev.</i> Caligula, <i>poor</i> ; Claudius, <i>rev.</i> PACI. AVGVSTAE., <i>plated</i>                                                         | 10 |
| <i>Lincoln</i>  | 695 | Agrippina, <i>rev.</i> Claudius, <i>false</i> ; Nero, <i>obv.</i> young Head to right, <i>rev.</i> EQVESTOR. ORDO., &c.; Nero, <i>obv.</i> older Head, three varieties; Galba, two varieties                                                                                                            | 13 |
| <i>Euroton</i>  | 696 | Nero and Agrippina, <i>obv.</i> AGRIPP. AVG. DIVI. CLAVD. NERONIS. CAES. MATER., their Heads facing; <i>rev.</i> NERONI. CLAVD. DIVI. F. CAES. AVG. GERM. IMP. TR. P. and EX. SC. within a wreath; <i>very fine</i>                                                                                     | 1  |
| <i>Lincoln</i>  | 697 | Nero and Agrippina, <i>obv.</i> their Heads, side by side, <i>rev.</i> Quadriga of Elephants; Nero, <i>rev.</i> IVPPITER. CVSTOS.; AVGVSTVS. GERMANICVS.; Galba, <i>rev.</i> CONCORDIA. PROVINCIARVM., S. P. Q. R. OB. C. S.; Otho, <i>rev.</i> SECVRITAS. P. R.                                        | 17 |



- 698 Nero, 2; Galba, *obv.* IMPERATOR. SER. GALBA., laureate Head to right, *rev.* VICTORIA. P. R., Victory standing on a globe, *rare*; Vitellius, bare Head to right, *rev.* FIDES EXERCITVVM., two Hands joined; Vespasian, 4, *rev.* IOVIS. CVSTOS., Jupiter, full faced, standing; COS. VIII., two Oxen; IMP. XIX., Sow and pigs; AVGV. TRI. POT., Sacrificial implements 8
- 699 Vitellius, *rev.* LIBERI. IMP. GERMAN., two Heads facing, *rare and well preserved* 1
- 700 Vitellius, *rev.* CONCORDIA. P. R.; Vespasian; Titus, *rev.* IMP. XIII., Sow and Pigs; Julia Titi, *rev.* Venus standing; Domitian, *rev.* IMP. XXII. COS. XVI., CENS. P. P. P., Pallas standing; Nerva, two varieties; Trajan, four varieties; *some fine* 11
- 701 Vitellius, *rev.* Tripod, globe and birds; Vespasian, five varieties; Titus, two varieties; Domitian, four varieties; Nerva; Trajan, 7; Hadrian, 5 25
- 702 Vespasian, 4; Titus, 2; Domitian, 4; Trajan, 8; Hadrian, 8 26
- 703 Domitia, *obv.* DOMITIA. AVGVSTA. IMP. DOMIT., Head of the Empress to right, *rev.* DIVVS. CAESAR. IMP. DOMITIAN. F., the Infant Son of Domitian sitting on a globe surrounded by seven stars; *very rare and fine* 1
- 704 Hadrian, 9, *rev.* ALEXANDRIA; AEGYPTOS; AFRICA; ASIA; GERMANIA; NILVS; P. M. TR. P. COS. III., Victory with trophy; CLEMENTIA. AVG. COS. III. P. P.; SALVS. AVG. &c., Hygeia seated; *all fine* 9
- 705 Hadrian, AEGYPTOS, 3, with bare and laureated heads; HISPANIA; RESTITVTORI. HISPANIAE; LIBERAL. AVG. III. &c., Figure seated on an estrade distributing *largesse*; Sabina, 2; Lucius Aelius; A. Pius, 6; Faustina sen. 5 20
- 706 Hadrian, 6, types varied; L. Aelius, *rev.* TR. POT. COS. II., *fine*; A. Pius, 3; *rev.* ITALIA; Faustina sen. 3, *rev.* AED. DIV. FAVSTINAE., Temple; CONCORDIAE., Emperor and Empress standing; IVNONI. REGINAE., the Throne of Juno; *all well preserved* 12
- 707 Hadrian, three varieties; A. Pius, 8, *all varied*; Faustina sen. 2; M. Aurelius, 3; *some well preserved* 16
- 708 Marcus Aurelius, 4, *rev.* TR. POT. COS. II., Hope; TR. POT. II., COS. II., Minerva; PAX, &c. Peace; DE. GERM. &c. a Pile of Arms; Faustina jun. *rev.* Venus; L. Verus, two varieties; Lucilla, 2, *rev.* VENVS. VICTRIX.; CONCORDIA; Commodus, 2; Crispina, *rev.* DIS. GENITALIBVS.; IVNO.; *all well preserved* 13

## ROMAN FAMILIES AND IMPERIAL, IN GOLD.

|                 |                                                                                                                                                                                                                                                                                                                                                        |
|-----------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <i>Cunton</i>   | 709 Julius Cæsar (Hirtia gens) <i>Riccio</i> 21, Female head veiled, <i>rev.</i> <i>2 11</i><br>Prefericulum, lituus, and securis; <i>rare and fine</i> 1                                                                                                                                                                                              |
| <i>Webster</i>  | 710 M. Antonius (Livineia gens) <i>Ric</i> 7, bare Head of Antony, with <i>22 5</i><br>short beard, <i>rev.</i> L. REGVLVS. IIII. VIR. A. P. F. or <i>Livineius</i><br><i>Regulus Quatuor vir. Auro. Publico Feriundo</i> , Figure semi-<br>draped, seated on a rock, holding a spear and a parazonium;<br><i>very rare and in fine preservation</i> 1 |
| <i>Do</i>       | 711 C. Cassius Longinus (Cassia gens) <i>Ric.</i> 13, <i>obv.</i> M. AQVINVS.<br>LEG. LIBERTAS., Head of Liberty with <i>Sphendone</i> , <i>rev.</i> c. <i>21 5</i><br>CASSI. IMP., an ornamented Tripod, with pendant fillets at the<br>sides; <i>extra rare and very fine</i> 1                                                                      |
|                 | * * * This interesting coin appears to have been struck about B. C. 47,<br>on Cæsar making M. Aquinius one of his legates, immediately<br>after the defeat of the Pompeians.                                                                                                                                                                           |
| <i>Marquies</i> | 712 M. Antonius (Antonia gens) <i>obv.</i> ANTONIVS. IMP. III. VIR.<br>R. P. C. AVG., Head of Antony, with cropped beard, portrait<br>very like the elder Brutus, <i>Ric. (in Livineia) n. 11</i> , <i>rev.</i><br>CAESAR. IMP. III. VIR. R. P. C. PONT. AV. bare head of Octa-<br>vius; <i>very rare and fine</i> 1 <i>8</i>                          |
| <i>Cunton</i>   | 713 Augustus, <i>obv.</i> AVGVSTVS. DIVI. F. bare Head of Augustus to <i>5 15</i><br>right, <i>rev.</i> ACT. IMP. X. Apollo of Actium; <i>extremely fine and</i><br><i>rare</i> 1                                                                                                                                                                      |
| <i>Curt</i>     | 714 Tiberius, <i>obv.</i> TI. CAESAR. AVG. F. TR. POT. XV, bare head of <i>3 5</i><br>Tiberius to right, <i>rev.</i> CAESAR. AVGVSTVS. DIVI. F. PATER.<br>PATRIAE., laureate head of Augustus to right; <i>extra rare, in</i><br><i>fair condition</i> 1                                                                                               |
| <i>Cunton</i>   | 715 Tiberius, <i>obv.</i> TI. CAESAR. DIVI. AVG. F. AVGVSTVS., laureate Head <i>2 3</i><br>to right, <i>rev.</i> IMP. VII. TR. POT. XVII, Triumphal Quadriga to<br>right; <i>very fine and rare</i> 1                                                                                                                                                  |
| <i>Do</i>       | 716 Another, <i>rev.</i> PONTIF. MAXIM.; <i>in fair condition</i> 1 <i>1 1</i>                                                                                                                                                                                                                                                                         |
| <i>Stuart</i>   | 717 Drusus sen. <i>obv.</i> NERO. CLAVDIVS. DRVSVS. GERMANICVS. IMP.<br>laureate Head to right, <i>rev.</i> DE. GERMANIS., Trophy formed<br>by two elongated German shields, standard, and spears;<br><i>fine, highly interesting, and rare</i> 1 <i>2 15</i>                                                                                          |
| <i>Curtwood</i> | 718 Antonia, <i>obv.</i> ANTONIA. AVGVSTA., Head of Antonia, crowned <i>2 10</i><br>with a wheaten garland to right, <i>rev.</i> CONSTANTIAE. AVGVSTI.,<br>Antonia, as Ceres, draped, holding a long torch and cornuco-<br>pia; <i>rare</i> 1                                                                                                          |

- 3 2 . 719 Caligula, *obv.* laureate Head to right, *rev.* DIVVS. AVG. PATER. PATRIAE,, radiate head of Augustus to right; *rare, in fair condition* 1 *Marg*
- 6 15 . 720 Agrippina sen., *obv.* AGRIPPINA. MAT. C. CAES. AVG. GERM, a *fine* portrait of the Empress to right, *rev.* C. CAESAR. AVG. GERM. P. M. TR. POT., laureate head of Caligula to right; *face slightly damaged* 1 *Cure*
- 2 6 . 721 Claudius, *obv.* TI. CLAVD. CAESAR. AVG. P. M. TR. P. VI. IMP. XI, laureate Head to right, *rev.* DE. BRITANN. Triumphal Arch, on its summit are an equestrian figure and two trophies; *very rare, highly interesting, and fine* 1 *Do*
- 1 4 . 722 Another, *rev.* PRAETOR. RECEPT., the Emperor taking a Pretorian by the hand; *rare, in fair condltion* 1 *Scoti*
- 2 4 . 723 Agrippina jun. *obv.* AGRIPPINAE. AVGVSTAE, Head, crowned with wheat or barley, to right, *rev.* TI. CLAVD. CAESAR. AVG. GERM. P. M. TRIB. POT. F. P. laureate head of Claudius to right; *fine and rare* 1 *Marg*
- 3 . . 724 Agrippina jun. & Nero, *obv.* NERO. CLAVD. DIVI. F. CAES. AVG. GERM. IMP. TR. P. COS., Heads, side by side, *rev.* AGRIPP. AVG. DIVI. CLAVD. NERONIS. CAES. MATER. EX. S. C. Quadriga of Elephants; *well preserved and rare* 1 *Do*
- 2 6 . 725 Nero, *rev.* TR. P. III. P. P. PONTIF. MAX., and a garland encircling EX. S. C.; another, *rev.* PACE. P. R. TERRA, &c. Temple of Janus 2 *Do*
- 5 . . 726 Galba, *obv.* IMP. SER. GALBA. AVG., bare Head to right, *rev.* S. P. Q. R. OB. C. S. within a garland of oak leaves; *rare and in good condition* 1 *Do*
- 2 . . 727 Galba, *obv.* SER. GALBA. IMP. CAESAR. AVG. P. M. TR. P. laureate Head to right, *rev.* ROMA. VICTRIX., Rome standing; *rare, but damaged* 1 *Cure*
- 6 2 6 728 Otho, *obv.* IMP. M. OTHO. CAESAR, AVG. TR. P. large Head to right, *rev.* SECVRITAS. P. R., Female Figure standing, holding the hasta and a wreath; *very rare and well preserved* 1 *Marg*
- 5 12 . 729 Otho, *obv.* same legend, small Head to right, *rev.* VICTORIA. OTHONIS., Victory, with palm and a wreath; *extra rare and well preserved* 1 *Do*
- 9 7 6 730 Vitellius, *obv.* A. VITELLIVS. GERM. IMP. AVG. TR. P. laureate Head to right, *rev.* PONT. MAXIM., Female Figure seated to right; *this is a remarkably fine specimen, and very rare* 1 *Cure*



|         |     |                                                                                                                                                                                                          |        |
|---------|-----|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------|
| Bust    | 731 | Vitellius, <i>obv.</i> A. VITELLIVS. GERMAN. IMP. TR. P., laureate Head to right, <i>rev.</i> XV. VIR. SACR. FAC. Tripod, dolphin, and eagle; <i>very rare and fairly preserved</i>                      | 2 10 . |
| Do      | 732 | Vespasian, <i>obv.</i> IMP. CAESAR. VESPASIANVS. AVG., laureate Head to right, <i>rev.</i> TR. POT. COS. III, Justice standing; <i>fine</i>                                                              | 1 3 .  |
| Figure  | 733 | Another, <i>rev.</i> NEP. RED Neptune standing, with his right foot placed on a globe; <i>well preserved</i>                                                                                             | 1 4 .  |
| Bust    | 734 | Another, <i>rev.</i> Triumphal Quadriga; <i>double struck</i>                                                                                                                                            | 1 1 .  |
| Figure  | 735 | Another, <i>obv.</i> CAESAR. VESPASIANVS. AVG. laureate Head to right, <i>rev.</i> ANNONA AVG. the Goddess seated to left; <i>nearly fine</i>                                                            | 1 9 .  |
| Marguer | 736 | Titus, <i>obv.</i> T. CAES. IMP. VESP. CENS. laureate Head to right, <i>rev.</i> PONTIF. TRI. POT, Male Figure, seated to right; another <i>rev.</i> COS. VI. Rome seated; <i>both in fair condition</i> | 2 13 . |
| Bust    | 737 | Titus, <i>obv.</i> IMP. TITVS. CAES. VESPASIAN. AVG. P. M. small Head, laureated, to right, <i>rev.</i> TR. P. IX. IMP. XV, COS. VIII. P. P. Curule Chair, wreath, &c.; <i>fine</i>                      | 5 2 6  |
| Marguer | 738 | Titus, <i>rev.</i> PAX. AVGVST., Peace seated, <i>rev.</i> AETERNITAS, Eternity before an Altar, holding the heads of the Sun and Moon; <i>both well preserved</i>                                       | 4 . .  |
| Webster | 739 | Titus, <i>rev.</i> PONTIF. TR. P. COS. III, Victory standing on the mystic Cista, <i>rev.</i> COS. V, a Cow                                                                                              | 2 14 . |
| Marguer | 740 | Domitian, <i>obv.</i> DOMITIANVS. AVGVSTVS., laureate Head to right, <i>rev.</i> GERMANICVS. COS. XV, Germany seated on a shield, near a broken spear; <i>rare and well preserved</i>                    | 2 . .  |
| Do      | 741 | Domitian, <i>rev.</i> COS. V., Parthian on one knee, presenting a standard, <i>rev.</i> IMP. XI. COS. XII. CENS. P. P. P. Minerva standing                                                               | 2 3 .  |
| Bust    | 742 | Domitia, <i>obv.</i> DOMITIA. AVG. IMP. DOMITIAN. AVG. GERM. Bust to right, <i>rev.</i> CONCORDIA. AVGVSTI, Peacock walking to right; <i>a very desirable specimen of this rare coin</i>                 | 6 . .  |
| Bust    | 743 | Nerva, <i>obv.</i> IMP. NERVA. CAES. AVG. P. M. TR. POT., Head, laureate, to right, <i>rev.</i> COS. III. PATER. PATRIAE., Simpulum aspergillum, praeficulum, and lituus; <i>fine and rare</i>           | 4 3 .  |
| Bust    | 744 | Nerva, <i>rev.</i> CONCORDIA. EXERCITVVM., two Hands grasping a standard; <i>fine</i>                                                                                                                    | 2 3 .  |

\*\* This, and the preceding coin, are from the Thomas Collection.



- 745 Trajan, *obv.* IMP. TRAIANO. AVG. GER. DAC. P. M. TR. P., Bust with laureated head, to right, *rev.* ALIM. ITAL. COS. V. P. P. S. P. Q. R. OPTIMO. PRINC, Emperor distributing "largesse" to his subjects; *a very interesting type, fine* 1  
 \*\*\* From the Trattle Collection.
- 746 Trajan, *obv.* IMP. CAES. NERVA. TRAIAN. AVG. GERM., Head to right, *rev.* P. M. TR. P. COS. III. P. P. Hercules standing on a pedestal; *very fine* 1
- 747 Trajan, *obv.* IMP. CAES. NER. TRAIAN. OPTIM. AVG. GER. DAC. PARTHICO, Bust, *paludatus*, and laureate to right, PARTHIA. CAPTA. P. M. TR. P. COS. VI. P. P. S. P. Q. R. two Parthian Captives seated at the foot of a trophy; *an interesting type, fairly preserved*; another *rev.* P. M. TR. P. COS. III, P. P. Fortune standing; *fine* 2
- 748 Matidia *obv.* MATIDIA. AVG. DIVAE. MARCIANAE. F., Head to right, *rev.* PIETAS. AVGVST, the Empress standing between two children; *very rare, and a most desirable specimen* 1
- 749 Hadrian, *a quinarius, obv.* IMP. CAESAR TRAIAN HADRIANVS. AVG. Head to right, *rev.* PLOTINAE. AVG. Head of Plotina to right; *extremely rare and fine* 1
- 750 Hadrian, *obv.* HADRIANVS. AVGVSTVS., Head, laureate, to right, *rev.* COS. III, Wolf and Twins to left; *extremely fine* 1  
 \*\*\* From the Pembroke Collection.
- 751 Hadrian, *obv.* HADRIANVS. AVG. COS. III, P. P., bare Head, with beard, to right, *rev.* DISCIPLINA. AVG., Emperor and three attendants walking to right; *extra rare and fine* 1  
 \*\*\* From the Pembroke Collection.
- 752 Hadrian, *obv.* HADRIANVS. AVG. COS. III. P. P., bare Head, with beard, to left, *rev.* AFRICA., a personification of the Province; *very fine and rare* 1
- 753 Hadrian, *obv.* HADRIANVS. AVGVSTVS. P. P. Head, laureate, to right, *rev.* COS. III, an equestrian figure of the Emperor to right; *fine and scarce* 1
- 754 Hadrian, *obv.* same legend as lot 752, bare Head to right, *rev.* SPES. P. R. Hope walking to left; *fine* 1
- 755 Hadrian, *obv.* IMP. CAESAR. TRAIAN. HADRIANVS. AVG. Bust to right, laureate head, bearded, *rev.* SALVS. AVG. P. M. TR. P. COS. II., Hygeia seated; *fine* 1

|                 |                                                                                                                                                                                                  |
|-----------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <i>Burt</i>     | 756 Hadrian, <i>obv.</i> IMP. CAES. TRAIAN. HADRIANO. AVG. DIVI. TRA. / 5 .<br>PARTH. F. Head to right, <i>rev.</i> FORT. RED. DIVI. NER. NEP. P.<br>M. TR. P. COS., Fortune seated 1            |
| <i>Do</i>       | 757 Hadrian, <i>rev.</i> P. M. TR. P. COS. III., Hercules seated on a pile of / 11 .<br>arms; <i>rare and well preserved</i> 1                                                                   |
| <i>Do</i>       | 758 Hadrian, <i>obv.</i> <i>legend as lot 752</i> , Head without laurel, face bearded, / 2 .<br>neck bare, <i>rev.</i> SECVRITAS. AVG., Female figure, seated; <i>well</i><br><i>preserved</i> 1 |
| <i>Lincoln</i>  | 759 Hadrian, <i>obv.</i> <i>legend and head similar to lot 755</i> , <i>rev.</i> P. M. TR. / 1 .<br>P. COS. III, Jupiter standing; <i>well preserved</i> 1                                       |
| <i>Burt</i>     | 760 Hadrian, <i>obv.</i> <i>legend as lot 755</i> , Head, laureate to right, bearded, / . .<br>shoulders bare, <i>rev.</i> P. M. TR. P. COS. III, Neptune standing<br><i>well preserved</i> 1    |
| <i>Do</i>       | 761 Hadrian, <i>obv.</i> HADRIANVS. AVGVSTVS., Head bare to left, bearded, / 7 .<br>togated, <i>rev.</i> COS. III, P. P., Hadrian on horseback; <i>scarce and</i><br><i>well preserved</i> 1     |
| <i>Do</i>       | 762 Hadrian, <i>rev.</i> COS. III., Sun conducting a quadriga, <i>rev.</i> P. M. / 19 .<br>TR. P. COS. III, Neptune standing 2                                                                   |
| <i>Do</i>       | 763 Sabina, <i>obv.</i> SABINA. AVGVSTA., Head ( <i>Marciana style</i> ) to right, 6 .<br><i>rev.</i> VESTA, the Goddess seated, holding the palladium; <i>rare</i><br><i>and fine</i> 1         |
| <i>Marquies</i> | 764 Lucius Aelius, <i>obv.</i> L. AELIVS. CAESAR., Head to right, togated, 4 3 .<br><i>rev.</i> CONCORD. TRIB. POT. COS. II, Concord seated; <i>rare and</i><br><i>well preserved</i> 1          |

\*\*\* This and the preceding Coin are from the Thomas Collection.

£ 328.16.6

## SIXTH DAY'S SALE.

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### FOREIGN BRONZE MEDALS, JETTONS, &c.

#### LOT

|    |                                                                                                                                                                                                     |     |               |
|----|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----|---------------|
| 13 | 765 Jettons: French, German, and Dutch, of the 18th Century; <i>a great variety, many fine</i>                                                                                                      | 100 | <i>Surrey</i> |
| 11 | 766 Jettons: Low Countries, 16th Century; <i>a great variety, many very fine</i>                                                                                                                    | 100 | <i>Incud</i>  |
| 13 | 767 Jettons: a similar assortment; <i>some curious and interesting, many fine</i>                                                                                                                   | 100 | <i>Do</i>     |
| 13 | 768 Jettons: a similar assortment, of the 17th and 18th Centuries; <i>many fine</i>                                                                                                                 | 100 | <i>Webb</i>   |
| 17 | 769 Jettons: a similar assortment, of the 18th Century; <i>many very fine</i>                                                                                                                       | 100 | <i>Do</i>     |
| 38 | 770 A MOST INTERESTING SERIES OF MEDALS OF LOUIS XIII, XIV, AND XV, commemorative of the most important events from A.D. 1610-1715                                                                  | 189 | <i>Scudon</i> |
| 5  | 771 Napoleon: Confédération des Français; Nation Française; Bataille de Millesimo; Reddition de Mantoue; La Tour d'Auvergne; All. Italico; and others                                               | 8   | <i>Do</i>     |
| 6  | 772 Bataille de Castiglione; Paix de Luneville; Nation Française; Reddition de Mantoue; Fondation du quai Desaix; All. Italico; Bataille de Millesimo; Passage du Tagliamento                       | 8   | <i>Do</i>     |
| 13 | 773 Premiere Pierre de la Colonne Nationale; Paix d'Amiens; le Retour d'Astree; Locupletatori Galliæ; Cambaceres; and three others                                                                  | 8   | <i>Whelan</i> |
| 10 | 774 Le Traité d'Amiens rompu, &c.; Aux Arts la Victoire; Pius VII; Le Senat et le Peuple; Le Code Civil; Ecoles de Medecine; and others                                                             | 8   | <i>Scudon</i> |
| 11 | 775 Paix de Presbourg; la Ligurie réunir à la France; Napoleon couronné à Milan; Capitulation d'Ulm; Prise de Vienne; Venise rendue à l'Italie; Vindobona Capta; L'Egypte Conquise; <i>all fine</i> | 8   | <i>Do</i>     |

- Thelwell* 776 Levée du Camp de Boulogne ; Colonne de la Grande Armée ; Pius VII ; Bataille de Marengo ; Allocution à l'Armée ; Conquête de Naples : Bataille de Sommo Sierra ; Février MDCCCXIV. ; *all fine, five of them are bronze, gilt* 8 . 16 .
- Eastwood* 777 Souverainetés données ; Pontem Rhodani, &c. ; Entrevue de l'Emp. Napoleon et de l'Emp. François II ; Occupation d'Hambourgh ; Bataille d'Austerlitz ; and others 8 . 9 .
- Thelwell* 778 Aux Armées ; L'Istrie Conquise ; Confédération du Rhin ; La Dalmatie Conquise ; Porte de Brandebourg ; Alliance ; Bataille d'Jena ; Paix de Tilsit 8 . 10 .
- Do* 779 Simplon ; Bataille de Preuss Eylau ; Conquête de la Silesie ; Bataille de Friedland ; Route de Nice à Rome ; and others 8 . 11 .
- Eastwood* 780 Conquête de l'Illyrie ; Rome et Paris, two varieties ; Bataille de Wagram ; Porte de Alcala ; Réunion de l'Etrurie à la France ; and others 8 . 11 .
- Do* 781 Canal de Mons. à Condé ; Prise de Wilna ; Entrée à Moscou ; Retraite de l'Armée ; Bataille de Wurtchen ; Urca Parisios Deducta ; L'Aigle Française sur le Wolga ; Bataille de la Moscowa 8 . 13 .
- Chaffers* 782 Bataille de Lutzen ; Rome et Paris ; Confiance Force ; Marie Louise, Bataille de Wurtchen ; and others 8 . 12 .
- Do* 783 Treaty of Campo Formio ; Surrender of Twelve Towns to the French Army ; Erection of the National Column, 2, one with Heads of Napoleon, Cambaceres, and Lebrun ; Rebuilding the Place Bellecour at Lyons ; Paix de Lunéville ; *all fine* 6 . 8 .
- Eastwood* 784 Cisalpine Republic assuming the name of Italian, two fine Medals by *Manfredini* ; The Concordat between France and Rome ; Marriage with Maria Louisa, struck at Milan ; Campaign of 1809, by *Manfredini* ; *all fine* 5 . 6 .
- Chaffers* 785 Friedland ; Lutzen ; Mount Cenis ; Jena ; Iron Crown of Lombardy ; and others 8 . 15 .
- Do* 786 Rome and Paris ; Luneville ; Bertrand's Medal on the Emperor's Return from Elba ; another, on the same event ; Waterloo ; Death of the Emperor ; Eliza, Duchess of Lucca ; Treaty of Campo Formio 9 . 17 .
- Thelwell* 789 Jettons or Medalets : Capitulation of Mantua ; Conquest of Lower Egypt ; Tomb of Desaix ; Return from Egypt ; Museum ; Coronation ; Distribution of Colours ; Caroline of Naples and Maria Louisa, on their visit to the Mint ; Imperial University ; Police of Paris ; *all fine* 15 . 18 .



- 7 . 788 Medallions: Baptism of the King of Rome; Premium for the encouragement of the Fine Arts, *Mercandetti*; *very fine and rare* 2 *Chaff*
- " 8 . 789 The Emperor receiving the Congratulatory Address from the Prefect and Mayors of Paris, on the success of the German Campaign; on the grand entertainment given to their Majesties at the Hotel de Ville; *both fine* 2 *Phob*
- . 8 . 790 Premium, by *Galle*; Removal of the Ashes of Napoleon from St. Helena; Joachim, *rev.* the Neapolitan Fleet storming the Island of Capri; *all fine* 3 *Do*

## JETTONS AND MEDALS, IN SILVER.

- / . . 791 Louis XVI, 2; Linnæus; Gahn; Haarlem; and others; *some fine* 9 *Enclav*
- . / 8 . 792 Napoleon: Coronation Festivals; Marriage; Conquest of Upper Egypt; King of Rome; Capitulation of Mantua; Felix and Eliza, Five Francs, 1805; *fine* 6 *Do*
- . / 5 . 793 Coronation Festivals; Count Montalivet; Marriage; School of Law; French Opera; Bordeaux; the three last are of octagon shape; *all fine* 6 *Do*
- / 6 . 794 Coronation, by *Merlin*; Marriage, 2; Relief to the Wounded Soldier, struck in Berlin; Coronation Festivals; Battle of Austerlitz; Capture of Vienna, struck at Milan; *fine* 7 *Enclav*
- / 6 . 795 Battle of Jena; Sanhedrin; Vaccination; Ligurian Republic united to France; *all fine* 4 *Enclav*
- / 12 . 796 Triumphal Arch; Rupture of the Treaty of Presbourg by Austria; Rome and Paris; Jena; Marriage of Stephanie with the Grand Duke of Bade; *all fine* 5 *Chaff*
- / 10 . 797 Napoleon II; National Column; Peace of Luneville, struck at Berlin, *rare*; Arrival at Dresden, by *Hoeckner*, *rare*; *all fine* 4 *Do*

## ROMAN IMPERIAL DENARII,

## CONTINUED.

- / / . 798 Marcus Aurelius, 7, all varied; Faustina jun. three varieties; Lucius Verus, 3; Lucilla; Commodus, 6, varied; Crispina, *rev.* DIS. GENITALIBVS.; *rare, well preserved* 21 *Do*
- / 6 . 799 Commodus, 6, types varied; Albinus, 2, *rev.* FEL. AVG. COS. II.; Severus, 12, *rev.* VICTORIAE. BRIT., *scarce*; Julia Domna, 3, *rev.* VESTAE. SANCTAE.; HILARITAS.; *some fine* 24 *Do*

|         |     |                                                                                                                                                                                                                                                                                                                                                |    |      |
|---------|-----|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|------|
| Webster | 800 | Pertinax, <i>obv.</i> IMP. CAES. P. HELV. PERTIN. AVG., laureate Head to right, <i>rev.</i> AEQVIT. AVG. TR. P. COS. II. ; Equity standing; <i>fine and rare</i>                                                                                                                                                                               | 1  | / 11 |
| Do      | 801 | Didius Julian, <i>obe.</i> IMP. CAES. M. DID. IVLIAN. AVG., laureate Head to right, <i>rev.</i> CONCORD. MILIT., Female supporting two standards; <i>very rare and fine</i>                                                                                                                                                                    | 1  | 3 11 |
| Bunt    | 802 | Didius Julian, <i>rev.</i> RECTOR. ORBIS., Emperor, togated, standing; <i>very rare</i>                                                                                                                                                                                                                                                        | 1  | 2 17 |
|         |     | *** From the Brummell Collection.                                                                                                                                                                                                                                                                                                              |    |      |
| Do      | 803 | Manlia Scantilla, <i>rev.</i> IVNO. REGINA., the Goddess standing; <i>the only type known, very rare</i>                                                                                                                                                                                                                                       | 1  | / 13 |
|         |     | *** From the Brummell Collection.                                                                                                                                                                                                                                                                                                              |    |      |
| Do      | 804 | Didia Clara, <i>rev.</i> HILAR. TEMPOR., Female standing, with palm and cornucopia; <i>very rare and fine for this coin</i>                                                                                                                                                                                                                    | 1  | 4 1  |
|         |     | *** From the Brummell Collection.                                                                                                                                                                                                                                                                                                              |    |      |
| Boynes  | 805 | Pescennius Niger, <i>rev.</i> INVICTO. IMP. TRÓ., a Trophy; <i>well preserved and very rare, two small indentations before the nose of the emperor</i>                                                                                                                                                                                         |    | 4 18 |
|         |     | *** From the Thomas Collection.                                                                                                                                                                                                                                                                                                                |    |      |
| Do      | 806 | Albinus, 2, <i>rev.</i> MINER. PACIF. COS. II. ; FIDES. LEGION. COS. II. ; Severus, 3, <i>rev.</i> VICTORIA. AVGG., Victory conducting a biga; VICTORIAE. BRIT., 2 types; <i>well preserved and highly interesting</i>                                                                                                                         | 5  | / 10 |
| Lincoln | 807 | Severus, 2, <i>rev.</i> INDVLGENTIA. AVGG. IN. CARTH. ; Julia Domna, 2, <i>rev.</i> LVNA. LVCIFERA., the large type; MATRI. DEVM.; Caracalla (large size), <i>rev.</i> VICT. PART. P. M. TR. P. XX. COS. IIII. P. P., Emperor standing, crowned by Victory; Plautilla, 2, <i>rev.</i> PROPAGO. IMPERI. ; CONCORDIAE. AETERNAE; <i>all fine</i> | 7  | / 10 |
| Boynes  | 808 | Julia Domna, <i>rev.</i> AETERNIT. IMPERI., Heads of Caracalla and Geta, facing; <i>rare and well preserved</i>                                                                                                                                                                                                                                | 1  | / 2  |
|         |     | *** From the Brummell Collection.                                                                                                                                                                                                                                                                                                              |    |      |
| Lincoln | 809 | Caracalla, 6, <i>rev.</i> INDVLG. FECVNDAE.; SAL. GEN. HVM.; VIRTVS. AVGG.; PROPECTIO. AVG.; Plautilla, <i>rev.</i> PROPAGO. IMPERI. ; Geta, 2; Macrinus, <i>rev.</i> PONTIF. MAX., &c.; Elagabalus, 5, <i>rev.</i> CONCORDIA. MILIT., four Standards, <i>scarce</i> ; FELICITAS. TEMP., Galley; <i>some fine</i>                              | 15 | / 16 |

|                                     |     |                                                                                                                                                                                                                                                                                                                                        |    |        |
|-------------------------------------|-----|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|--------|
| 19 .                                | 810 | Caracalla, 5, varied, <i>one of large size</i> ; Geta, 3, rev. VICTORIAE. BRIT.; Macrinus, rev. AEQVITAS. AVG.; SECVRTAS. TEMPORVM.; Elagabalus, 5, rev. SACERD. DEI. SOLIS. ELAGAB.; INVICTVS. SACERDOS. AVG.; VICTOR. ANTONINI. AVG.; FIDES. MILITVM., two varieties; <i>some fine</i>                                               | 15 | Uthela |
| 16 .                                | 811 | Diadumenian, rev. SPES. PVBLICA., <i>scarce</i> ; Julia Paula, rev. CONCORDIA.; Aquilia Severa, rev. CONCORDIA, both types, <i>rare</i> ; <i>all in fine condition</i>                                                                                                                                                                 | 4  | Johns  |
| 15 .                                | 812 | Julia Soëmas, rev. VENVS. CAELESTIS.; Julia Maesa, 3, rev. PVDICITIA.; SAECVLI. FELICITAS.; Sev. Alexander, 2, rev. Mars; Emperor sacrificing; Julia Mamæa; Maximinus, 2; Maximus Cæsar; Balbinus, <i>large size</i> , rev. CONCORDIA. AVGG.; Pupienus., <i>large size</i> , rev. AMOR. MVTVVS. AVGG.; <i>mostly fine, some scarce</i> | 12 | Easton |
| 13 .                                | 813 | Severus Alexander, 14, types varied; Barbia Orbiana, <i>false</i> ; Julia Mamæa, 2; Maximinus; Maximus, <i>false</i> ; <i>some well preserved</i>                                                                                                                                                                                      | 20 | Uthela |
| 21 .                                | 814 | Paulina, rev. CONSECRATIO., front view of a Peacock with its tail spread out; <i>very fine and rare</i>                                                                                                                                                                                                                                | 1  | Guerre |
| 2 .                                 | 815 | Paulina, rev. CONSECRATIO., Eagle conveying the Empress to Olympus; <i>fine and rare</i>                                                                                                                                                                                                                                               | 1  | Stue   |
| * * * From the Brummell Collection. |     |                                                                                                                                                                                                                                                                                                                                        |    |        |
| 18 .                                | 816 | Maximus Cæsar, rev. PIETAS. AVG., Instruments of Sacrifice; <i>fine and scarce</i>                                                                                                                                                                                                                                                     | 1  | Guerre |
| * * * From the Brummell Collection. |     |                                                                                                                                                                                                                                                                                                                                        |    |        |
| 7 .                                 | 817 | Gordianus Africanus sen., rev. VICTORIA. AVGG., <i>altered from a coin of Æmilian</i> ; Pupienus, rev. VOTIS. DECENNALIBVS., <i>false</i> ; Gordian III, nine varieties; Philip sen., 9                                                                                                                                                | 20 | Line   |
| 9 .                                 | 818 | Gordian III, 8, types varied; Philip sen., 2; Marcia Otacilia, rev. SAECVLARES. AVGG. IIII., Hippopotamus, <i>fine</i> ; Philip jun., <i>as Cæsar</i> ; Traj. Decius, rev. DACIA.; PANNONIA.; Etruscilla; Etruscus; Hostilian; Treb. Gallus; Volusian; Æmilian, <i>scarce</i> ; Gallienus, 2; Saloninus; Postumus; <i>some fine</i>    | 24 | Uthela |
| 14 .                                | 819 | Otacilia Severa to Probus, including some false coins of Marius, Claudius Gothicus, Aurelian, Severina, Tacitus, and Probus                                                                                                                                                                                                            | 57 | Line   |

|                                   |                                                                                                                                                                                                                                                                            |    |        |
|-----------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|--------|
| Newton                            | 820 Macrianus, <i>rev.</i> SOL. INVICTO., <i>fine and rare</i>                                                                                                                                                                                                             | 1  | 13.    |
| Stuart                            | 821 Diocletian, <i>rev.</i> VICTORIA. SARMAT.; Maximian Hercules, <i>rev.</i> VIRTVS. MILITVM.; Constantius Chlorus, <i>rev.</i> VIRTVS. MILITVM.; all of the Prætorian Camp type, <i>well preserved</i>                                                                   | 3  | 15.    |
| Webster                           | 822 Constantine the Great, <i>rev.</i> VIRTVS. MILITVM., Prætorian Camp with three turrets, exergue RT., <i>rare, and exceedingly fine</i>                                                                                                                                 | 1  | 2 1/4. |
| *** From the Brummell Collection. |                                                                                                                                                                                                                                                                            |    |        |
| Do                                | 823 Constantine the Great, <i>obv.</i> no legend, <i>rev.</i> CONSTANTINVS. AVG., Victory to left, exergue CONSA, <i>fine and rare</i>                                                                                                                                     | 1  | 11.    |
| Boyle                             | 824 Constantius II, <i>rev.</i> PAX. AVGVSTORVM., Emperor with the Christian labarum, exergue TR. S., <i>very fine and rare</i> ; Julianus, <i>rev.</i> VOT. X., MVL. XX; Jovianus, <i>rev.</i> VOT. V., MVL. X., <i>scarce; all fine</i>                                  | 3  | 18.    |
| Chaffers                          | 825 Constantius II, two varieties; Julian II, <i>rev.</i> VOTIS. V., MVL. X.; VOT. X., MVL. XX.; Valentinian I.; Valens; Gratianus; Valentinian II; Theodosius Magnus; Mag. Maximus; Victor, <i>rev.</i> BONO. REIPVBLICE. ( <i>sic.</i> ), NATI., <i>false</i> ; Arcadius | 13 | 10.    |
| Do                                | 826 Constantius II, 2; Julian II, 3; Valentinian I.; Valens; Gratianus; Valentinian II; Theodosius Magnus; Mag. Maximus; Arcadius; <i>all fine</i>                                                                                                                         | 12 | 18.    |
| Do                                | 827 Eugenius, <i>rev.</i> VIRTVS. ROMANORVM., <i>scarce and fine</i> ; Arcadius; Honorius, 2; Constantine III, <i>rev.</i> VICTORIA. AVGGG., <i>false</i> ; Jovinus, <i>rev.</i> RESTITVTOR. REIP., <i>scarce</i>                                                          | 6  | 11.    |
| Eastwood                          | 828 Zeno, <i>rev.</i> Figure standing on a Prow, in the field M.D., <i>very rare</i> ; Julius Nepos, <i>rev.</i> VRBIS. ROMA., Rome seated, <i>extra rare</i>                                                                                                              | 2  | 2 1/2. |
| *** From the Pembroke Collection. |                                                                                                                                                                                                                                                                            |    |        |
| Herapies                          | 829 Consular and Imperial Denarii, various, including one of the Eppia gens, <i>scarce</i>                                                                                                                                                                                 | 32 | 6.     |

## ROMAN FAMILIES AND IMPERIAL, IN GOLD,

## CONTINUED.

|        |                                                                                                                                                                                                                       |   |        |
|--------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|--------|
| Newton | 830 Antoninus Pius, <i>obv.</i> ANTONINVS. AVG. PIVS. P. P. TR. P. XII., laureate Head to right, <i>rev.</i> TEMPORVM. FELICITAS. COS. III., Heads of a Male and Female Child, each in a cornucopia, <i>very fine</i> | 1 | 3 1/2. |
|--------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|--------|



- / 4 . 831 A. Pius, *obv.* same legend and head, *rev.* COS. IIII., Justice standing, *fine* 1 Euterpe
- / 5 . 832 A. Pius, *obv.* ANTONINVS. AVG. P. P., Head laureate, to right, shoulders draped, *rev.* TR. POT. COS. IIII., Rome seated, with the palladium in her right hand, *fine* 1 Piper
- \* \* This, and the preceding, are from the Trattle and Brummell Collections.
- / 6 . 833 A. Pius, *obv.* legend as lot 830, Head bare, to right, bust togated, *rev.* as lot 831, *fine* 1 Qv
- / 10 . 834 A. Pius, *obv.* ANTONINVS. AVG. PIVS. P. P. TR. P. XXIII., laureate Head to right, *rev.* PIETATI. AVG. COS. IIII., Female standing, with a child in her arms, on either side stands another child, *fine* 1 Hv
- / . 835 A. Pius, *obv.* IMP. T. AEL. CAES. HADRI. ANTONINVS. (*the remainder of the legend is continued on the other side*), bare Head to right, *rev.* AVG. PIVS. P. M. TR. P. COS. DES. II., Female figure before an altar, *rare* 1 Qv
- / 7 . 836 Faustina sen., *obv.* DIVA. FAVSTINA., Head to right, *rev.* AETER-  
NITAS., Female veiled, standing to left, holding a patera and  
rudder, *fine and rare* 1 Bwv
- / 10 . 837 Marcus Aurelius, *obv.* IMP. M. AVREL. ANTONINVS. AVG. P. M.,  
bare Head to right, bust togated, *rev.* CONCORDIAE. AVGVSTOR.  
TR. P. XVI. COS. III., Aurelius and Verus standing, togated,  
with joined hands, *very fine* 1 Bwv
- 2 2 . 838 M. Aurelius, *obv.* IMP. ANTONINVS. AVG., bare Head to right,  
*rev.* SALVTI. AVGVSTOR., &c., Hygeia standing; Faustina  
jun., *obv.* FAVSTINA. AVGVSTA., Head to right, *rev.* SALVTI.  
AVGVSTAE., Hygeia seated 2 Hv
- / 4 . 839 M. Aurelius, *obv.* ANTONINVS. AVG. ARMENIACVS., bare Head to  
right, bust in armour, *rev.* P. M. TR. P. XIX. IMP. II. COS. III.,  
Victory tracing VIC. AVG. on a buckler, *very fine* 1 Bwv
- / 2 . 840 Lucius Verus, *obv.* L. VERVS. AVG. ARM. PARTH. MAX., laureate  
Head to right, bust togated, *rev.* VICT. AVG. TR. P. VI. COS.  
II., Parthian Victory flying to right, *well preserved* 1 Do
- / 5 . 841 L. Verus, *obv.* L. VERVS. AVG. ARMENIACVS., bare Head to right,  
*rev.* TR. P. IIII. IMP. II. COS. II., Victory tracing VIC. AVG.  
on a shield, *fine* 1 Bwv

- Eastwood* 842 Lucilla, *obv.* LVCILLAE. AVG. ANTONINI. AVG. F., Head to right, *rev.* VENVS., the Goddess standing, with the apple in her extended right hand ; *rare, and in fair condition* 1 3 3 .
- Webster* 843 Commodus, *obv.* L. AVREL. COMMODY. AVG., youthful Head, laureate, to right, *rev.* TR. P. III. IMP. II. COS. P. P., one of the Dioscuri standing by the side of his horse, *fine and rare* 1 7 .
- \* \* \* From the Trattle and Thomas Collections.
- Marquies* 844 Crispina, *obv.* CRISPINA. AVGVSTA., Head to right, *rev.* VENVS. FELIX., the Empress, as Venus, seated to left ; a small Cupid on her right hand, a dove under throne ; *extra rare, and in very fair condition* 1 5 11 .
- \* \* \* From the Pembroke Collection.
- Burt* 845 Pertinax, *obv.* IMP. CAES. P. HELV. PERTIN. AVG., Head, laureate and bearded, to right, *rev.* AEQVIT. AVG. TR. P. COS. II., Equity standing, with her attributes ; *extremely fine, and very rare* 1 10 .
- \* \* \* From the Pembroke Collection.
- Eastwood* 846 Manlia Scantilla, *obv.* MANL. SCANTILLA. AVG., Head to right, *rev.* IVNO. REGINA., the Goddess standing ; *from Becker's die* 1 12 .
- Marquies* 847 Severus, *obv.* L. SEPT. SEV. PERT. AVG. IMP. IIII., laureate Head to right, *rev.* VICT. AVG. TR. P. II. COS. II., Victory walking to right, with palm and wreath, *very rare, and very fine* 1 4 .
- Burt* 848 Julia Domna, *obv.* IVLIA. DOMNA. AVG., Head to right, *rev.* VENERI. VICTR., the Goddess, *semi-nuda*, standing to right, resting on a column, *very rare, and very fine* 1 4 1 .
- \* \* \* From the Brummell Collection.
- Bruxton* 849 Julia Domna, *obv.* same inscription and head, *rev.* VENVS. GENETRIX., the Goddess seated to right ; apple in her extended right hand, at her feet stands Cupid ; *extremely fine, and very rare* 1 6 6 .
- \* \* \* From the Pembroke Collection.
- Burt* 850 Caracalla, *obv.* IMP. CAES. M. AVR. ANTONINVS. AVG. laureate Head to right, full bust, clothed, *rev.* IVVENTA. IMPERII., Emperor standing to left, a small Victory in his extended right hand, at his feet, a captive ; *very fine, and very rare* 1 5 1 .
- \* \* \* From the Thomas Collection.

- 5 . . 851 Geta, *obv.* GETA. CAES. PONT. COS., bare head to right, shoulders draped, *rev.* VOTA. PVBLICA., Emperor sacrificing before a tripod; *not in Mionnet; very valuable, and in fair condition* 1  
 \*\*\* From the Brummell Collection, £ 13.
- 3 / . 852 Elagabalus, *obv.* IMP. CAES. ANTONINVS. AVG., laureate Head to right, *rev.* PONTIF. MAX. TR. P. II. COS. II. P. P., Rome victrix seated to right, *fine and rare* 1  
 \*\*\* From the Thomas Collection.
- 3 16 . 853 Elagabalus, *obv.* same legend, but the head is smaller, *rev.* as before, *rare and well preserved* 1
- 4 . . 854 Severus Alexander, *obv.* IMP. C. M. AVR. SEV. ALEXAND. AVG., Bust to right, laureate, and *paludatus*, *rev.* LIBERALITAS. AVGVSTI., draped Female standing to left, with *tessera* and cornucopia, *fine and rare* 1
- 2 17 . 855 Gordian III, *obv.* IMP. CAES. M. ANT. GORDIANVS. AVG., laureate Head to right, *rev.* P. M. TR. P. II. COS. P. P., Mars standing, *fine and rare* 1  
 \*\*\* From the Thomas Collection.
- 6 26 . 856 Philip I, *obv.* IMP. M. IVL. PHILIPPVS. AVG., laureate Head to right, *rev.* ANNONA. AVGG., Abundance standing, *fine and rare* 1
- 4 2 . 857 Trajanus Decius, *obv.* IMP. TRAIANVS. DECIVS. AVG., laureate Head to right, *rev.* GENIVS. EXERC. ILLYRICIANI., the Genius of Illyria standing, holding a patera and cornucopia, *very rare and fine* 1  
 \*\*\* From the Thomas Collection.
- 3 / . 858 Herennia Etruscilla, *obv.* HER. ETRVSCILLA. AVG., Head to right, *rev.* PVDICITIA. AVG., the Goddess seated, *very rare, pierced* 1
- 3 . . 859 Volusian, *obv.* IMP. CAE. C. VIB. VOLVSIANO. AVG. laureate Head to right, *rev.* APOLL. CONSERVAT., Apollo standing, *extra rare and fine* 1
- 4 11 . 860 Valerian, *obv.* IMP. C. P. LIC. VALERIANVS. P. F. AVG., Bust to right, laureate, and *paludatus*, *rev.* IOVI. CONSERVAT., Jupiter standing, *extra rare and fine* 1  
 \*\*\* From the Pembroke Collection.
- 2 6 . 861 Gallienus, *obv.* GALLIENVS. P. F. AVG., Head to left, with a wheaten crown, *rev.* VICTORIA AVG., Victory crowning the Emperor; *very rare and fine, save a small hole above the head* 1

- Curt* 862 Postumus, *obv.* IMP. C. POSTVMVS. P. F. AVG., laureate Head to right, *rev.* VICTORIA. AVG., Victory conducting a biga, *very rare, and well preserved* 3 5 .  
1  
\*\*\* From the Thomas Collection.
- Marquies* 863 Tetricus sen., *obv.* IMP. C. TETRICVS. P. F. AVG., laureate Head to right, *rev.* P. M. TR. P. II. COS. P. P., Emperor standing to right, in armour, and *paludatus*; *extra rare, slightly damaged on the nose and neck of the Emperor* 7 .  
1  
\*\*\* From the Pembroke Collection.
- Eastwood* 864 Aurelian. *obv.* IMP. AVRELIANVS. AVG., laureate Head to right, beard cropped, shoulders draped, *rev.* VICTORIA. AVG., Victory walking, to right, with palm and wreath, P. and star in the field; *a rare and fine coin, pierced* 2 10 .  
1  
\*\*\* From the Thomas Collection.
- Marquies* 865 Tacitus, *obv.* IMP. C. M. CLA. TACITVS. AVG., laureate Head to right, bust in armour, and *paludatus*, *rev.* ROMAE. AETERNAE. Rome seated, *very rare and fine* 4 .  
1  
\*\*\* From the Brumell Collection.
- Do* 866 Probus, *obv.* IMP. C. M. AVR. PROBVS. AVG., laureate Head to right, *rev.* SECVRITAS. SAECVLI. SIS., Female seated to left; *rare, and very fine* 4 5 .  
1  
\*\*\* From the Brumell Collection.
- Eastwood* 867 Carus, *obv.* IMP. C. M. AVR. CARVS. P. F. AVG., laureate Head to right, *rev.* PROVIDENT. AVG., Female standing to left, with globe and hasta; *extra fine and very rare* 4 10 .  
1  
\*\*\* From the Pembroke Collection.
- Do* 868 Numerian, *obv.* IMP. C. NVMERIANVS. AVG., laureate Head to right, bust in armour, *rev.* ORIENS. AVG., Sun standing; *as fine as when it came from the die, and very rare* 5 17 6 .  
1  
\*\*\* From the Pembroke Collection.
- Do* 869 Carinus, *obv.* IMP. CARINVS. P. F. AVG., Head laureate to right, bust in armour, *rev.* VIRTVS. AVG., Hercules *Farnese*, standing, resting on his club; *extra rare, but slightly damaged on the shoulder of Hercules* 2 3 .  
1  
\*\*\* From the Brumell Collection.
- Do* 870 Diocletian, *obv.* IMP. C. C. VAL. DIOCLETIANVS. P. F. AVG., Head, laureate, to right, Bust in armour; *rev.* IOVI. CONSERVAT. AVGG., *fine and rare* 2 18 .  
1  
\*\*\* From the Thomas Collection.



- 2 12 . 871 Maximian Hercules, *obv.* IMP. C. M. AVR. VAL. MAXIMIANVS. P. AVG., Head laureate, to right, bust in armour, *rev.* IOVI. CONSERVAT. AVGG., Jupiter standing; *fine and rare* 1  
 \*\*\* From the Thomas Collection.
- 2 3 . 872 Constantius Chlorus, *obv.* CONSTANTIVS. N. C., Head laureate, to right, *rev.* COMITATVS. AVGG., Constantius and Maximian on horseback, exergue P. T., *a very rare type, in fair condition* 1  
 \*\*\* From the Thomas Collection.
- 2 2 . 873 Galerius Maximianus, *obv.* MAXIMIANVS. NOB. CAES., Head laureate, to right, *rev.* IOVI. CONS. CAES., Jupiter standing, exergue SMA $\Sigma$ ; *extra rare, but pierced above the head* 1
- 1 1 . 874 Licinius sen., *obv.* LICINIVS. AVGVSTVS., Head laureate, to right, *rev.* IOVI. CONSERVATORI. AVGG., Jupiter standing, exergue S. M. T. S.; *rare, but not fine* 1
- 8 2 6 875 Licinius jun., *obv.* D. N. VAL. LICIN. LICINIVS. NOB. C., full-faced bare Head, with bust wrapped in the trabea, *rev.* IOVI. CONSERVATORI. CAES., *semi-nudus*, seen in front, on a base, inscribed SIC. V. SIC. X., below S. M. N.  $\Delta$ .; *extremely rare, and very fine* 1
- 1 18 . 876 Constantine Maximus, *obv.* CONSTANTINVS. MAX. AVG., Bust to right, *paludatus*, with diadem of jewels on his head, *rev.* VICTORIA. CONSTANTINI. AVG., Victory, with trophy and palm, running to left; in the field, VOT. XXX.; exergue S. M. A. N.; *fine and rare* 1  
 \*\*\* From the Trattle and Thomas Collections.
- 1 2 . 877 Constantine Magnus, *obv.* same legend, and very similar Head, *rev.* CONSTANTINIANA. DAFNE., Victory seated, holding two palms, at her feet a captive and trophy, in the field B, exergue CONS. and star; *fine and rare* 1  
 \*\*\* From the Thomas Collection.
- 1 11 . 878 Constans, *obv.* CONSTANS. AVGVSTVS. (*not described in Mt.*) diademed and togated Bust to right, *rev.* VICTORIAE. D. D. N. N. AVGG., two Victories standing, supporting a buckler, on which is VOT. X. MVLT. XX., exergue T. R. 1  
 \*\*\* This fine Sol d'or is from the Brumell Collection.
- 1 6 . 879 Magnentius, *obv.* IM. CAE. (*sic*) MAGNENTIVS. AVG. bare Head to right, *rev.* VICTORIA. AVG. LIB. ROMANOR., Victory and Rome, holding a standard between them, exergue T. R.; *very fine* 1  
 \*\*\* From the Thomas Collection.

- Eastwood* 880 Constantius II, *obv.* FL. IVL. CONSTANTIVS. PERP. AVG., a fine full-faced Head, helmeted, bust in highly ornamented armour, *rev.* GLORIA. REIPVBLICAE., Rome and Byzantium seated, holding between them a buckler, inscribed VOT. XXX. MVLTV. XXX., exergue SIRM.; *extremely fine*  
 Another, with a different Head, *rev.* same type, but the buckler has VOT. XX. MVLTV. XXX. 2
- \*\* These two coins are from the Thomas Collection.
- Do* 881 Decentius, *obv.* D. N. DECENTIVS. FORT. CAES., bare Head to right, *rev.* same type as the preceding coin of Magnentius; *rare type, well preserved* 1
- Do* 882 Julianus Apostata, *obv.* FL. CL. IVLIANVS. P. P. AVG., diademed Head to right, *rev.* VIRTVS. EXERCITVS. ROMANI., a military Figure dragging a captive by the hair of his head, exergue TES.; *very fine* 1
- Johnson* 883 Jovianus, *obv.* D. N. IOVIANVS. P. F. AVG., diademed Head to right, *rev.* SECVRITAS. REIPVBLICAE. (*sic*) Emperor standing, holding the labarum charged with the Christian monogram, at his feet a captive, exergue S. I. R. M.; *fine and rare, pierced* 1
- Lincoln* 884 Valentinian I, *obv.* D. N. VALENTINIANVS. P. F. AVG., diademed Head to right, *rev.* RESTITVTOR. REIPVBLICAE., Emperor standing, holding a Victory and labarum, on which is X. P. in mon., exergue S. M. T. E. S.; *very fine*  
 Valens, *obv.* D. N. VALENS. P. F. AVG., diademed Head to right, *rev.* as Valentinian, s. in the field, exergue S. M. R. T., *fine* 2
- Do* 885 Valentinian I. or II, *obv.* legend as before, a different style of Head, *rev.* VICTORIA. AVGG., the two Emperors seated, a Victory crowning them from behind, T. R. in the field, exergue C. O. M.  
 Gratianus, *obv.* D. N. GRATIANVS. P. F. AVG., diademed Head to right, *rev.* as Valentinian, exergue T. R. O. B. T. 2
- Boyd* 886 Valens, *obv.* D. N. VALENS. P. F. AVG., Head to right, *rev.* VICTORIA. AVGG., the two Emperors seated on an ornamented throne, a Victory behind them, exergue T. R. O. B. T.; *fine*  
 Gratianus, *obv.* legend and head as before (lot 885), *rev.* CONCORDIA. AVGGG., Constantinople helmeted, seated to right, exergue CONOB.; *fine* 2

- 1 8 . 887 Theodosius, *obv.* D. N. THEODOSIVS. P. F. AVG., diademed Head to right, *rev.* VICTORIA. AVGG., type of the two Emperors seated, in the field M. D., exergue COM. Eastw
- Magnus Maximus, *obv.* D. N. MAG. MAXIMVS. P. F. AVG., Head to right, with diadem of jewels, bust *paludatus*, *rev.* RESTITVTOR. REIPVBLICAE., Emperor standing, holding a Victory and the labarum charged with the Christian mon., in the field a small star to left, exergue S. M. T. R.; *both good specimens* 2
- 4 4 . 888 Galla Placidia, *obv.* D. N. GALLA. PLACIDIA. P. F. AVG., Bust to right, *stolatus*, double necklace, ear-rings, and helmet-like head dress, *rev.* VOT. XX. MVLT. XXX., Victory standing to left, holding a long cross, a star above the cross, in the field R. V., exergue COMOB.; *extremely rare and fine* 1 Do
- \*\*\* From the Brumell Collection.
- 4 10 . 889 Eugenius, *obv.* D. N. EVGENIVS. P. F. AVG., diademed Head to right, *rev.* VICTORIA. AVGG., two Emperors seated, in the field L. D., exergue COM.; *rare and fine* 1 Buret
- \*\*\* From the Brumell Collection.
- 1 12 . 890 Arcadius, *obv.* D. N. ARCADIVS. P. F., Head to right, *rev.* VICTORIA. AVGGG., Emperor trampling on a captive, in the field N. D., exergue COMOB. Lund
- Honorius, *obv.* D. N. HONORIVS. P. F. AVG., Head to right, *rev.* type as Arcadius, but with M. D. in the field; and a Quinarius 3
- 1 3 . 891 Constantine III, *Tyrannus*, *obv.* D. N. CONSTANTINVS. F. F. AVG., Bust to right, *paludatus*, diadem of jewels, *rev.* VICTORIA. AVGGGG., type as Arcadius in the preceding lot, in the field L. D.; *very rare and fine* 1 Gwen
- \*\*\* From the Thomas Collection.
- 17 . 892 Theodosius II, *obv.* D. N. THEODOSIVS. P. F. AVG., helmeted Head, full face, with buckler and spear across shoulder, *rev.* VOT. XXX. MVLT. XXXXc., Constantinople seated to left, in the field a star, exergue CONOB.—*Constantinopoli obsignata*; *very fine* 1 Pruan
- \*\*\* From the Brumell Collection.
- 4 2 . 893 Ælia Eudoxia, *obv.* AEL. EVDOXIA. AVG., Bust to right, *stolatus*, necklace, ear-rings, hand with wreath above the head, *rev.* SALVS. REIPVBLICAE., Victory seated to right, inscribing on a buckler the Christian monogram, exergue CONOB.; *fine and very rare* 1 Pruan

- Burton* 894 Johannes, *obv.* D. N. IOHANNES. P. F. AVG., Head to right, *rev.* VICTORIA. AVGGG., Emperor standing, trampling a captive under his feet, in the field R. v., exergue CONOB.; *very rare and fine* 3 11 .  
1
- \*\*\* From the Brumell Collection.
- Burt* 895 Valentinian III, *obv.* D. N. PLA. VALENTINIANVS. P. F. AVG., Head to right, *rev.* VICTORIA. AVGGG., Emperor standing, holding a long cross and a Victory, R. v. in the field, exergue COMOB.; *very fine and rare* 17 .  
1
- Burton* 896 Petronius Maximus, *obv.* D. N. PETRONIVS. MAXIMVS. P. F. AVG., Head to right, *rev.* VICTORIA. AVGGG., Emperor standing, trampling Satan under his feet, R. M. in the field, exergue COMOB.; *fine and extremely rare* 4 8 .  
1
- Amey* 897 Marcianus, *obv.* D. N. MARCIANVS. P. F. AVG., helmeted Head, full face, bust in armour, spear over right shoulder, horseman spearing an enemy on the buckler, *rev.* VICTORIA. AVGGG., Victory with long cross; *fine and rare* 17 .  
1
- Johnson* 898 Leo I, *obv.* D. N. LEO. PERPET. AVG., Head as Marcianus, *rev.* VICTORIA. AVGGG. H., type as before 1 4 .  
Majorianus, *obv.* D. N. IVLIVS MAIORIANVS. P. F. AVG., Bust to right, *rev.* VICTORIA. AVGGG., Emperor trampling on Satan, in the field M. D.; *very rare, and in fair condition* 2
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Anthemius, *Tremissis*, *rev.* Cross within a wreath; *scarce* 2
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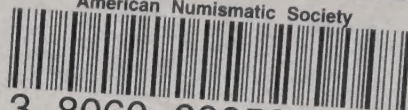








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